

And the loser is...  
Michael Botkin presents  
the 1996 Scabies Awards.  
page 26

Mr. SF Leather Wolf Mirasol  
will sash his successor at the Alcazar  
Theatre this Saturday, April 20  
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39th SF Int'l Film Festival:  
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fabulous filmmaking.  
see Arts section



# BAY AREA REPORTER

Vol. 26 • No. 16 • 18 April 1996

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I DON'T MIND  
STRAIGHT  
PEOPLE, AS  
LONG AS THEY  
ACT QUEER  
IN PUBLIC

## Thousands march to fight the right... but what about AIDS?

by Mary Ann Swissler

DEMAND  
THE  
AIDS  
CURE  
PROJECT  
HR 761

The Fight the Right March on April 14 turned out to be a mostly perfect prelude to the '96 presidential campaign, drawing an estimated 50,000 men, women and children from more than 650 political organizations to San Francisco. Gays and lesbians from Queers for Affirmative Action, P-FLAG, Lesbian Avengers, Gay Asian-Pacific Islanders and others assembled in the late morning near Fort Mason to listen to Gloria Steinem, National Organization for Women (NOW) President Patricia Ireland, two women of color with AIDS, and others, before marching through the Marina to a rally at Crissy Field.

A T-shirt expressed the mood of the day, which focused on the need to build coalitions among feminists, ethnic minorities, sexual minorities and labor unions: "Different Experiences, Common Goal."

A member of the Lesbian Avengers, for example, said her main goal that day was to oppose the deceptively-named California Civil Rights Initiative (CCRI), a ballot measure which would ban affirmative action programs of any kind.

Steinem implored the crowd to register to vote and defeat the CCRI. "The eyes of the country are focusing on California," she said, referring to the both California's record of national trend-setting and the state's large number of electoral votes.

page 10 ►

Not NOW: ACT UP/LA's Jenny Guembes, a Latina PWA whose son is also HIV positive, was prevented from taking the stage by event organizers.

Field of dreams: 50,000 strong took to the streets of the Marina during the April 14 Fight the Right March. The protesters rallied later at Crissy Field to hear various speakers talk in favor of affirmative action and inclusion and against the tactics of the radical right.

## MUM to Castro Street Fair: Open your books!

by Dennis Conkin

A Castro area merchants group says that the non-profit corporation which produces the Castro Street Fair should be denied a permit for the annual October event—until it opens its financial records to the public and puts some of the event's profits back into the community. According to spokesman Barry Hermanson of the Merchants of Upper Market (MUM), the Street Fair's board of directors has totally ignored a six-month-old request that it provide financial statements, including state and federal tax documents, for community review.

"Frankly, that pisses me off," Hermanson told the Bay Area Reporter. "I don't feel good about it and think it may have been intentional."

The merchants group and community activists have been pressing the non-profit Street Fair's board of directors to do more than open its books—they want a seat at the table.

"We also want community participation on the board of directors and want 15 percent of the event's gross to be given to local charities," Hermanson said. "If they'd just open this up and deal with us!"

The Street Fair's failure to respond to the merchant group's formal November 1995 demands means that the group's financial demands will be

page 20 ►

### \*WHERE DOES THE MONEY GO??

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No more secrets: The B.A.R. has filed a request with the IRS to make CSF tax documents public. This sign dates from 1993.

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**Neisen at Op Concern/18th St. Services****What has a new  
head and no name?**

by Dennis Conkin

**A**lthough it doesn't yet have a new name, the agency which is the result of last year's merger of Operation Concern and 18th Street Services does have a new director.

Joseph Neisen was appointed executive director of the agency in March—and he says that a company which helps develop corporate names has been hired, and that the agency's new name will be announced at a May 30 fundraiser.

The merger of the two agencies was forced last year after the financially troubled California Pacific Medical Center divested itself of Operation Concern as part of its closure of neighborhood-based community services.

"A committee of staff is presenting ideas to the board of directors, and we have a company working with us to help us develop a name," Neisen told the *Bay Area Reporter*.

He says that whatever the new name of the agency, which has a combined staff of 50 and an annual budget of \$1.7 million, the merger presents "a unique opportunity to provide the most comprehensive mental health and substance abuse programs for the gay, lesbian, bisexual and transgendered community in the city."

The agency provides a variety of services, including individual, group, couples and family counseling, coming out groups and groups focused on special needs such as people with disabilities—and also provides psychiatric medication services.

In addition to substance abuse



Executive Director Joseph Neisen: "We're looking at short-term and long-term plans."

services, including a wide array of recovery groups, the agency provides comprehensive HIV/AIDS services including support groups, street-based outreach services, and confidential but not anonymous HIV testing.

Gay and Lesbian Outreach to Elders, which provides social and recreational programs for elders, is also a component of the combined agency.

Neisen, who has a doctorate degree in Family Social Science from the University of Minnesota, is the former executive director of Pride Institute in Minneapolis,

a residential and outpatient drug and alcohol program for sexual minorities.

A major challenge facing Neisen and the agency is that its services are currently provided at several sites, and the search is underway for more efficient use of space. The agency is considering its options, including searching for a single location in the neighborhood.

"We're looking at short-term and long-term plans," Neisen said.

In addition to Neisen, the agency also named Barbara Galvan as its chief financial officer. ▼

**Gracia Buffleben, mother of  
breast cancer activism, dies**

by Mary Ann Swissler

**S**ervices were held on Saturday, April 13 at St. Phillip's Lutheran Church in Dublin for Gracia Buffleben, a former nurse who transformed herself into a highly regarded activist for women with breast cancer. Buffleben died one week after her 51st birthday, early on April 8, at her home in Dublin, California.

First diagnosed with breast cancer in 1987, Buffleben first helped graft the successful tactics of AIDS activism onto the largely ignored needs of breast cancer patients. She went on to receive many awards for her tireless educational and lobbying efforts on behalf of women with cancer, most recently on March 6 by Mayor Willie Brown. But as Marilyn McGregor of ACT UP/Golden Gate Breast Cancer Committee said, "Her life was not about awards. Her true reward came from letting women know that they could act on their own behalf and take on the powers-that-be, whether it is a drug company, the FDA, the National Cancer Insti-



Gracia Buffleben.

tute, or their own doctor."

Buffleben served as a board member of Breast Cancer Action, where she directly negotiated with the National Cancer Institute and the Food and Drug Association to get more women included in clinical trials and to make experimental drugs more widely available to terminally ill patients.

"Gracia brought cancer to the negotiating table, and she was not one of those 'wish your cancer away' people," said Nancy Evans of Breast Cancer Action. "She was

results oriented, asking hard questions: When is this regulation going to be changed? When will this drug be available to women?"

In December 1994, Buffleben took an unprecedented stand against indifferent pharmaceutical companies when she organized and led a civil disobedience against the South San Francisco biotech firm Genentech. With Breast Cancer Action and ACT UP/Golden Gate, she pressed Genentech to develop a compassionate drug access program for an experimental treatment for breast cancer.

She is survived by her husband George; their children George Michael Buffleben of Tracey, Christine K. Buffleben and Matthew Scott Buffleben, both of Dublin; her mother, Mary Roxanne Fullum of Cooperstown, New York; her sister, Roxanne Sasse of Providence, Rhode Island; and her brother, Michael Matonick of San Francisco.

The family has asked that any donations be sent to Breast Cancer Action, ACT UP/Golden Gate, or the Marti Nelson Cancer Research Foundation in Vacaville. ▼

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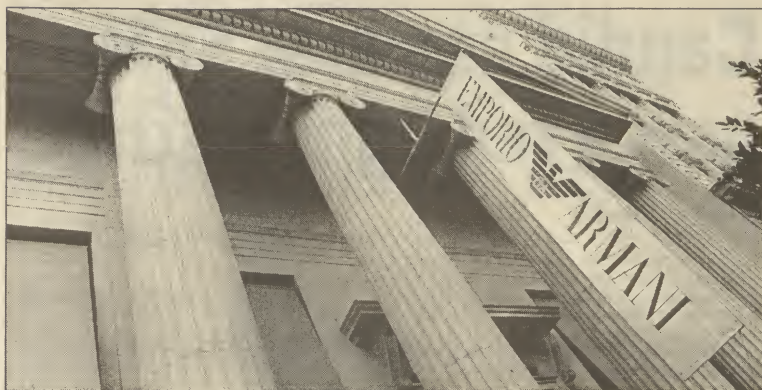
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Whistle-blower Scot Johnson was fired from his Armani waiting gig in January.

## The wrong kind of Armani suit Chic eatery sued in same sex harassment case

by Dennis Conkin

A gay waiter who was fired from his job in January filed a million dollar sexual harassment suit on Friday, April 12 against his former supervisors at Emporio Armani, the chic 1 Grant Street eatery.

Scot Johnson filed the suit for compensatory and punitive damages after being fired by the restaurant for "blowing the whistle" and complaining to restaurant management about the alleged sexual harassment by his male supervisor, according to his attorney Jeffrey Sloan.

Johnson worked for the restaurant for nine months.

According to Sloan, after Johnson complained about the alleged abuse, Kimpton Hotel and Restaurant Group, which manages the eatery, apparently leaked the complaints to the very supervisor who was allegedly harassing him—who then illegally retaliated against Johnson.

A spokesperson for Kimpton said that the corporation had not yet been served with the lawsuit and was unable to comment on the allegations.

Johnson told the *Bay Area Reporter* that the alleged sexual harassment created a great deal of emotional and psychological stress.

"It affects you mentally and you don't even realize it," he said.

Johnson said that the harassment was extremely stressful, often taking place when he was busy waiting on five tables, juggling his customers' numerous drink and food orders. He said the

fact that he was in a "committed relationship" with a partner and received support from friends helped him cope with the abuse.

"He turned my stomach from first sight. I had no interest. There was no way, no how he was ever going to get what he wanted," he said.

Although Johnson's supervisor Lawrence Weller was later fired by Armani, an official of the company allegedly told Johnson he had caused so much trouble by reporting the sexual harassment that he was on probation and in danger of losing his position. He was later fired.

According to Sloan, Weller repeatedly subjected Johnson to offensive sexual gestures and sexual advances, including speculation about how large he believed Johnson's penis was and other sexual-related comments.

### Incidents detailed

In one alleged incident, Weller allegedly pulled open his trousers and told Johnson that "he could look down the opening and see the head of his penis," according to Sloan.

In another incident detailed in the lawsuit, Weller apparently wasn't interested in Johnson but also once sexually desired an Armani customer and ordered Johnson to tell the diner that Weller thought he was attractive.

Johnson refused the order but Weller wouldn't desist and tried to force him to tell the customer that Weller had a "big, fat thick dick." Johnson declined.

In other incidents Weller allegedly asked Johnson where he could "go beat off," said that he

knew Johnson really sexually desired him but "was just paying hardball," and chased him into sequestered areas of the restaurant.

In one especially upsetting incident, Sloan said that Weller ordered the waiter to work alone in a basement supply area and tried to intimidate him by saying that he would be back "to play with" with his employee.

After Johnson complained to management, word allegedly got back to Weller about the complaint, who told him that he had to keep the harassment "in the family"—and began psychologically tormenting Johnson by telling him that "if he didn't play by the rules, he would be terminated."

After Johnson was fired, he reported the harassment to the Equal Employment Opportunity Commission, which issued him a right to sue in January 1996.

"Our client suffers for nine months, and the company responds by retaliating against Mr. Johnson. They tell him that he's caused so much trouble by telling on his boss that he's on probation, and anything less than perfect and he'll be fired. Our client was singled out and under California law that's retaliation and it's illegal," said Sloan.

Sloan told the *Bay Area Reporter* that civil assault and sexual battery complaints are included as causes of actions in the suit because the harassment also included unwelcome physical touching of Johnson.

The lawsuit was filed after settlement negotiations failed between Johnson and the restaurant management corporation. ▼

## Bail set in gay killing

by Dennis Conkin

A San Francisco Superior Court judge refused this week to lower, from \$2 million to \$25,000, the bail of Steve Nary, the sailor charged with the March 24 murder of Latino gay activist and publisher Juan Pifarre. Bail was set at \$1 million.

San Francisco Assistant Public Defender Jeff Adachi told the *Bay Area Reporter* that he requested

the bail be lowered because he did not believe that Nary, a one-time Cathedral City high school basketball star, was a flight risk. Adachi said that Nary killed Pifarre in self-defense.

Adachi said the lowered bail was also justified because Nary called police voluntarily and informed them that he had been in a fight.

Police homicide inspectors told the B.A.R. that a bundle of blood-soaked clothing at the

crime scene belonging to Nary—with military identification on them—had linked him to the brutal murder.

Adachi refused to comment on whether Nary had sex with Pifarre before he killed the well-known activist, but said outside the courtroom that the 6'4" Nary, 29, had defensive wounds when he was arrested, and that he woke up to find the 5'9" Pifarre, 53, making "unwanted sexual advances and defended himself." ▼

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# Candid camera: SoMa now a red light district

by Mary Ann Swissler

**T**he first of up to 50 cameras is up and running in the SoMa district this week, devices which will photograph the many San Francisco drivers who each day run red lights in the city's busy, crowded intersections, causing 20 percent of all automobile injuries in the city.

The nondescript-looking box installed at 7th and Mission last week and unveiled by the program backers, Supervisor Susan Leal and Mayor Willie Brown, was one of six sets of high-tech cameras to be set up at San Francisco intersections. "I, like many San Franciscans, hold my breath when crossing busy intersections, hoping no one runs a red light," said Leal, who spearheaded the effort beginning in October 1994 after 15 people were struck by a red light runner in the intersection of 19th and Holloway avenues. "Drivers must learn that red means stop! I believe red light cameras will clearly convey that message."

The cameras will get violators coming and going, taking a photograph of the driver's face and the license plate. The motorist will receive a citation in the mail and can request a hearing to contest it through the Municipal Court.

At a news conference last week, accompanied by Mayor Brown, Leal was asked if she thought the cameras were a violation of the drivers' privacy. Leal responded, "I would say that having a 5,000 pound car crash into the side of



Scofflaws beware: Super sleuth Susan Leal shows off the latest addition at 7th and Mission.

your car is an invasion of privacy."

According to the California State Automobile Association, San Francisco has 20 times the state average of right-angle collisions

which are caused by red light runners. As many as 50 intersections could be equipped with the equipment after a one year testing period, according to Leal. ▼

# How open are the community center board meetings?

by Mary Ann Swissler

**T**he consolidation of efforts to get the long-awaited gay community center up and running by its target date of Winter 1998, will open the community up in more ways than one.

Despite reports that the April 24 town hall meeting was the community center's first public forum, the B.A.R. has learned that at least one board of directors meeting was held without the required public announcements or the publication of the meeting's results. Board President Scott Shafer promises that type of private "public meeting" won't happen again.

But that promise is not enough to assuage the ire of at least one gay activist who says the community still does not know exactly what was discussed that night. According to Shafer, the meeting concerned logistics of the real estate deal and personnel matters. He acknowledged that an executive session was held on March 20 at 10 United Plaza. "The need for executive sessions won't exist once

negotiations are done," said Shafer. For now, "there are legal and practical reasons why we can't hold these meetings in public." Doing so would probably jeopardize the negotiations with the owner, Shafer maintained.

San Francisco resident Michael Petrelis replied, "We should know about all of the meetings. A-L-L." Besides, he asked, "They don't have any employees, how can they meet about personnel matters?"

Moreover, the agenda for the meeting which the B.A.R. has acquired clearly lists it as beginning with a "Public Session," including a time slot for "Public Forum Review and Comments," and another labeled "Public Comment."

The second part of the agenda, marked "Closed Session," does indicate that reports were taken from the Real Estate Committee and the Nominating Committee.

Ammiano commented, "In fairness to them, there are times when you put things together, and they're propriety matters." But at the same time, added Ammiano, San Francisco's Sunshine Ordinance requires that meetings of publicly funded agencies be pub-

licized and remain open to the public.

Ammiano added, "I think that now that it's a reality, there's going to be more public input. I trust them."

Supervisor Susan Leal echoed Ammiano's opinion that some matters need to be discussed in closed executive session. "I think it would be good to have all their board meetings open to the public. They'd get better results," she said.

Shafer stressed that the primary goal of the Community Center Project is right in its title, and that all decisions will be available for scrutiny, including their accounting books.

In other community center developments, Ammiano told the B.A.R. that both he and Leal are coordinating efforts for the community center.

"At least with this revised board of directors, my understanding is that it wasn't so much Migden's thing anymore," said Leal.

The next meeting will be held on Wednesday, April 24 at 7 p.m. in Conference Room 320, at 401 Van Ness. ▼



# How to use the 'female' condom AIDS Office provides instructions for Reality

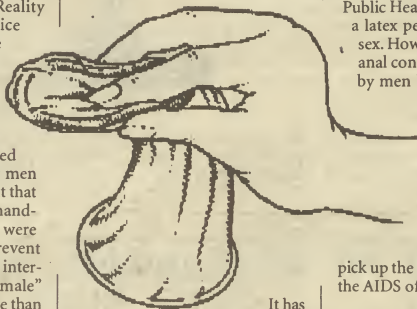
by Mary Ann Swissler

The San Francisco AIDS Office has come out with a two-page information and instruction sheet on the Reality female condom, a device which many gay men are using as well.

Last month after the AIDS Office agreed to distribute the condoms at Public Health Department Clinics, activists who pushed for their availability to gay men in San Francisco pointed out that no information was being handed out to ensure that they were being used correctly to prevent HIV infection during anal intercourse. Users say the "female" condom is more comfortable than latex penile condoms.

The primary instigator behind getting the AIDS Office to distribute the condoms, Michael Petrelis told the B.A.R. that he is pleased with the instruction sheet. The hard-to-please Petrelis said that he gives the instruction booklet a "thumbs up" because the information is taken directly from the same booklet as the original 1990 Aegis [a precursor to Reality] instruction booklet.

He disagreed, however, with the warning on the AIDS Office's information sheet stating, "The Reality Condom has not been tested as a barrier against HIV infection."



It has been tested,

but was never approved by the FDA for anal intercourse because of existing sodomy laws in a number of states, according to the manufacturer.

Petrelis has insisted that the FDA look into additional testing. Judging from other statements on the information sheet, the AIDS Office is also not entirely convinced of the device's efficacy.

While acknowledging that the Reality condom is made of polyurethane and is therefore stronger than a latex condom, the information also qualifies: "The San Francisco Department of Public Health recommends using a latex penile condom for anal sex. However, we want to make anal condoms available for use by men because we recognize some men may prefer anal condoms, and we believe that it is better to use an anal condom than none at all."

For more information on where to pick up the receptive condom, call the AIDS office at 554-9000. ▼

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Volunteer Mark Menary (left) and manager Peter Beckerle worked the table at Under One Roof's sidewalk sale.

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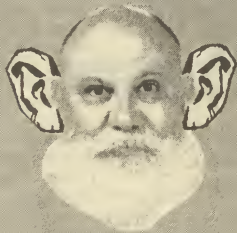


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Bob Ross**EDITOR**  
Mike Salinas**ARTS EDITOR**  
Chris Culwell**POLITICAL EDITOR**  
Wayne Friday**ASSISTANT EDITORS**  
Dennis Conkin

Roberto Friedman

Patrick Hostel

Mary Ann Swisler

**CONTRIBUTING WRITERS**Dianne Aaronson • Rene M. Astudillo  
Erin Blackwell • John Blanco  
Michael C. Botkin • Jaime Cader  
Philip Campbell • Jim Coughenour  
M.R. Covino • Marianne Dresser • Beth Elliott  
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## OPEN FORUM

## Put the homo in homeowner

The recent San Francisco Economic Summit was a perfect chance for local and national authorities to discuss some aspects of the same-sex marriage (or gay marriage, if you prefer, or gender-neutral marriage) "debate" raging around this country. Best of all, it was a forum where the topic could be addressed in a realistic, rather than fairy-tale moralistic, framework.

Unfortunately, the opportunity was missed. But that doesn't mean the issue should be forgotten, particularly around tax day, now that everyone still has that rotten taste in their mouths.

A couple of gay men who have been trying to buy their first house told us recently of difficulties they're having, what with the rather unstable real estate market and the very uncertain job market in California — or was it the other way around? They spoke bitterly of Governor Pete Wilson's optimism about the state of the state's economy, and said they found those words — like so many of his words — empty.

Despite their longterm (and, not that it matters, monogamous) relationship, the two men are not eligible for any of the financial tax benefits that are available to straight couples who marry; domestic partnership is a symbolic, rather than financial, benefit that would give them no help with the problems they now face. Consequently, they said, they may not be able to get over the hurdles to buy their house.

In which case, the losers will be numerous — including the current owners of the house (heterosexuals, not that that matters, either) and the financial institutions — and there will be no winners.

The issue of tax advantages for same-sex couples is only occasionally discussed by those legislators who talk about keeping marriage a heterosexual-only institution, and then usually with horrified disdain. But even the most rabid homophobes must know of the disservice they are doing to everyone. Each home sold is a

benefit; each one unsold is a burden, and if the state of California wants to pull itself out of its economic chasm, it has to start openly valuing everyone who wants to buy here, no matter what they do in bed.

Tax breaks are not welfare or charity, the reasoning goes, because of the investments and growth they spur. Denying those economic boosts to the thousands of lesbian and gay couples here in California only worsens the state's slack investment market. Extending them may save a lot of current homeowners who are just trying to get the money out of a house that they have already put in. They might even be Republicans.

Of course, the tax equation is extremely complicated: not all couples gain by getting married, as many newlyweds discover-

ered with a shock this April 15. That's why it would be nice to see the financial issues of same-sex marriage openly and rationally discussed, at the Economic Summit or anywhere else. As for the legislators in Sacramento, we hope when they get around to it they can put aside their

Puritanical curiosity about what kinds of sex acts that might be involved, at least long enough to look at the economic advantages that everyone may share. That is, after all, their jobs.

It stands to reason that all Californians will struggle into a better economy together, or else we will all languish behind the times. It's important for the playing field to be leveled so that we can be a part of the recovery, and for lawmakers everywhere to know that gay men and lesbians appreciate economic stimulation, too. ▼



Editorial



## Colorado Gov. Romer: 'Pro-family, without being unfair'

from remarks by Colorado Governor Roy Romer upon his veto of the same-sex marriage ban

I believe that those members of our society who join in a long-term, committed relationship with a person of the same sex should be acknowledged as fellow human beings and fellow citizens. I believe, for example, that they should have access to each other in a hospital room when one partner is dying.

I believe these principles are shared by most Coloradans. What are we to do when we look across the church congregation, our service clubs, or our workplace and see a gay or lesbian person, a human being who wants to live his or her life in the most responsible and caring way possible, and consents to sharing life with a person of the same sex? What are we to say as a society about that relationship? Do we condemn them? Shouldn't they be able to live their lives to the fullest, in a responsible and caring way?

These are the questions I am putting on the table. They don't readily lead to simple or bumper sticker solutions, but life is not always simple, and complex problems are rarely solved by bumper sticker slogans.

I know some support this bill because they believe it deals with the constitutional issues raised by the courts in Hawaii. Some support it because they view it as a reaffirmation of our traditional structure of marriage. But let's be honest: some support this bill because it is a way to single out and condemn the lifestyle of gay and lesbian

people.

Regardless of motivation, the bill I have before me now is simplistic and divisive. It is simplistic because it ignores important legal and constitutional questions and addresses only one part of the issue. It is divisive because it singles out a group of Coloradans for condemnation, equating their relationships with incest and bigamy. That is hurtful, and it is counter to Colorado's rich tradition of tolerance and freedom.

We are pro-family, without being unfair to gay and lesbian people.

The proponents of this bill say they want to ensure that same sex marriages from Hawaii or some other state are not recognized in Colorado under the Full Faith and Credit Clause of the U.S. Constitution. But the way the bill is drafted is to ban same-sex marriages in the "prohibited marriages" section of our marriage statute, alongside bigamy and incest. This is mean-spirited and unnecessary. We do not need to forbid or "ban" same sex relationships to protect ourselves under the Full Faith and Credit Clause. Moreover, structuring legislation this way may invite lawsuits against Colorado based on discrimination and the Equal Protection Clause.

I would sign legislation that does two things: (1) States that "It is the strong public policy of Colorado that marriage shall only be between a man and a woman. It is the policy of Colorado only to recognize marriages from other states that are be-

tween a man and a woman." This will give us more than enough protection against a Full Faith and Credit challenge from Hawaii or any other state. And it does so with language that is constructive and not discriminatory.

(2) The second change I would require before I sign legislation is language ... which would provide a commission to review and evaluate the legal and policy issues involved in recognizing same-sex relationships. This commission, which would be composed of members appointed by the Legislature and myself would report back to Colorado on its findings by a certain date. I am open to working with the Legislature on when such a report would be issued.

Why do I think a commission is important? Because this is a serious issue, and it requires a thoughtful and thorough debate. We have not yet had such a debate. We must come together as a community to have a rational discussion about these issues and attempt to find some common ground upon which we can agree.

Send me a bill with the two changes I've outlined and I will sign it. The approach I have outlined will strengthen our legal posture against challenges under the Full Faith and Credit clause and other constitutional challenges. Most important of all, it will allow us to act on reason and not out of fear. That is in the best tradition of Colorado and our people. It is an approach that will unite, and not divide, us. ▼

Guest Opinion



## LETTERS

## Praise for the facelift

The 25th Anniversary issue is fantastic! I love the new layout, readable typefaces, and just the overall look in general! Keep it! Also, the middle section on the history of the past 25 years is excellent. I plan to read every bit of it.

Congratulations on a real surprise and a great job!

Sidney Pitts  
San Francisco

[Editor's note: Typography freaks, of which there seem to be many in the community, may be interested to know the body type is Minion, and the headlines are our own amended variation on Bell Gothic.]

## Wedding notices

It used to be said that a woman's name should only appear in the paper on three occasions: birth, marriage, and death. Printing birth notices 20 or more years after the fact might be a bit much for the B.A.R., and you already have the obituaries. Perhaps it's time to consider including wedding notices, now that city hall services are available. At least it would be more pleasant as a first page to turn to.

P.S. Did you notice that the *New York Times* had a very supportive story about the new city hall ceremonies (March 26), and even used one quote as their "quote of the day?"

John W. Atteridge  
San Francisco

## Corrections space

Congratulations on 25 years. You've survived and so have I, in good part, because you were there. I don't think you need to redesign, but if you're bound to, why not allow for yet another feature. Because you're as close to a newspaper of record as this community has, shouldn't you, like the *New York Times*, have a corrections space? Not for matters of opinion, but for simple matters of fact and spelling. For example, the Stables who moderated the Castro Action and Planning forum spells his first name Linton, not Lytton.

It shouldn't take a letter to get such a correction on record, but having gone this far, I'd like to make some others which come to mind and which I neglected to write in about at the time. In his reporting of this year's parade theme selection meeting, Dennis Conkin rendered "Catch the Beat! No Retreat!" as "Catch the Beat/No Retreat!" A tiny difference in punctuation perhaps: the latter implies an amalgamation such as "lesbian/gay," but the intent was more that of a progression. (Some might consider the mistaken variation likewise not-so-hot.) He also omitted from his fairly complete list of proposed themes "No Pride Without Freedom," as did also the *Bay Times* reporter. (Both these theme proposals were printed out and distributed at the same meeting for all, including any reporters present, to see.) And last year, in his report in the January 5, 1995 issue of the death of one of your most provocative writer/activists of the past, Konstantin Berlandt, Conkin paired him with Barbara Cameron as co-chairs of the 1980 Parade. For the record, Konstantin first co-chaired the Lesbian/Gay Freedom Day Committee with Linda Boyd in 1983. Barbara Cameron first served as co-chair with Greg Day in 1981 and then again with Konstantin in 1985. In 1980 Bruce Goranson and Amy Fournier co-chaired what was then called the Gay Freedom Day Committee.

In the same piece, Conkin described Konstantin Berlandt's tenure with the Committee as "troubled." That is a matter of opinion which serves to highlight what need not be corrected, but could, and probably should, be argued about. Such, however, may be left to historians who hopefully, with benefit of the archives of the Gay and Lesbian Historical Society and the New Main, will have access to more sources than just the press.

All the more, keep on printin', reportin' and writin' those editorials which get us to thinkin'. I hope you're still one pickup I can make come 2001, when you'll be 30 and half my age instead of just 5/11ths.

Reid Condit  
San Francisco

[Actually, it's Conkin.]

## Blue Cross and preventative medicine

[The following was sent to Blue Cross of California:]

I received your notice of refusal to pay for a preventative medication, dated March 27, 1996.

I am deeply concerned by this part of my policy which enables you to control my health and well-being while Blue Cross' CEO's pocket (as well as yours, I'm sure) are being filled with blood money from people who are dying sooner because of this totally irrational stipulation.

The whole concept of "preventative medicine," one would think, would be embraced by Blue Cross to

keep individuals healthy for as long as possible and, in turn, keeping the health care cost down.

My physician has tried two other medications (Septra and Dapsone) as a prophylactic use for PCP, and my body simply will not tolerate these medications. She then decided to prescribe Pentamidine treatments, which you're now telling me (and my physician as well as Davies Medical Center) that you won't pay for this treatment. A treatment which only costs you \$37, according to your letter to me.

I find this refusal, on the behalf of you and Blue Cross of California, cold-hearted, deplorable and negligent. How dare you hint to me that my life is not worth the treatment that could ultimately extend and possibly save it! I will be sending copies of your refusal to pay for a necessary preventative treatment as well as my response, to various government officials.

I will be expecting a response from Blue Cross of California within two business weeks concerning this situation.

Steven D. Keller  
San Francisco

## AIDS as cellular disorder

AIDS as a humoral disease is a political/economic construct, supporting an industry dedicated to "The Virus." If you begin treating AIDS correctly, that is, as a cellular disorder and before opportunistic infections appear, the construct evaporates and the whole industry collapses like a house of cards. That's why there is zero chance of mainstream medicine's ever successfully treating (much less curing) AIDS. The comparison with the tobacco industry is striking. The industry, once grown beyond a certain point, takes on an irresistible survival instinct and volition of its own, a de facto 'Frankenstein' beyond control of any human or number of humans. The AIDS Frankenstein, along with the Marlboro Man, is here to stay. Especially with recent news trumpeting the discovery that HIV replicates 15 times faster than previously thought, thereby prompting a feeding frenzy by the promoters of 'nukes' and protease inhibitors.

Those who survive AIDS are those who educate themselves early and steer clear of the humoral/antiretroviral model of AIDS treatment. A simple look at the blood-work of long-term nonprogressors of HIV infection is enough to show what blood traits need to be boosted. And it sure as heck ain't T4s.

An improved clinical state has been associated with protease inhibitors, reminiscent of the so-called "early benefit" of high-dose AZT. And it correlates with greatly reduced viral load in the peripheral blood. But what is this really indicating? Only permanent remission. By what mechanism is pro-viral DNA in the lymph cells and macrophages eliminated? The infected cells themselves would have to be lysed, requiring a cellular, not humoral attack strategy. This is made clear in the research of Drs. Jay Levy, Gene Shearer, Mario Clerici and other respected researchers.

In any discussion of treating AIDS as a cellular disorder, the subject of DNCB cannot be avoided, since there is evidence of its ability to enhance the cell groups crucial to non-progression. To preemptively answer the debunkers of DNCB as a therapy, yes, its failure rate is high. And its failure rate is high for the same reasons the failure rate of insulin would be high if the therapy were begun too late, and if not taken on schedule. Whether diabetes or AIDS, the earliest intervention offers the greatest hope of successful treatment. In presymptomatic AIDS, the use of nucleosides and elective OI drugs further suppresses cellular immunity, reducing the chance of successful treatment. After OIs appear, the chance of success drops exponentially. Unfortunately, most people who have tried DNCB did so only as a last resort, when there was virtually no chance of it helping. So the caveats for successful DNCB use are stacked strongly against it. Those who successfully use it began it early, stuck with it, and were not conned into toxic antiviral regimens. The debunkers will continue to debunk DNCB in their allegiance to the corporate model of AIDS treatment, which offers only promises of extended survival time. Well, that's not good enough. Nothing short of arresting the disease and bringing it into the category of a manageable condition like diabetes is good enough.

All this is not "boosterism" for DNCB. It is boosterism for treating the disease for what it is: a cellular disorder requiring early prophylaxis with specific strategies to restore CD8-cytotoxic and Natural Killer subsets. Certainly better therapies than DNCB are needed. And like it or not, deny it or not, this is the only route that's going to successfully manage HIV and AIDS.

While other fad therapies of the past ten years have come and gone like meteors in the night, DNCB steadfastly remains. Why? Maybe the luminaries of the treatment news circuit could shed some light.

Mark Buckley  
San Francisco

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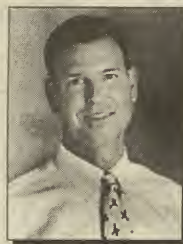
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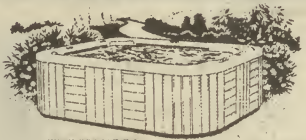
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\*OAC**Repulsed beyond tolerability**

I recently had the privilege to live long enough and well enough to sit on the Cryptosporidium Task Force.

We tried to get somewhere. Supervisor Migden (now Assemblywoman) and staff made a huge effort. Certain members of the community made it impossible to pursue it in that forum.

I particularly am repulsed beyond tolerability by (illegally) masked intruders. They alleged they represented ACT UP/San Francisco (not ACT UP/Golden Gate, whose good contributions - as many [others'] - couldn't be obtained due to the disruption).

It is completely unacceptable that they targeted Dr. Mitch Katz, the only member to respond to my official questions with learned journal articles backing up his positions.

Is this the new way to get ahead, by exploding the mythic San Francisco power a small group's negativity, "veto power," and disruption capacities to the point where no dialogue or action can occur?

Now we must unfortunately await this issue's initiation and review in another forum? The time lost represents lives lost.

We need the truth, not invective. It's hard enough to stay alive without such actions rendering our meager energies in vain.

It should be a felony action for such masked disruptions of governmental democratic [attempts] to resolve life-threatening issues.

This letter must be anonymous. I fear the masked trespassers.

Name withheld by request  
San Francisco**Reality check**

There has been a great deal of discussion in this publication and others about gay and bisexual men using the Reality female condom for anal intercourse. We at the STOP AIDS Project believe that as is the case with any device used to prevent the transmission of HIV, gay and bisexual men need accurate information in order to make a decision that meets their needs. Your readers may find the following information about the Reality condom helpful.

Neither the Reality condom nor latex condoms have been approved by the FDA for anal intercourse. Both are approved for the prevention of pregnancy and disease, including HIV, during vaginal intercourse.

The Reality condom is made out of a polyurethane sheath and is stronger than latex condoms. Since it is not made out of latex, it can be used with oil-based lubricants. You cannot use Reality with an oil-based lube and then switch to latex condoms. The oil will destroy the latex. It can be worn by the receptive partner (bottom) and inserted before beginning intercourse. Some tops have said that Reality offers more freedom of movement.

Like traditional penile condoms, it can only be used once. An additional benefit is that it may provide greater protection from other STDs such as herpes.

Some men have said that Reality is difficult to use. Make certain to read and follow the instructions carefully before using it. Practice putting it into place. Make certain that the insertive partner (top) enters the condom and doesn't slide in between his partner and the condom. Improper use of the Reality condom can increase the possibility of transmission of HIV and other STDs.

Reality is available at various health clinics in San Francisco. It is also available for retail purchase for about \$10 for a package of three at pharmacies which offer a wide variety of safe-sex products.

Please feel free to call me at the STOP AIDS Project (415/621-7177, ext. 258) if you have additional questions about the Reality condom or about other safe sex options for gay and bisexual men.

Steven Gibson  
Community Organizer  
STOP AIDS Project**Up on the roof**

On behalf of the Board of Directors, our staff and volunteers, I am writing to respond to two letters from Kevin Murphy in the B.A.R. We seek to correct the record regarding Under One Roof, and put this issue to rest.

Under One Roof was conceived and operates as a unique and unprecedented forum for raising money. It was a simple idea: raise money by selling merchandise in our store. And distribute those profits to our participating AIDS service organizations. Thus, we opened a new source of much needed funds, one that would not compete with traditional charitable giving.

In his first letter, Murphy compares our cost of fundraising to a traditional charity. This comparison simply cannot be made, since the two operations are vastly different, both in operations and expenditures. As an example, retail space must be prime real estate - street level, as opposed to office space - and costs roughly five times more than office space. The cost of purchasing merchandise for sale is another expense that is not part of traditional fundraising costs. The list can go on and on. Bottom line, we operate an ex-

tremely effective small business when our financial results are compared against other small businesses or retailers.

It appears that Mr. Murphy has taken bits of information from our proposed 1996 budget, coupled them with our past results and "filled in the blanks" - erroneously.

In his second letter, Murphy incorrectly reported that "roughly \$230,000 was raised for 60 AIDS service organizations that Under One Roof serves." In fact, as reported on Under One Roof's Form 990 (IRS tax return for non-profits) for our latest tax year ended 8/31/95, we distributed \$449,330 to our participating agencies, an understatement by Murphy of \$219,330. Total distributions to agencies for tax years 91, 92, 93, 94, were \$1,338,754.

Mr. Murphy stated that it cost Under One Roof \$330,000 to operate the store, and an additional \$330,000 to purchase merchandise. This, too, is not correct. The 1996 projected budget for operating the store is \$330,000, but the merchandise cost is \$132,300.

Further, he states that the estimated amount of donated goods for the year was \$20,000. Our tax return reported this number as \$28,002 which represents only those goods donated directly to Under One Roof, and does not include those donations to our 60 agencies. Donations to agencies are reported by each agency and cannot be included in Under One Roof's reporting.

As you can see from only three points covered in this letter, Mr. Murphy's facts were incorrect to the tune of over \$425,000. I could continue, however I think the point has been made.

Yet, the tone of Murphy's letter was designed to make the reader uneasy and wonder what nefarious activities were taking place at Under One Roof. I'd like to tell you. At Under One Roof, a group of dedicated individuals, working together, are trying new ideas, seeking ways and succeeding in providing unrestricted funding for our participating agencies. As traditional funding sources have become more scarce and government programs cut, we believe our role is more important than ever before.

Let me state unequivocally, we are proud of Under One Roof and its results. We are grateful to our supporters and our volunteers.

We are saddened to have to spend valuable time, resources and energy defending an organization whose reputation has heretofore been unblemished and whose operations have been open and above board through our five years of existence. I would like to point out to your readers how demoralizing it is to our loyal, hardworking volunteers and staff to see their efforts and results misrepresented and misconstrued by a single individual who, for reasons unknown to any of us, appears to be waging a vendetta against Under One Roof. Perhaps Mr. Murphy would like us to close our doors. We simply can't and won't, as long as the need is so great. We only wish that he had taken the time to research his "facts" thoroughly.

We have operated as partners with our participating agencies every step of the way. The feedback from them and our customers has been overwhelmingly positive. If something is so terribly amiss, why have most agencies been with us since the beginning? Why do we have a waiting list of others who want to participate?

Continuing our longstanding tradition of community accountability, fair dealing and open communication, we invite any of your readers who would like further information to contact us. We will be delighted to explain our operations. And once you see what we do, we hope you will be compelled to volunteer, shop or support us, as have so many others.

Marc F. Heger  
Chairman, Board of Directors**Worth remembering**

In the last couple of issues of the B.A.R., there have been letters to the community complaining about two local institutions that exist to help bring relief to people when they need a helping hand: Under One Roof and The Community Thrift Store.

I am certain that the individuals who wrote these letters did so out of a great moral conviction that there are wrongs that need to be righted. However, in case anyone is unclear on the reality of how grassroots organizations work, let us all remember that victories and defeats all rest upon the shoulders of people just like you and me. And, no matter how hard we try, sometimes we just don't have a victory every time. We can, however, be sure that there will always be someone close by to tell us what we are doing wrong. Such is life.

For the record, I would like everyone to know that the AIDS Emergency Fund has been a beneficiary of both Under One Roof and The Community Thrift Store. Our business dealings with both have always been honest. Moreover, we are grateful for their assistance. They have earned the respect and support of the community, and I urge anyone who has concerns about the future of either to simply put action to that concern and get involved.

Leslie Ewing  
President, Board of Directors  
AIDS Emergency Fund



## POLITICS

# Blue skies for state Demos

by Wayne Friday

With over four months to go before their nominating convention and nearly seven months before the general election, California Democrats met in Los Angeles over the past weekend, vowing party unity and victory in November. Knowing that California's 54 electoral votes are crucial to President Clinton's prospects, the state party machinery mingled with nearly 2,000 delegates in an election year confab designed to energize party workers. An impressive Clinton victory in California could help the Democrats regain control of the state Assembly and possibly pick up as many as four seats in the state's House of Representatives.

Noting that "the party got a real reality check in 1994," newly elected state Democratic Party chair Art Torres declared that nothing forges party unity like defeat. Speakers at the three-day affair included First Lady Hillary Rodham Clinton, U.S. Senators Dianne Feinstein and Barbara Boxer, Lt. Gov. Gray Davis, and other big-name Democratic leaders.

With President Bill Clinton's personal popularity at an all-time high here, Democratic honchos were busy pointing out that Bob Dole probably does not have enough time to catch Clinton before November. In fact, many Democrats feel the Kansas senator, like George Bush, will all but forsake the state.

last fall. If the election were held today, Clinton would get 55 percent of the vote to Dole's 41 percent. A similar poll in December showed Dole with 42 percent, but Clinton attracting just 48 percent.

In a three-way race with Clinton and Dole, Perot drew 18 percent support in the *CBS/Times* survey, the same as in a December 1995 poll. The three-way match showed President Clinton with 44 percent and Dole at 33 percent, suggesting that the diminutive Texan draws more or less the same from both major party candidates.

First Lady Hillary Rodham Clinton, who gave the state convention's keynote speech, was greeted as a conquering hero and

cheered long and loudly by the nearly 3,000 in attendance. Her appearance suggested that the Clinton campaign has resolved to confront head-on Republican efforts to demonize the First Lady as an enemy of traditional family values. Mrs.

Clinton drew continuous standing ovations as she stood her ground on issues like minimum wage, abortion and maintaining the ban on assault weapons.

The First Lady heaped praise upon California's Senators Feinstein and Boxer, but did not speak on affirmative action, except to say that "the president believes that if we want to prepare Americans for the next century, we must make sure that no American who is qualified for higher learning is denied that opportunity because of systemic or historic forms of discrimination."

## Politics and poker

Ross Perot's Reform Party is expected to hold its nominating convention (coronation?) August 18-20, after the GOP convention but before the Democratic one. A reader points out that the Reform Party cannot wait until Labor Day (as Perot had wanted) because Montana, Ohio and Virginia require newly qualified parties to certify their final nominees by August 24.

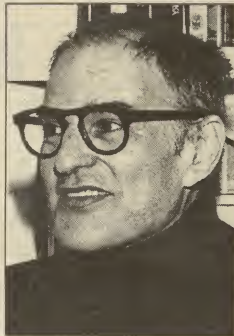
Say what? The Grassroots Party, which would legalize marijuana, will nominate San Francisco activist Dennis Peron for president.

The SF Republican Party is hoping to place at least one of their own on the Board of Supes this November, most probably popular former Commissioner Manny Rosales.

New faces in Washington? At last count, 45 members of the House (27 Democrats, 18 Republicans) have decided not to seek re-election this year.

Losing Municipal Court judge candidate Ron Albers has thrown his support to Kay Tsenin in the November runoff, as have Robert Achtenberg and Tom Ammi, two of Albers' top supporters.

In Sacramento, the California Citizens Compensation Committee, established by voters in 1990, voted unanimously last week to reject pay raises for top elected state leaders and the state's 120 legislators. At a \$75,600 annual salary, with perks, lawmakers currently make about \$100,000 annually, while the governor and other constitutional officers receive between \$94,500 and \$126,000 a year.



Author Larry Kramer.

In South Carolina, the state Senate and House Judiciary Committees approved bills this week that bar same-sex marriages in the state. The bill also refuses to recognize any same-sex marriage that might be legal in any other state.

A year ago New York playwright and ACT UP founder Larry Kramer told me that his play, *The Normal Heart*, would be produced "very shortly" by superstar Barbra Streisand, but last week Kramer complained in a *Daily Variety* interview that Streisand is "dragging her feet unnecessarily" in her efforts to bring his work to the big screen. Kramer said he still wants her to do it, but only directing and starring, not producing: "As a producer, she leaves a lot to be desired." Kramer, who has AIDS, added, "My health is deteriorating, and I would like very much to see the movie made while I'm alive."

Some of those attending the state's Demo soiree this weekend thought Senator Dianne Feinstein's give-em-hell blast on Saturday (carried live by C-SPAN), in which she attacked the Wilson administration, sounded a bit like a gubernatorial campaign speech. Feinstein for Governor in '98? Sign me up, Dianne.

Meanwhile, President Clinton's re-election campaign last week formally named former Assemblyman Tom Umberg of Garden Grove to head its effort to win this state's 54 electoral votes in November.

Everyone else is offering opinions on Mayor Willie Brown's first 100 days, so none here. Make up your own mind. Meanwhile, "I don't have any failures" Brown, currently enjoying a 62 percent approval rating, held a highly-touted economic summit this week at the Fairmont, which drew leaders from business, labor, government and education. Incidentally, some of the mayor's own gay/lesbian supporters are pointing out that one of his campaign promises—holding an AIDS summit—has apparently landed on the back burner, at least temporarily.

Meanwhile, San Francisco's District Attorney Terence Hallinan has become a national political celebrity. "Kayo" Hallinan has appeared twice in the past few weeks on *48 Hours*, and the BBC will soon do a feature story on the city's top prosecutor.

In Sacramento, Chief Deputy State Controller Tony Miller resigned his job last week to campaign full time for the adoption of the California Reform Act, which will be on the November 5 ballot.

Hope to see you at the April 22 AIDS Emergency Fund dinner at the Marriott. Call 695-1449 for tickets and more information. ▼



## Our Man Friday



The young Bill Clinton.

This gives hope to the Democrats' belief that a big Clinton victory here could translate into the Democrats retaking the Assembly and making inroads into the House. As state Democratic Party campaign adviser Bob Mulholland put it, "This is about Bill Clinton's success; if Clinton's boat rises, all boats rise."

As for the Clinton-Dole race nationwide, the president holds a solid lead over the GOP contender in two new polls. However, one of them shows the gap has narrowed in the past month, while the other shows it has widened.

A *CBS News/New York Times* poll this week found 49 percent of respondents would vote for Clinton if the election were held this week, compared with 39 percent for Dole. Last month, a similar poll showed Clinton with a 53-36 percent advantage. However, a *Time* magazine/CNN poll this week showed Clinton has increased his lead over Dole since



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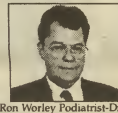
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# Putting on the ditz

by Beth Elliott

**W**ank, Wank, Wank Went the Trolley Dept.: Here's a little something to remember the next time you're trying to be philosophical while exasperated. Things could be worse — you could lose an award nomination to a fictional character. Yes, time again for the Cable Car Awards for community excellence. The nomination of such worthies as Mary Ann Swissler, Leigh Crowe and Daddy Phillip Turner notwithstanding, a few heads were scratched over the list of candidates for honors. My own head included.

Take, for example, the "Lifetime Achievement" award for Nicole Ramirez Murray, a drag queen who lives about 500 miles from the nearest cable car — in San Diego. Whatever else Murray may have done, what I remember is a fiasco at Stonewall 25<sup>th</sup>.

Despite all its corporate sponsorship, Stonewall 25<sup>th</sup> was running in the red. With a crowd of perhaps a million expected in the Great Meadow in Central Park, sending people around to solicit donations could make the difference. This, however, required a separate police permit nobody had bothered to request. An eleventh hour meeting was arranged to request such a permit. Word is, at that meeting Murray threw attitude like a ditz queen, and the permit people responded with some paraphrase of a classic New York saying: Fuck me? Hey, fuck you! No permit, no soliciting, no break-even. But hey — nice lifetime!

Rumor had it that to avoid embarrassment over the journalism awards, a number of professionals were recruited to pick five people from this big community for each category. Did it work? Well, Jack Fertig writes a great astrology column, but I would think he falls in a different category than Best Journalist.

## Major quibble

Then there's the matter of Best Columnist. No quibble with half the award going to Michael Botkin. Definite quibble with this space not making the top five, considering who did. More than a quibble with who was not only nominated but tied out Mr. Botkin — more like a hearty "Are you out of your

ever-loving minds???"

That would be — are you ready for this? — Nan Parks. You read that correctly — the totally ditz mythical character, purported token heterosexual voice and over-exposed one-note gag who writes paragraph-long run-on sentences for that biweekly we all pick up and skip over her column to get to the back and decide whether to read the personals or "Dykes To Watch Out For" first, and I guess that depends on whether or not you have a girlfriend, if that's really an appropriate phrase because heterosexual women have friends they call girlfriends, too, only it's not the same, and has a sister with a girlfriend as in the dating and sleeping together kind of girlfriend who hasn't managed to slap any sense into her any of the many times she goes on like a ditz and people write in to say her column should be taken out of the paper but then someone else will write in and say leave it in because that's the first thing they turn to?

Yeah, that Nan Parks. I've had a theory on why that column keeps running and running even though its single gag has been old and tired for some time: insecurity. Insecurity on the part of all the lesbian and gay transplants who fear coming out and moving to the Bay Area may not be enough to cleanse them of the unmistakable aura of someone born and raised Middle American. In other words, "Nan Parks" is a straw dog set up to represent the average American heterosexual as being so ditz and clueless that anyone aware enough to pick up and read a queer newspaper must be bright, sophisticated and special. Gee, can we whistle in the dark any louder?

There's a curious phenomenon at work here, peculiar but not exclusive to members of minority groups with shaky public images: a simultaneous superiority/inferiority complex about affiliation with the different group. Through this mechanism, someone can sit in a bar or club thinking she or he is just ever so "fabulous" and hav-

## Curious phenomenon

There's a curious phenomenon at work here, peculiar but not exclusive to members of minority groups with shaky public images: a simultaneous superiority/inferiority complex about affiliation with the different group. Through this mechanism, someone can sit in a bar or club thinking she or he is just ever so "fabulous" and hav-

ing a better and more sophisticated time than any het at those straight places, while mentally dising someone else present for looking/being queer in a way she or he would not want to be considered affiliated with out on the street.

There are subsets of this mindset. Some samples: The con artist who rips off queer organizations or charities, rationalizing it by telling her/himself, "They're just a bunch of tacky queers, I'm better than that." (Can you say, internalized homophobia despite being out — at least here, far from the folks?) The lesbian intellectual dilettante who thinks because they're women consciously making

women's art, they and their creations are "special" and sophisticated. (Can you say, lightweight?) It's almost as though being ordinary were a sin, and people are afraid they'll commit that sin. Actually, it is a sin: it's what some people dismiss as "assimilationist" (or whatever). But most "assimilated" lesbians and gays aren't out to prove anything about how mainstream they can be despite their affectional orientation. And that's what scares people: that coming out and queering up may not be enough to keep them from being ordinary.

Why care? Some of our lesbian/gay/etc. culture is profound, and some of it's just as tacky as anyone else's tackiness. There's no place to move where that won't be so. Even if you're here to "reinvent" yourself (looking like another wanker to us natives), the only people to whom it counts to come off as your reinvented persona before that transformation is complete are the other transplants doing the same thing. Those of us who value regional cultures will take real people from wherever over rude "California Dream" wannabes any day.

Reinventing yourself into a Californian is done with manners and values — and appreciating that our regional culture wasn't invented yesterday. We don't have to invent a Nan Parks to ridicule to know we're cool. And I wish other queers weren't ditzzy enough to have to do that, either. ▼

Reinventing yourself into a Californian is done with manners and values — and appreciating that our regional culture wasn't invented yesterday. We don't have to invent a Nan Parks to ridicule to know we're cool. And I wish other queers weren't ditzzy enough to have to do that, either. ▼

## Fight the right

◀ page 1

Steinem's speech was marred by what appeared to be a snub to ACT UP/Los Angeles's Jenny Guembes, a Latina PWA whose son is also HIV-positive. NOW national board member Hannah Olanoff told the B.A.R. that the woman was never on any official speaker's list. After the march, ACT UP/LA members disputed this claim, adding that while two women of color with AIDS spoke at the rally, neither were Latino, the group that comprises the fastest-growing segment of the population contracting HIV.

Just as Steinem was pumping up the crowd to demand inclusion in the system and to use the power of the ballot box to achieve it, NOW organizers were linking arms clinic-defense style to prevent Guembes from taking the stage. Members of ACT UP were wrestled to the ground but not arrested.

The incident seemed to under-

score to some activists the existing rifts between NOW and the AIDS community. Activists say they have tried but failed to engage the organization in awareness of HIV/AIDS in women. For example, while the march emphasized the need for universal health care, nowhere on the flyer or in the press literature was AIDS mentioned, despite that it is now the number one cause of death for all Americans between the ages of 25 and 44.

Otherwise, the day combined hope and activism, as a bevy of seasoned movement spokespersons, as well as youngsters with their rose-colored glasses firmly in place, spent most of Sunday marching for a laundry list of causes all but abandoned in the Republican Party platform. The Rev. Jesse Jackson stirred the crowd up with his usual mix of poetry and politics, reminding people to get out and vote the Republicans out of office this November.

Mayor Brown addressed the crowd, as did Supervisors Tom Ammann, Susan Leal, Barbara

Kauffman, and Sue Bierman. Ammann told the B.A.R. he enjoyed seeing the large gay and lesbian contingent, both locally and from out of state. On stage, Ammann told the appreciative crowd, "Pete Wilson has something stuck in his throat — the truth."

Many of the day's participants had a hard time deciding which contingent to join. Olanoff commented that Americans are finally understanding "that the attacks on us are getting so serious."

While National Park estimates predictably gauged a mere 13,000 marchers, Olanoff said peak march attendance was 50,000. "It was a real flow of people at different times and different places," she said. As for the police estimates, she commented, "You put 12 people in a room, and they will say there were three."

Other speakers included Dolores Huerta of United Farm Workers of America; Lisa Tiger, Native American AIDS educator; and Paul Rockwell, from Angry White Guys for Affirmative Action. ▼



# Journalism's high (school) standard

by Al Kielwasser

Competently covering the "gay beat" is a rarity at some major dailies. For high school newspapers, that effort is even more exceptional—and worthy of encouragement.

Such an achievement can be found in the March 7 issue of the *Ukiahlite*, a bi- (sometimes tri-) weekly newspaper published by "the Ukiah High School Journalism staff and other interested persons." This edition features a "Point/Counterpoint" page, devoted to an analysis of a proposal by the school's Gay/Straight Alliance encouraging teachers to hang rainbow triangles in their rooms "to symbolize the safety of these classrooms for gay or bisexual students."

The "pro" argument—offered by newspaper staff—is an eloquent manifesto, by any standard. The argument comprehends the need to affirm not only students who are out, but those who are still closeted; visible signs of support in the classroom reach every student, but no particular student. As the article states: "To some, the triangles may seem meaningless, but to others they may mean everything. ... Seeing this triangle each day may give them hope."

The "pro" side notes that this

"small token of awareness" would benefit all students—"The triangle will help straight people end their ideas of 'them' and 'us.'" The column concludes: "Years of holding back and misunderstanding requires society to take a step toward acceptance. The triangles are only a symbol of that understanding. They are to be a beginning, or rather, society's first small step toward an understanding. In the end, the triangle showing diversity may really show us that we all share the common thread of humanity."

The "con"—or counterpoint—is, expectedly, less-satisfying. Significantly though, it is not particularly homophobic. The author advances an argument that is at least more reasonable—and much less hateful—than the reactionary rhetoric typical of older (but not wiser) PTA bigots and school board fundies. This student journalist opens with the immediate observation: "There is no question today that people of minority status should have the right to feel accepted and safe from ridicule. Young people especially need to feel secure, and content with who and what they are." She argues, instead, that the triangles could be construed as

political expression, and—if all groups were allowed such expression—classrooms are at risk for becoming nothing but free-speech bulletin boards ("Not that our public schools are any kind of paragon for learning, but they are public....").

At press time, the school administration had not yet resolved the issue. If administrators read their students' press, however, then the decision could actually be informed.

Support for the newspaper, and its "pro-triangle" staffers, should be sent to:

Steven P. Ford, Editor-in-Chief, *Ukiahlite*, Ukiah High, 1000 Low Gap Rd., Ukiah CA 95482, tel. 707-463-5253, fax 707-463-4859, e-mail [Ukiahlite@RedwoodFN.org](mailto:Ukiahlite@RedwoodFN.org); copy your correspondence to Office of the Superintendent, Ukiah Unified School district, 925 N. State Street, Ukiah CA 95482, tel. 707-463-5211, fax 707-463-2120. ▼

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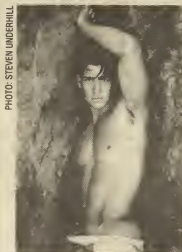
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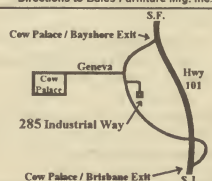
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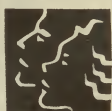
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# NCLR celebration in the works

by Mary Ann Swissler

A celebration to recognize the San Francisco-based National Center for Lesbian Rights, as it begins its twentieth year of advocating for lesbian mothers, is planned for June 7 at the Delancey Street Town Hall. The event is only two months away, and volunteers are being sought now, to help set up and organize the event.

Highly publicized custody case defeats — by Florida's Mary Ward, who lost custody of her daughter to an admitted murderer ex-husband, and by Sharon Bottoms in Virginia — could easily make one assume little progress has been made since 1977, when NCLR began working in the specialized field of law. Actually, its perseverance has greatly changed lesbians' legal rights since attorney Donna Hitchens started it as The Lesbian Rights Project. Aided by several Bay Area law students, she opened the project as a public interest law firm devoted exclusively to eking out justice for lesbian mothers and potential mothers.

Eventually it drew the attention of other like-minded civil rights attorneys in San Francisco, including Roberta Achtenberg — who accepted a "pitiful" salary of around \$20,000 per year when coming on board as the first staff attorney, Hitchens said.

The philosophy behind the Lesbian Rights Project was both simple and complex, Hitchens told the B.A.R. "At that time there were a couple of public interest law firms in the country working on gay rights, but none of them focused particularly on lesbians.



Rick Gerhart

SF Superior Court Judge Donna Hitchens, founder of the NCLR.

My vision was to start a public interest law firm that would eventually have a national focus, but would begin on a local basis."

She remained until 1983.

Achtenberg oversaw the group's transition into the National Center for Lesbian Rights (NCLR), and remained the executive director until 1990. That

year she was elected to the San Francisco Board of Supervisors as part of the Lavender Sweep, and Hitchens became the first open lesbian to be elected Superior Court Judge in San Francisco.

Today, NCLR's work on behalf of lesbian mothers and gay-related family issues is unsurpassed in the country. ▼

## At issue: 37 percent mark-up Stadtlanders boycott threatened

by Dennis Conkin

A possible boycott of Pennsylvania-based pharmacy Stadtlanders is under consideration by ACT UP/Golden Gate over what it calls "price gouging" of Merck's protease inhibitor Crixivan.

The pharmacy says that the group's information is "fundamentally inaccurate."

Stadtlanders gained international publicity when it sponsored the massive, miles-long rainbow flag carried during the 25th anniversary of the NYC Stonewall Riot in 1994.

According to ACT UP/Golden Gate, Indinavir will retail at \$495 per month with the 37 percent mark-up, and that means that thousands of people with AIDS will be unable to obtain the drug because it is priced out of reach. ACT UP said the pharmacy should immediately reduce its price.

"Regarding ACT UP Golden

Gate's demands that Stadtlanders lower its price to a mark-up of 15 percent, the fact is that approximately 80% of individuals receiving Crixivan from Stadtlanders will obtain Crixivan at a mark-up of between 5 and 16% — as a result of contract prices with payers which Stadtlanders has agreed to meet. Public programs such as Medicaid and AIDS Drug Assistance Programs are among those for which Stadtlanders adheres to deeply discounted contract prices," said Stadtlanders spokeswoman Karen Jacobs.

ACT UP/Golden Gate has participated in a program in which Stadtlanders provides space for retail fundraising and has indicated they will withdraw from the program unless they receive a satisfactory explanation of the mark-up.

"Stadtlanders remains committed to assisting health-related organizations raise funds through its Wellness Center gift shop," Jacobs said.

Indinavir is not available to

people who have been denied coverage by their insurance companies, and is not available to people who seek the drug from a state-assisted AIDS Drug Assistance Program. The drug is in short supply and is solely available through the mail order pharmacy.

Patients who have income of more than \$20,000 a year will be unable to receive financial assistance for the drug.

"One would expect less than a 15 percent mark-up, since they are the sole distributors of the drug," said San Francisco AIDS Foundation treatment expert Ron Baker.

The drug is in short supply, and must be taken on a regular dosing schedule or resistance sets in.

"You can't skip a dose or go to lower doses because it renders the drug ineffective," Baker said.

According to ACT UP spokesperson Kate Krauss, if a boycott is called because of the drug's mark-up, it would not include the drug itself. ▼

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## HEALTH NEWS

# Kaposi's sarcoma study starts at Stanford

by Lidia Wasowicz, UPI Science Writer

**A**n important clinical trial with patients with Kaposi's sarcoma is being launched at Stanford University to determine the benefits of a unique light-activated therapy, researchers said Friday, April 5.

The study of patients with the cancer, which is rare in the general population but common among people with AIDS, will evaluate a photosensitizer, Lu-Tex by Pharmacyclics, Inc., which homes in on diseased tissue, then is activated with light, said oncologist Dr. Alan Yuen.

The drug, which has shown preliminary promise in treating other cancers, stands to be of particular use to blacks and other highly pigmented patients, the researchers said.

When the drug absorbs light energy, it produces excited-state oxygen molecules in the diseased tissues. These molecules destroy the affected cells — without damaging healthy surrounding tissues.

Part of a growing cancer treatment field called photodynamic therapy, or PDT, which uses light to zap cancer cells, Lu-Tex — short for lutetium-texaphyrin — differs from other compounds in that it is activated by a wavelength of visible light capable of penetrating

deeply through tissue, blood, and skin pigments such as melanin.

Currently used photosensitizers absorb light that can only penetrate superficial or small lesions.

To date, Lu-Tex has been tested on breast and skin cancers, including malignant melanoma, at two other sites conducting preliminary safety and dosage evaluations.

Pharmacyclics is developing biometallic pharmaceuticals based on the synthesis of small molecules called porphyrins, which bind metals in a unique way and are capable of capturing and focusing forms of energy, including x-rays and light. Pharmacyclics has developed so-called texaphyrins, which have a significantly larger central core and are thus able to carry ions of the large metals, such as lutetium, that allow the drug to be light-activated.

Stanford is the first center to enroll Kaposi's sarcoma patients in the study.

"We believe this generation of PDT agents deserves thorough clinical evaluation," Yuen said.

"They appear sufficiently active to become an important treatment if efficacy is established. This new technology can go beyond surface lesions to treat deep or thick tumors and to activate a localized drug even through pigmented tissues. This should allow

treatment in highly pigmented individuals, such as African-Americans."

Results from the breast and skin cancer trials at the University of Louisville and the Thompson Cancer Survival Center in Knoxville will be reported in June at a meeting of the American Society of Photobiology.

## Lack of toxicity

"We are at the halfway point in this study so it is too early to draw conclusions, but I am very pleased by the lack of toxicity, particular-

page 14 ►

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# Keeping Curve afloat

by Mary Ann Swisler

A fundraiser to help *Curve* Magazine pay the legal fees from a lawsuit over the original name of their magazine (formerly you-know-what) will be held on Sunday, May 19 in the South of Market area. Comedienne Lea DeLaria will perform and later auction herself off for a date.

In existence since 1990, *Curve's* use of its first name was preempted by a 1995 lawsuit filed by actress Catherine Deneuve, who argued that carrying her last name on their masthead was trademark infringement.

After recovering from the sticker shock of a preliminary legal response to the suit, the gang at one of the country's only lesbian magazines decided to go with the flow, or the curve as the case may be, and changed their name beginning with the January 1996 issue.

But they still have a \$50,000 tab to pay off, and are planning a series of fundraising parties here, in St. Croix, Virgin Islands, New York and Chicago to help make it go away.

Publisher and co-founder Frances "Franco" Stevens said she had moments of wondering if she was involved in something co-dependent rather than stoking the engines of change for lesbian Americans. "The misconception is that we're this huge entity and that's why we're slick and glossy," said Stevens. But, as with most newspapers and magazines, ad revenues pay for paper and printing costs, and salaries that rarely compete with the mainstream press.

Stevens said that they have built up their readership mostly by word-of-mouth and cross-country tours. "When we go on tour we sleep in our vans, at our subscribers' houses, at Motel 6, in a tent. There's usually three of us that go on tour."

Stevens said that in addition to



Lea DeLaria can be yours for the night if the price is right.

attorney fees, *Curve* has an entirely new set of expenses tied in with the name change. "There's the expense of changing every single piece of paper or memorabilia," she said. And they have had to put a distribution contract on hold.

She emphasized, "We need the help from the community, but we're not going under."

The May 19 event will be held at 715 Harrison St. beginning at 3 p.m. and

going until the wee hours of the morning. Admission is only \$7-\$15 sliding scale. Donated auction items will include a 7-day, all inclusive vacation in St. Croix, a date with comedienne Lea DeLaria, a date with writer and director Nicole Kahn in Los Angeles, signed Melissa Etheridge memorabilia, bed & breakfast weekend getaways, lunch with Jewelle Gomez, gift certificates to A Different Light bookstore, rare lesbian novels, and other items, some of which you could also win in a raffle. A write-up of all the auction and raffle sponsors will appear in the magazine.

Musical entertainment will include Pat Wilder, Amy Simpson,

June and Jean Millington and the Slamming Babes. Comics Maggie Cassella, Georgia Ragsdale and Sabrina Matthews will also perform.

## Out in the workplace

Beginning Friday, April 19, the National Gay and Lesbian Task Force (NGLTF) will hold the 5th annual "Out and Equal in the 90s" National Conference on Lesbian, Gay, Bisexual and Transgender Workplace Issues in San Francisco. The event will run April 20 and 21 in San Francisco.

A host of corporate sponsors are underwriting the event, including AT&T, PG&E, Chevron Lesbian and Gay Employees Association, PacBell, The Mentor Group and others.

Dozens of workshops, plenaries, panels and other presentations will be offered on sexual orientation issues and their impact on the workplace.

Saturday registration begins at 7:30 a.m., with the conference beginning at 8:30 a.m. and running all day. On Sunday it opens at 10 a.m. and goes until 4 p.m. Continental breakfast and lunch are included in the \$150 registration fee.

Call 973-6227 for more information. Or reach the NGLTF by e-mail at [wpcon@nlgf.org](mailto:wpcon@nlgf.org), or on their web page at <http://www.nlgf.org/workplace.html>. ▼

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**TUESDAY COMMUNITY LEAGUE**  
THIS LEAGUE IS NOW OPEN TO BOWLERS OF ALL AVERAGE RANGES FROM BEGINNERS TO ADVANCED. GET SOME FRIENDS TOGETHER. COME ON DOWN AND HAVE SOME FUN. TEAMS ARE 5 BOWLERS: MEN, WOMEN OR MIXED. COST IS \$11.25 PER PERSON PER WEEK. HANDICAP IN THIS LEAGUE IS 90%. LEAGUE STARTS MAY 21, 1996. LEAGUE BOWLS AT 8:45 PM.

**WEDNESDAY COMMUNITY LEAGUE**  
THIS LEAGUE IS A LOT OF FUN AND ALL WILL HAVE A GOOD TIME. 5 BOWLERS TO A TEAM: MEN, WOMEN OR MIXED. GET SOME FRIENDS TOGETHER. COME ON DOWN AND HAVE SOME FUN. COST IS \$11.00 PER BOWLER. LEAGUE BOWLS AT 8:45 PM EVERY WEDNESDAY. LEAGUE STARTS WEDNESDAY NIGHT MAY 15, 1996.

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## Out For Business

## KS study

◀ page 13

ly skin phototoxicity, and at the tumor responses we have seen," said Dr. Jeffrey Wieman, principal investigator of the Louisville study.

"It is especially encouraging to see responses with PDT in melanoma because the presence of melanin in these tumors previous-

ly has prevented successful applications of PDT for these tumors."

"We have expanded our clinical studies to include Kaposi's sarcoma because we have seen significant anti-tumor activity in the patients treated to date, including patients with melanomas," said Dr. Richard Miller, president and chief executive officer of Pharmacyclics.

KS originates in the skin, forming highly pigmented, blood-

filled tumors.

The study, conducted on an outpatient basis, involves injecting the patient with the drug, then illuminating the tumor.

The researchers caution it is too early to know the true benefits of the therapy, and more studies are needed to ascertain its risks and effectiveness.

The Phase I multi-center trial was cleared by the Food and Drug Administration in late 1995. ▼

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# The Natural Group: cool waters, community support

by Mary Ann Swisler

**B**ottled water and soft beverage importer Rich Keer is not just your average heterosexual businessman who reaches out with the occasional gay-friendly gesture to expand his base of operations. He is a straight guy who generously supports the community.

Keer told the B.A.R. that years before founding The Natural Group, his six-year-old company in Modesto, he and his wife committed themselves to community fundraising – and not just to AIDS organizations, but also to gay and lesbian groups.

He said the impetus for donating cases of imported bottled waters and beverages to benefit parties started with his daughter's premature birth 13 years ago. When she had to spend several weeks in the hospital's intensive care unit, her two godfathers, both gay, "were there all of the time, 24 hours a day" with nearly a dozen other lesbian and gay friends until she was well enough to go home.

Both godfathers have since died of AIDS.

"Ever since that happened we've always supported AIDS organizations," said Keer.

"We just made a conscious decision to help. When we can do something for AIDS fundraisers, we do it," he added.



A sparkling waterboy at last year's "Nightmare at the Kabuki."

The Natural Group imports naturally flavored drinks like Purdey's and Amé, as well as bottled water products like St. Kea and Prince of Waters.

Some groups that have received donations include the March 25 Academy of Friends AIDS fundraiser; the March 1 speakers

panel "Visions of a Democratic Future," at the Institute for Alternative Journalism; the March 14 *Celuloid Closer* Benefit; Under One Roof, which receives annual donations each holiday season; and the Halloween night benefit for the AIDS Emergency Fund, "Nightmare at the Kabuki." ▼

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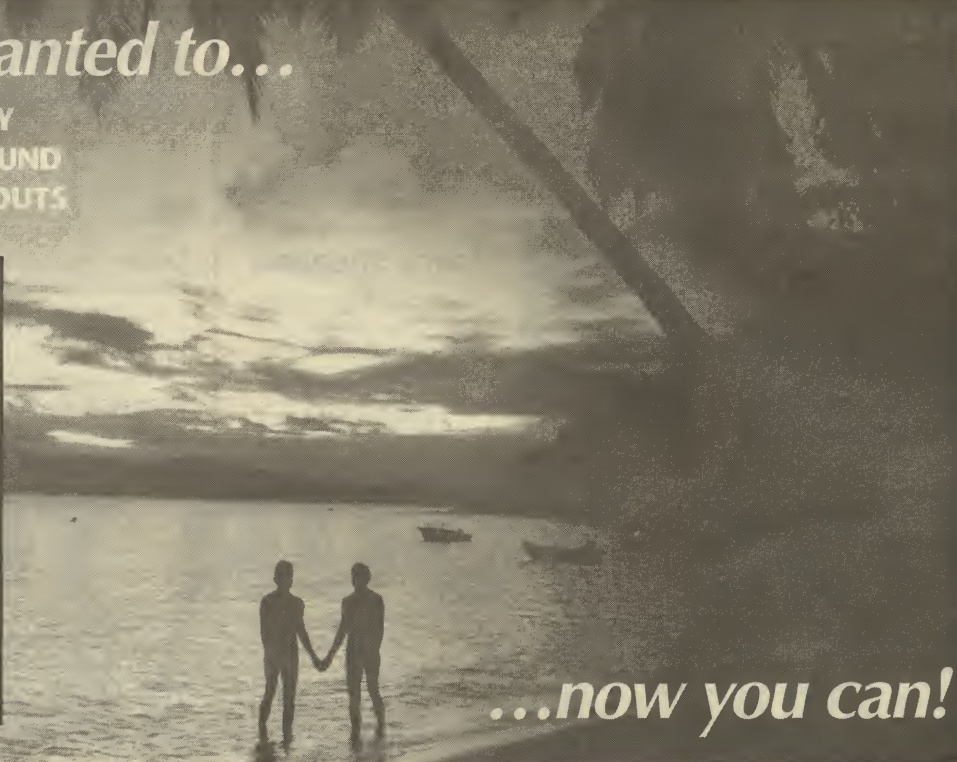
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## Alternative therapies symposium to be held in Seattle

by Hakeem Oseni II

A one-day symposium for medical researchers and practitioners entitled "AIDS and Alternative Medicine: Current State of the Science" will be held April 28 at Bastyr University in Seattle, WA.

The program hopes to bring together leading scientists and clinicians from around the country to present their current research in alternative therapies for HIV/AIDS.

Bastyr University is the only regionally accredited education and research center for alternative, natural medicine in the country. In 1994 the university's research institute received a three-year grant from the National Institute of Health to conduct the first nationwide study of these therapies.

There are many members of the HIV/AIDS community who utilize alternative medical treatment, which is defined as "any treatment (substance or modality) that is used by or prescribed to HIV+ patients that is not an FDA-approved pharmaceutical substance or device, or FDA-approved substances or devices being used for indications and in doses not

approved by the FDA for that agent or device," according to a paper by the program's leader, Dr. Leanna Standish, Director of Research of Bastyr University.

"I hope that the work of the newly created research center will be a step toward finding a medical solution to the AIDS crisis," Dr. Standish said.

The John Bastyr College of Naturopathic Medicine was founded in 1978 to train naturopathic physicians with a specific approach. The private non-profit institution now includes programs in acupuncture, Oriental medicine, nutrition and applied behavioral sciences.

Registration fees are \$125 for

practitioners, \$110 for Bastyr University alumni and \$75 for students. A \$10 discount applies if paid by April 12. For more information call (206) 517-3577.

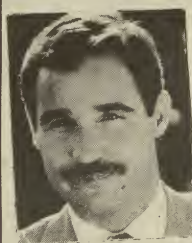
The center is also currently looking for individuals who are HIV- positive to participate in the nationwide study. For more information call 1-800-475-0135. ▼



## Fit for a king

Fourteen famous Bay Area chefs (at left) will prepare a four-course, full-service, sit-down 14th Annual Awards Dinner to benefit the AIDS Emergency Fund at the SF Marriott Hotel (55 4th St.) on Monday, April 22. Cocktails and silent auction are 6-7:30 p.m., and the dinner and awards ceremony will follow, 7:30-10:30 p.m. The AEF is a virtually all-volunteer non-profit organization that administers more than \$1.6 million each year in grant assistance to AIDS patients in the Bay Area. For tickets and more information, call 695-1449.

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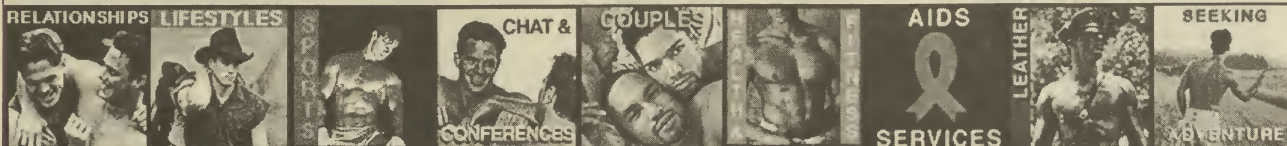
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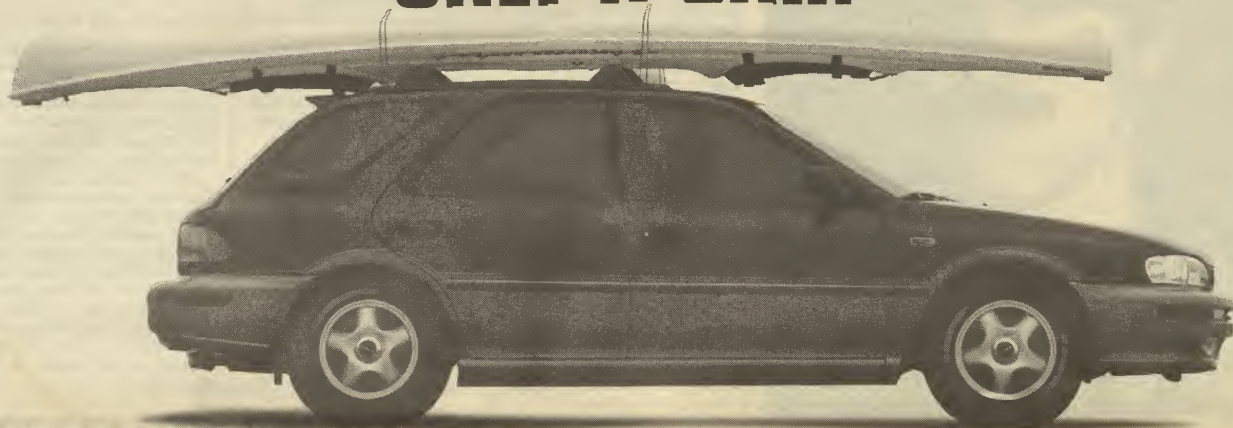
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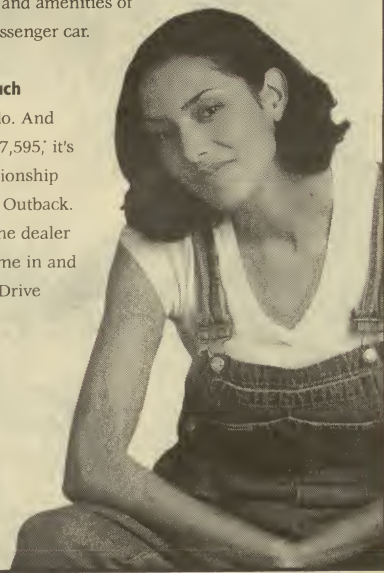
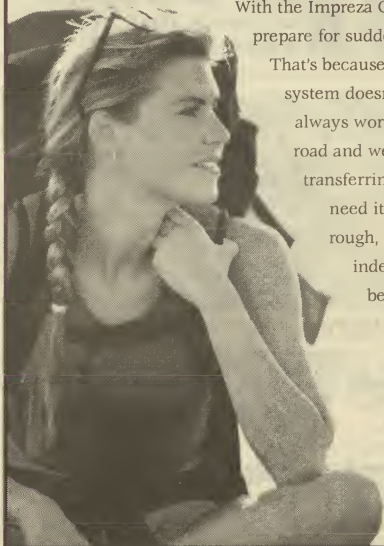
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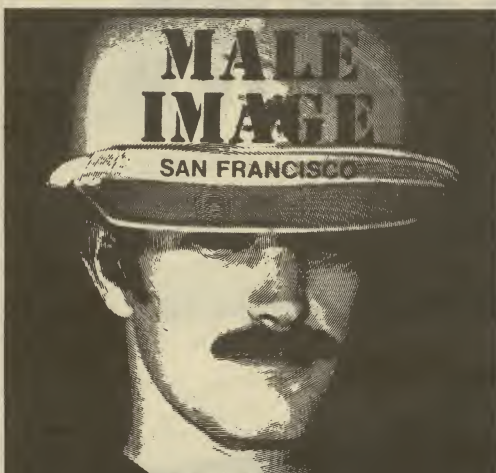
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# Hawaii faces boycott threats from the right

by Rene M. Astudillo

While Hawaii state legislators pursue last-ditch efforts to ban same-sex marriages, conservative religious groups on the mainland are wasting no time in threatening to boycott Hawaii as a tourist destination.

The target of the religious groups' threat is Hawaii's \$10 billion-a-year tourist industry. Republican state Representative Deborah Whyman of Michigan said that she has held conversations with religious right groups who have indicated that "unless something amazing happens, there will be a boycott."

"They need to understand how we feel about this on the mainland."

Lou Sheldon, chairperson of the California-based Traditional Values coalition, was also quoted as saying, "The only thing we know that we can do now is have an economic boycott." TVC is a conservative lobbying organization that claims to have 31,000 churches as members. "If people want to go to the South Pacific," said Sheldon, "we will urge them to go to other islands."

In the meantime, another Hawaii state Senate committee last week approved a bill that says the purpose of Hawaii's marriage

law is to preserve relationships between a man and a woman. It was a last-minute legislative tactic used by the state Senate Consumer Protection Committee, headed by Senator Milton Holt, to try to give the state attorney general's office some ammunition in its pending court battle against three same-gender couples who sued the state for refusing to grant them marriage licenses.

Recently, both houses of the Hawaii state Legislature passed separate bills that they had hoped would influence, if not preempt, a decision on the issue by the judicial courts. The state Senate approved a domestic partnership bill that grants same-sex couples most of the legal rights and benefits of heterosexual marriages. The House of Representatives, on the other hand, approved a bill that

**If same-sex marriage becomes legal in Hawaii, expect a surge in gay tourism.**

However, Holt's colleagues, including Senate Judiciary Committee Chairman Rey Gaulty, thought the issue was outside the Consumer Protection Committee's jurisdiction.

The lawsuit is scheduled for another hearing in August this year before the Hawaii circuit court. A 1991 ruling by the state Supreme Court found that the denial of marriage licenses to the same-sex couples is a violation of the Hawaii constitutional clause of "equal protection." The state has the burden of proof during the August hearing to show a "compelling interest" to continue banning same-sex marriages.

would ask Hawaii voters to decide on an amendment defining marriage as existing solely between a man and a woman. Neither of the bills have become law, because they have not been passed jointly by both houses of the legislature.

Tourist officials and business leaders in Hawaii are maintaining a "wait and see" attitude, noting that both sides in the same-sex marriage debate have threatened a boycott if they did not get their way. Gay rights advocates, on one hand, believe that if same-sex marriage becomes legal in Hawaii, there will be a surge in tourism from gay couples traveling to the islands. ▼

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New Republic gay editor

# Andrew Sullivan resigns

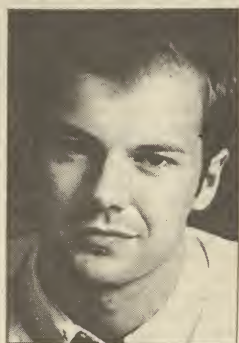
by Bob Roehr

Andrew Sullivan stunned both his own staff and official Washington with the twin announcements, April 12, that he is stepping down as editor of The New Republic at the end of May, and that he is HIV positive. He will continue writing for the magazine as a senior editor and work on a second book. First as a writer, then as editor, Sullivan became one of the most influential voices on gay and AIDS issues in the mainstream press. Among his most notable efforts were *Here Comes the Groom: A [conservative] case for gay marriage* in 1989, *Gay Life, Gay Death* in 1990, and *Gay America, Straight America* in 1994.

Heads turned five years ago when he was named editor of TNR, the venerable and perhaps most influential magazine of political thought in the nation. The lad was only 28, openly gay, doggedly Catholic, and gasp—conservative!

Now he is stepping down after 250 issues. "I've done it longer, continuously, than either of my predecessors, and it just seemed right," he told the *New York Times*.

Sullivan maintains that his HIV infection has nothing to do with the decision. He has known his sero status for three years and says it is the result of "an acci-



Andrew Sullivan: "I really believe I will be in the first generation to survive HIV."

dent," not reckless behavior. As he told the *Washington Post*, "I really believe I will be in the first generation to survive HIV."

He did not speak earlier of his own HIV condition because he felt it would become the defining prism through which many readers would view the magazine. And he confessed to feeling greatly relieved at having the secrecy lifted, comparing it to a second coming out.

"Post-ideological" is a term Sullivan used to describe TNR in an extended interview last May. "I am constantly attempting and failing to persuade people that we

are not liberal or conservative. It is precisely those paradoxes that I am trying every week to avoid, or to get around, or to talk in a different language."

He said then that he was committed to staying with the magazine through the 1996 elections. Some have pointed to this fact as indicative of perhaps other reasons for his sudden departure. While his tenure has brought journalism awards and increased profitability, it also has been filled with editorial tension as many of TNR's established names have moved on.

Ruth Shalit, Sullivan's most shining protégé, recently took a leave of absence, but for other reasons. She had been buffeted by charges of plagiarism in a series of her work. She maintained the mistakes were the unintentional results of working with a split screen computer program. But their repeated occurrence undermined her credibility.

Both Sullivan and TNR owner Martin Peretz denied that the editor's departure was anything but voluntary.

Sullivan's next book will be on the subject of "friendship," also for Knopf, the house which published *Virtually Normal* last fall to excellent reviews and sales. It seems likely that, relieved of editorial burdens, he will in fact be writing more often for TNR and other magazines. ▽

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## Castro St. Fair

◀ page 1

delayed at least a year.

"Thousands of dollars won't come back to the community, and that bothers me," Hermanson said.

An interdepartmental meeting of city departments and Street Fair organizers scheduled for April 11 to coordinate permit, traffic and other aspects of the event was abruptly canceled to give organizers an opportunity to meet with merchants and others over the issue, but Hermanson said that no official date has been set for the meeting.

Hermanson isn't the only one concerned about the event, said new Castro Street Fair board member Ed Goehring.

Goehring, who works part time for the corporation, and well-known gay artist Frank Pietronigro recently were added to the board.

"I've asked to see the bylaws, the articles of incorporation, financial reports and a mission statement. It's been ten days now, and even I haven't seen the stuff yet," Goehring said.

According to Internal Revenue Service spokesman Larry Wright, non-profit groups which have gross receipts of \$25,000 a year or more are required to file IRS Form 990, a financial report detailing revenues, expenses and compensation paid to members of the corporation's board of directors.

A review of the Castro Street Fair's 1994 federal tax form shows the Fair began the fiscal year with a cash balance of \$27,200 and had

a total revenue of \$68,635 and expenses of \$78,963—which included \$55,000 in professional fees to independent contractors. The group spent \$16,430 on occupancy, rent utilities and maintenance. It closed the fiscal year with a balance of \$19,803.

One of the independent contractors receiving cash compensation for services rendered in 1994 was controversial former CSF president Richard Thomas, also known as "Rick Slick," who received \$35,590 in cash compensation.

CSF Board member Pablo Heising told the *Bay Area Reporter* that the cash payment was to compensate Thomas for his nine previous years of service in producing the annual event when he "didn't get a penny and worked for free."

"It amounts to \$3,500 a year. Nobody's getting rich," Heising said.

Although Heising said he wasn't certain that federal tax documents detailing expenses for 1995 were available from the corporation's accountant or even complete, he said that Thomas's compensation for the 1995 period was \$10,000.

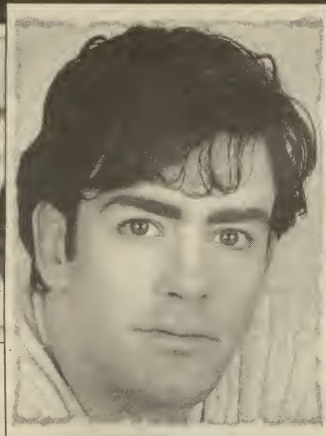
The *Bay Area Reporter* has filed a written request with the Internal Revenue Service to make the tax documents, including payments to independent contractors and other expenses, available for review.

Heising said that Thomas is no longer the president of the CSF board and will be leaving the board at the end of the year.

"He's still on there because we

page 27 ▶

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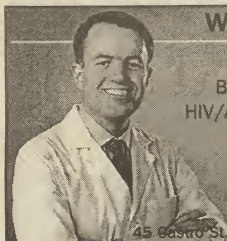
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Lenny notes, "As more people living with AIDS are learning they can sell their life insurance policies to pay their bills, obtain higher quality health care and live a more relaxed and less stressful lifestyle, it is essential that a clear set of standards be established – by the **community**, not the industry – to protect the interests of PWAs when selling their life insurance (commonly called 'viatical settlements'). To achieve this end, American Life Resources has agreed to underwrite the work of an independent group of AIDS activists to establish standards for viatical settlements. I am gratified that several of the most

distinguished leaders in the HIV/AIDS community have agreed participate in this effort."

The mission of the AIDS activists will be to create a code of standards and practices – a "Viatical Bill of Rights" which will be provided to PWAs, AIDS service organizations and state insurance commissioners. Every viatical settlement company doing business with PWAs will be urged to adhere to the code.

American Life Resources will help to widely disseminate this "Viatical Bill of Rights."

Lenny Bloom affirms, "I am proud that American Life Resources is serving as the catalyst for this independent effort. It is consistent with American Life's tradition of leadership in our industry. And while I am confident that American Life Resources

already adheres to the highest standards of professional practice and financial integrity, *we pledge to adopt whatever additional standards are established.*"

*The following top AIDS activists and leaders of major AIDS organizations have agreed to serve on the panel:\**

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Acting Executive Director, National Association of People with AIDS.

**Jacques Chambers**

Manager of Insurance & Benefits Counseling, AIDS Project Los Angeles.

**Pat Christen**

Executive Director, San Francisco AIDS Foundation.

**Marc Cohen**

Vice President, United Foundation for AIDS.

**Paul DiDonato**

Director of Federal Affairs, San Francisco AIDS Foundation.

**Jim Graham**

Executive Director, Whitman-Walker Clinic.

**Robert Greenwald**

Director of Public Policy & Legal Affairs,  
AIDS Action Committee of Massachusetts.

**R. Scott Hitt, M.D.**

Chair, Gay & Lesbian Victory Fund; Board Member,  
AIDS Project Los Angeles.

**Mike Isbell**

Associate Executive Director and Chief of Government and  
Policy Affairs, Gay Men's Health Crisis (GMHC).

**Larry Kessler**

Executive Director, AIDS Action Committee of Massachusetts.

**Jean McGuire**

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# Vaccine efficacy trials

by William Snow,  
ACT UP/Golden Gate  
Writers' Pool

Many scientists believe it will be possible to develop a vaccine to protect against HIV infection or disease. But they don't begin to agree what such a vaccine would look like or how it would work. The most reasonable approaches, similar to vaccines for other viral diseases, are in different stages of development and testing, but the only real test to see if a vaccine works will be a carefully designed field efficacy trial for each plausible approach, without knowing the answer in advance. Here's why.

Unlike treatments for sick people, vaccines are only put to the test when vaccinated individuals are later exposed to HIV. The early, Phase 1 and Phase 2 tests of candidate vaccines look for safety and the nature of the immune response that the vaccine elicits. But we don't know yet what immune response it would take to protect someone, so these immune responses can't really be used to predict the outcome of an efficacy trial.

Even if some participants in a Phase 1 or Phase 2 trial get infected (which happened with gp120), this only means that the vaccine is not 100% effective, and no vaccine is. In order to determine efficacy at all you must have a large trial with an equally large placebo group for comparison. You absolutely have to put vaccines of unknown efficacy into otherwise healthy people, some of whom must become exposed and infected during the trial. This immedi-

ately raises several important problems.

### Who is at risk?

You need to be able to find out who is at risk and what their level of risk is in order to enroll those people in the trial, and to determine how big the trial must be, and how long. This is because you need a certain number of infections in the placebo group for comparison to the vaccine group.

The higher the risk, the fewer participants you need and the sooner you'll have an answer. The highest documented seroconversion rates are currently cer-

tain populations in Asia and Africa. So plans are underway to do some vaccine trials in Thailand, Uganda, and other countries. There are two potential drawbacks to this approach. First, several of the candidate vaccines are only avail-

able for the strain of HIV in the Americas and Europe. Second, the countries' willingness to participate is often colored by the seriousness of their epidemic and the lack of other ways to treat it. Great care must be taken not to use these countries strictly as testing sites (guinea pigs) for Western medicine. In addition, there are logistical complications in places where medical technology is less readily available: refrigeration, lab facilities for analysis, ability to get participants to return many times over a long period of vaccinations and follow up.

Consequently, it is generally thought that these same vaccines also need to be tested here, for scientific, ethical, and marketing reasons. In the U.S., which has the highest AIDS rates in the devel-

oped world, the most easily identifiable vulnerable populations are gay men, injection drug users, and women who have been to STD clinics. Vaccine preparedness studies are occurring at eight sites around the country with these populations, where it is believed the rate of new infections is around 2% per year even with regular testing and counseling. These preparedness studies are looking at actual infection rates, behavior change, willingness to participate in efficacy trials, and other prevention interventions such as microbicides or behavior change programs.

### Will their risk change?

Researchers are ethically obligated to make every reasonable effort to reduce this rate of infection, in spite of needing infections to prove if a vaccine works. This potential conflict is well recognized, and researchers are aware of their obligations to do risk reduction counseling with trial participants. There are also discussions of what level of behavioral training should be required. If participants in a vaccine trial change their rate of exposure, less because they are getting counseling and regular testing, or more because they think they are protected, you may not be able to evaluate the vaccine accurately.

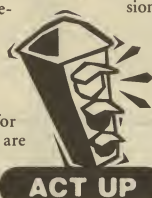
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## Vaccine trials

◀ previous page

als. This marriage of medicine and statistics is the only known way to compensate for bias and chance to determine the efficacy of a treatment or vaccine. The basic idea is seductively simple. Give the treatment to some people and withhold it from an equal number. See how many get better (or get infected). If there is a statistically significant difference you can be mathematically certain that the treatment or vaccine is better than no treatment, or a comparative one. This is particularly true for vaccines where you really have no idea who has been exposed and who may otherwise have become infected. If you get enough people to participate and put them totally randomly into the different parts, or arms of the trial, statisticians can tell you how large the trial must be, how long it must last, and with what degree of certainty you can answer your research question, based on the expected number of infections.

For example, with a 2% annual infection rate, with one year to enroll and vaccinate participants, follow up for 2.5 years to count infections, and 5% loss from follow up, you would need roughly 3000 participants in each arm (vaccine and placebo) of a trial. This size and length of trial would allow you to determine if the vaccine is 40% or more effective with very good predictive ability. The cost of such a trial, in addition to the time until an answer (3.5 years), and commitment of the thousands of at risk volunteers, would be as much as \$25 or \$30 million. So you can see why com-

panies or the government might be hesitant to jump into such a trial unless there is hope that the trial would help move the vaccine effort forward, even if the vaccine is found to be less effective than desired.

### Intermediate-sized trials

An alternative approach to make this decision easier to swallow is to run an intermediate or 'proof of concept' trial with half as many participants (about 1500 per arm). This would only generate one fourth as much data with considerably less certainty, but it would allow for a faster trial (2 years vs. 3.5), less cost and risk, and would give the ability to tell if the tested vaccine was poor and not worth pursuing (less than 30% effective), very good (greater than 60% effective), or somewhere in the middle. This might mean that another full efficacy trial would have to follow to get a more exact indication of efficacy, but it would answer some very important questions. General thinking now is that this is the size of trial that would occur first with current products in development. It has definite advantages and drawbacks but is seen as more politically and logistical-ly feasible.

It is very important to understand that a successful trial is one that asks important research questions and answers those questions definitively, not necessarily one that leads to a licensable vaccine. One great hope is that initial efficacy trials will help answer important secondary questions that will help develop better vaccine candidates, and make later trials easier to decide upon and design. ▼

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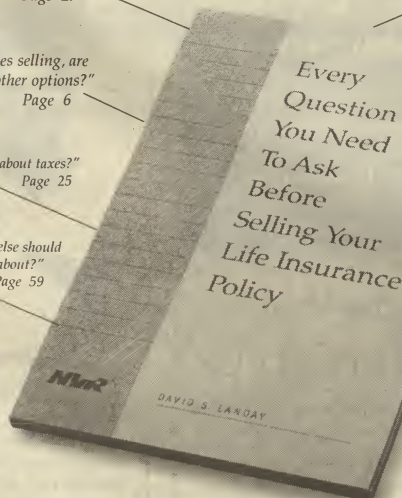
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"Is my policy salable?"  
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**66 Pages**

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### Abatto Avilez

July 8, 1945 - March 11, 1996



The happiness you brought into our lives has been extinguished, and we miss you so; it's hard to believe that you are gone. The little things of daily life - spontaneous phone calls, shared jokes, frequent

laughter about the silliness of life - these are the things we miss the most. Born in Mexicali and educated in Mexico City, Abatto moved to the U.S. in his early twenties. After living in San Diego for several years, he moved to San Francisco in 1975.

Living in San Francisco was a dream of his from his first visit in the late 1960s. He spent much of his time immersed in his many favorite activities: a movie and video buff, a lover of photography, music and dance, an eloquent writer, an excellent cook and a fun-loving entertainer. An original member of the Kinsey Sicks, he had a beautiful singing voice.

Abatto also enjoyed traveling and visited many parts of the United States, Europe and Latin America.

Proud of his Mexican heritage, he was equally proud of his life in this country. He loved and was loyal to his family and friends, and his memory will live eternally in our hearts.

### Michael Allen Beddoe, D.C.

March 5, 1953 - April 1, 1996



Michael Allen Beddoe, D.C., died peacefully on April 1 at California Pacific Medical Center in San Francisco in the company of his family, after a fierce struggle with AIDS. Born in New Jersey, he grew up in

Southern California. Dr. Beddoe earned his bachelor's from California Polytechnic Institute/Pomona in 1981 and his Doctor of Chiropractic degree from the Life Chiropractic College West in 1994.

Prior to competing his doctorate, Mike worked in the medical sales industry. After earning his D.C. degree and until his retirement, he worked on staff at the Life Chiropractic College West.

Dr. Beddoe is survived by his beloved family: his parents, Allen and Pat Beddoe; sisters, Kathy and Susan; and brother, Kevin. He also leaves behind many dear friends and his cats, Joey and Gabby.

A celebration of Dr. Beddoe's life will be held on June 8, 2-4:30 p.m., at the

home of Dr. John West and Mick Shepard in San Francisco. Please call John at (415) 753-3800 or Elizabeth at (415) 695-2803 for additional information.

Dr. Beddoe's family requests that any memorial donations be made to the NAMES Project Foundation or the AIDS Emergency Fund.

### Jeffrey Scott Bell

June 23, 1952 - March 30, 1996



Jeff very peacefully passed away with his family and close friends at his side. He was able to slip away at his home, surrounded by his garden acreage and forest of redwoods, where he's lived in Occidental for the past 15 years.

Jeff was an inspiration to us all as a 12-year long-term survivor of AIDS. While juggling his health, he made sure he made the best of the years by traveling on tropical vacations, hosting wonderful outdoor gatherings, and inviting us into his home for intimate dinners and Oscar nights!

We loved his humor, his charm, his bad jokes and just his great fun sense of adventure.

Jeff will be greatly missed by his mother and three brothers, as they so often all got together for many close family gatherings, vacations and brother-bonding parties...and they knew how to party! He lived his life with compassion for all he met, adventures to all parts of the world and humor in all that he'd approach. His life was worth living. What more could he ask. We'll miss him, and he'll live on in our adventures and our hearts.

### Jim Black

Oct. 28, 1945 - March 20, 1996

Jim passed away quietly after a lengthy battle with lupus compounded by AIDS.

A native of Great Britain, he moved to San Francisco in the '70s and thoroughly loved this city. He enjoyed a good, strong cup of coffee early mornings in the Castro while chatting with his acquaintances. Those of us who knew him will remember him for his gentleness, sharp wit, wonderful British accent and childlike love of Christmas.

As a volunteer host at the Gazebo at Davies Medical Center, he endeared himself to many of the patients and families who use the Gazebo. Jim was always more concerned with the health of others than himself. He suffered quietly and never complained about his problems. He only complained about the global problems none of us can accept.

He was laid to rest in a small cemetery in England, close to his surviving family.

Many thanks to the staff of St. Francis Hospital for their care and support and to the volunteers at Davies for the calls, cards, and flowers. A gathering in Jim's honor will be held in May. For further information please call Larry at 826-8418 or Barbara at 565-6374.

Good-bye, Dearie. Rest in peace.

### Kevin G. Brooks

1958 - 1996



Kevin G. Brooks, a nationally known gay HIV/AIDS educator whose troupe performed "Rap City - A Safe Time in Sex Town" for gay African-American groups around the country, has

died of AIDS.

Kevin, 38, died April 4 at the VA Medical Center in San Francisco. He was born in St. Louis, joined the U.S. Navy after completing high school in New York City, and was honorably discharged after four years.

Kevin moved to Oakland. After his retirement from the CSAA, he devoted his attention to HIV/AIDS education and prevention. He produced the radio series, *Colors of AIDS*, for Berkeley's KALX-FM.

As "MC KGB," Kevin developed "safer sex raps" focusing on African-American gay men. He performed the lyrics with the dance group, Knowledge in Motion. In 1991, they developed "Rap City - A Safe Time in Sex Town."

Kevin is survived by his partner, John Revieky of San Francisco; his mother, Delores; his sister, Karen; other relatives in the East Bay; and his beloved aunt, Armentha "Woo" Almond of St. Louis.

No memorial is planned. Donations may be made to the VA's AIDS Volunteers Program at Fort Miley, San Francisco, CA 94121, or to Providence House, 540 23rd St., Oakland, CA 94612.

### Kenneth Alan Charles

April 23, 1951 - April 5, 1996



A native New Yorker, Ken lived in Manhattan during the early 1970s. Embracing his wholeheartedly one of his favorite quotations, "Live all you can; it's a mistake not to," he studied dance, theatre, art

and massage therapy.

In the late 1970s, Ken moved to San Francisco. He became a nationally recognized gay fitness advocate and reached many readers through his *Advocate* "Shape Up With Ken Charles" column. During the early 1980s, he expanded the column's focus to include epidemic-related topics.

Ken graduated from San Francisco State in 1980 and earned his Ph.D. in clinical psychology from the California School of Professional Psychology at Berkeley in 1985. His dissertation, about factors in AIDS prevention, won honors and was published in national psychological journals. He next built a successful and thriving private practice, with an emphasis on AIDS-related concerns.

He is survived by his parents, Marilyn and Herbert; sister, Cindy; brother, Norman Charles; their families; a loving group of close friends; and partner, Rol Risska, who treasured their time together.

Memorial services: Sunday, April 21, 5 p.m., Swedenborgian Church, 2107 Lyon St., SF. Donations: Visiting Nurses and Hospice of SF, 3360 Geary Blvd., SF, CA 94118.

### Tom Culpepper

Aug. 2, 1956 - Feb. 7, 1996



On February 7, I lost a good friend, and the world lost a talented actor, a fun-loving spirit and a true gentle man.

Tom died in Dallas, Texas, due to complications from AIDS. He had

been a resident of San Francisco for four years before returning to Texas to be closer to his family and friends. A memorial service was held in Plainview, Texas, for his family, while individual friends held their own memorial services on the Gulf Coast and the Pacific Coast.

In honor of his memory, I ask the following: If you can walk, take a walk around your neighborhood. If you can



### LENLE SPEARS

On March 20, 1996, our dear friend Lendle Spears passed away, leaving us, his friends and mother (Kay) and brothers (Floyd and Derek, his youngest brother, with him at the end). Born in Evansville on May 14, 1960, Lendle lived and bartended in San Diego in the mid-80s and at the Russian River in addition to the Detour, The Pit, The Lone Star and other SOMA bars. Lendle was known all over town with a ready, hearty laugh and a beaming smile. He was known also for his film work (and that spectacular body) in "California Blue," the 1983 debut film of Scott O'Hara (which satisfied only part of Lendle's taste for Scott). Lendle was the most upbeat and gregarious man any of us knew. He was nearly always stoned, out for a good time, naughty by nature, but indescribably lovable - Bart Simpson in his late 20s. Except that Lendle was more compassionate than that - he did all he could to keep his illness a private burden, not his friends', not only his closest friend Walt Killeen, with whom he worked at A Taste of Leather. To Walt, he even pretended toward the end that he was getting better, gaining weight, improving. But he was also the World's Champion House Guest. That's okay, Lendle. Come stay with us any time.



see, look into the eyes of someone you love. And, if you can think, remember the stories of your life and share them with your family and friends.

Tom, I'll always remember Theatre Gemini, Lucy, "the cake" and your best friend, Linda Coleman. Gotcha! Say hello to Mikel for me. I miss you and I love you. — Lara

# **Randy Wayne English**

April 20, 1959 – March 11, 1996



Randy passed on peacefully, with close friends at his side, at home in Maui, Hawaii, after a brief battle with AIDS.

Randy was a resident of San Francisco until 1991. While here, he

worked with us and among us in our community. His smile has touched us over the years from the Body Center, to the opening of Dish in the Haight, to the Phoenix, the Carriage Trade, Walgreen's, Mrs. Fields Cookies and Wild-Flowers.

In 1991 Randy moved to Honolulu and eventually to Hana, Maui, where he lived and worked with his lover, Don. He followed his passion for flowers, growing tropicals in paradise.

Randy, originally from Hanford, Calif., is survived by his mother, Evelyn Tripp; stepfather, Larry English; sister, Robin English; and brothers, Roger and Ron, all of Fresno, Calif. He is also survived by his lover, Don Bach, and many friends in Hawaii and on the mainland. Randy will be missed by all who knew and loved him.

Randy's mother and sister Robin visited him in Hana during February. A celebration of Randy's life will be held on what would have been his 37th birthday, Saturday, April 20, 1996, in Hana.

Inquiries to Paradise Hideaway Tropicals.

# **John Charles Jeorse**

July 19, 1945 – March 18, 1996



John was born in East Chicago, Ind., and passed away at Veteran Affairs Medical Center, Fort Miley, San Francisco. He was a graduate of Hanover College in Hanover, Ind.

John was the loving son of John Sr. and the late Leona F. Jeorse. He is survived by his two sisters, Mrs. Charles Girard (Robert with son Chuck) of Fairfax, Va., and Mrs. Henry Lucero (Cynthia with son Sean) of Phoenix, Ariz. John leaves behind many wonderful friends and family who deeply cared for him.

A memorial service will be held at the Hall of Flowers, Library Room, in Golden Gate Park on May 5, 1-4 p.m. Memorial contributions may be made to Coming Home Hospice Residence, 115 Diamond Street, San Francisco, CA 94114. We'll see you sooner than later, John.

# **Ruth M. McGuire, Ph.D.**

Dec. 28, 1910 – March 10, 1996

Ruth M. McGuire died March 10 in Austin, Texas, among a caring family of friends.



Born in Lancaster, Ohio, and raised in San Diego, Calif., she joined the U.S. Army Corps of Engineers during World War II and served in Europe and Japan. She obtained her Ph.D. at Columbia Uni-

versity, School of Social Work, and began a lifelong career in psychotherapy.

Ruth moved to San Francisco in 1968, where she joined the Daughters of Bilitis and the burgeoning lesbian and gay rights movement. In 1980 she was a founder of The Women's Foundation and supporter of the Women's Building. In 1982 she moved to Austin, Texas, where she continued her activism taking up the rights of the elderly, especially Family Elder Care, Austin, Texas.

She measured the joy of living from three sources: someone to care about you, something to do, something to look forward to — hope.

A gathering of friends and disposal of her ashes will take place in San Francisco, Saturday, May 11. Donations in her name can be made to Women's Building History Project or The Women's Foundation, San Francisco.

# **Ed Rosas**

July 1, 1954 – April 4, 1996

Ed passed away at 4:30 p.m. on Thursday, April 4, in San Francisco. He was born in Brownsville, Texas, though he considered San Francisco home, residing in the Duboce Triangle area and more recently South of Market.

Ed leaves several relatives in Texas, including his mother, Francisca; sister, Carmen; and many loving friends in the Bay Area and Michigan. He was predeceased by his longtime partner, Jason.

A gathering of remembrance will be held Thursday, April 18, at 4:30 p.m. at Bartlett House, 335 Bartlett St., SF. "We love you, Ed. Go to sleep and dream of angels."

# **Kenneth Earl Wirth**

Dec. 5, 1948 – April 10, 1996



Our beloved Kenny left us to join his many friends and loved ones in the spirit world. A brave soul, Kenny fought valiantly to stay with us, but an unexpected illness led him to the other

side. Memorial services were held at the Woodlawn Chapel in Colma on April 14, with a gathering of family and friends at the home of his close friends Dennis and Dallas.

Kenny's B.A. in English and journalism from Eastern Michigan University led him to serve four years in the U.S. Navy and a 16-year career in marketing at PG&E. A spirited and loving heart, he was cherished by many friends throughout the U.S. and Europe.

Kenny is survived by his parents, Marj and Bill Wirth of Florida; sister, Aleta; four nieces and nephews, from Michigan; two adopted nieces from San Francisco; and many friends. Contributions to the San Francisco AIDS Foundation or a charity of your choice are preferred.

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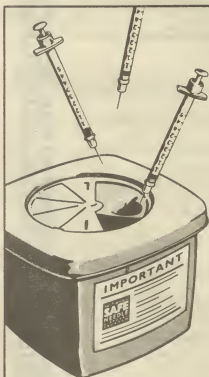
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## COMMENTARY

# The 1996 Scabies

by Michael C. Botkin

It's time once again to honor this year's Scabie winners.

This honor is so called because scabies – a minor venereal beastie – is part of the movement and is typically donated by a friend or acquaintance, but is in fact a nuisance we'd all be willing to do without. This year there are Scabies given in three categories: Corporate (Sero Corporation), Business (the viatical companies), and Community (ACT UP/SF).

Sero has acted so erratically that it's difficult to pin them down – difficult but not impossible. The first charge against them has to do with the cost of Human Growth Hormone. Since it is an investigational new drug and not approved, they cannot charge for it. But because activists were so desperate, a special deal was worked out whereby Sero gets to bill for the drug under "cost recovery." They claim that cost recovery amounts to \$150 a day.

Activists aren't real happy about this, and ACT UP/GG has demanded that the price be cut in half, which still probably allows Sero an ungodly profit. After all, Bovine Growth Hormone, a very near substitute, is produced for a few cents a shot.

In addition, Sero has the double-faced demeanor of many new pharmaceutical corporations. When confronted with complaints from some unknown customer, they tend to completely ignore them. But if a notable activist gets them on the phone, they are all friendly and helpful. This makes it difficult for people to get a clear understanding of where Sero is coming from, or going to.

Finally, there are Sero's scientific skills, which seem so bad that even Roche looks good in

comparison. This became evident last month, at a special meeting between Sero, the FDA and activists to consider approval for HGH. It was an odd meeting. The activists presented data which seemed to clearly prove that the drug worked, but the data presented by Sero was so weak that the FDA couldn't bring themselves to approve it. "I believe it works," said one Fed, "but I can't justify it on the basis of these results."

After the meeting, the activists stayed with the FDA and talked their ears off, finally winning a temporary approval – if Sero agreed to some minor studies. Elated, the activists broke the news to Sero, who were unenthused. "We'll consider it and get back to you," they answered. The activists were amazed and horrified. "We'll talk to you on Monday," said a Sero spokesperson. "If you still have a job," an activist responded.

It's hard to figure out why Sero is acting this way. One hypothesis is that they don't want HGH approved, so they can keep charging their "cost recovery" fee. Whatever the reason, their behavior has earned them a Scabie.

### 90 cents on the dollar

Nowadays, you can scarcely open a gay publication, particularly one of the "slicks," without encountering several ads for "viatical corporations." These corporations offer to buy the life insurance of PWAs, paying 70, 80 or 90 cents on the dollar, so that you can spend it now, instead of it going to your mom and siblings. It sounds like a fine idea, provided you don't look at it too closely. For one thing, there's that 10

cents on the dollar they charge. A far better approach (pointed out in *AIDS Treatment News*) is to go to a wealthy relative and make out the insurance to them, in return for 100 percent of the insurance money. Thus you avoid all the paperwork and the skimming.

Of course, this assumes a high level of trust between you and your wealthy relative. I for one would be hard-pressed not to go

and make the deal with three of four relatives, assuming that I had any life insurance in the first place.

Aside from the obvious rip-offs, there's something about these pitches that is definitely slimy. They all tend to show PWAs, but

staggeringly healthy PWAs. One add shows its owner, a smug guppy, smiling at the prospect of selling his wares. His look just makes me want to smack him.

What really alarms me, though, is how many of these ads there are. Are we really enriching these dudes so much? I guess the answer must be yes, and this certainly entitles them to a Scabie.

### All HIV negative

Finally, we come to consider ACT UP/SF. It used to be the only ACT UP in the Bay Area, until they forced most of the PWAs to resign. This group, which became ACT UP/GG, is currently the center of activist activity in the region. ACT UP/SF has dwindled to a few members, mostly playing on the media's inability to tell one ACT UP from the other.

Since the split, ACT UP/SF has drifted farther and farther into the outer fringe. They push DNCB,

next page ►

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**ACT UP Golden Gate**  
Meets Tues., Thurs. nights, 7:30pm at 592 B Castro St. Info: 252-9200.

**ACT UP SF**  
Committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

**Acupuncture**  
The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

**AIDS Benefits Counselors**  
Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

**AIDS Community Research Consortium**  
Conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

**AIDS Dementia Unit**  
At St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

**AIDS Emergency Fund**  
Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

**AIDS Health Project**  
Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

**AIDS Memorial Grove**  
Monthly workdays: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

**Alternative Family Project**  
Offers family counseling, support groups and events for families with lesbian, gay, bisexual and transgendered members. 566-5683.

**Angel Pigs of San Francisco**  
Seeks volunteers to work the coat check at Daddy, 440 Castro St. All funds go to the AIDS Emergency Fund. 626-7399.

**BAHAN (Bay Area HIV Advocacy Network)**  
A grassroots program of the SF AIDS Foundation: phone/fax free action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan 864-5855 ext. 3032.

**Baker Places**  
Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

**Bay Positives**  
Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

**Bereavement Groups**  
For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

**Community United Against Violence**  
Begins training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

**Compassionate Care Hospice**  
Volunteer training begins Saturday, May 4 at 785 Market St., Suite 850. Call Karen Geiger, 979-0925.

**Diabetics**  
Support group for gay, lesbian and bisexual Type I and Type II diabetics in SF and the East Bay. Info: 865-2933.

**DNCB Support Group**  
Meets second and fourth Monday at 194 Church St. at 7:15 pm. 954-8896.

**Gay Fathers Support Network**  
Of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

**Gay/Lesbian Legal Referral Service**  
Seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at

GLRS office, Oakland. Info: 621-3900.

**HIV Positive Youth Group**  
18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

**Home Care Companions**  
Offers free how-to practical skills training for those providing care at home for PWAs. April 17-19, 22 & 24, 7-10pm. St. Luke's Med Ctr. Register: 824-3269.

**Immune Enhancement Project**  
Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

**Positive Living for Us**  
Free weekend seminar for recently-tested HIV+. Info: Alfredo, 556-8129.

**Positive Resource**  
Provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

**Project Inform**  
HIV/AIDS treatment info hotline, 558-9051; journal, and educational Town Meetings. 800-822-7422.

**Project Open Hand**  
Provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

**Sadhana Brothers**  
Men's Hindu fellowship, evening of chanting, meditation, informal discussion. Call Ed, 647-4388.

**SCA**  
Sexual Compulsive Anonymous meets every Fri. at 6pm, 52 Waller, 864-7230.

**Send Community Health Listings to:**  
Roberto Friedman, Assistant Editor, B.A.R., 395 9th St., SF, CA 94103.

Heising said CSF could only give to groups who are federally tax-exempt non-profit organizations—and that the CSF is looking into benefiting the Gay and Lesbian Community Center, once it receives non-profit tax-exempt status.

Heising said the Street Fair has always given back to the community by helping out between ten and 30 community groups a year.

"We've always provided a certain number of (sales booth) spaces free or at extremely low cost so groups could raise money at the Fair," he said. ▼

threw them outside!

Their dependence on the failure of law turned out not to run so deep. Their trashed members agitated the police to arrest their assailants, but the cops just seemed amused.

During the past few years, it seems that they have forfeited all their community support. Perhaps it's because word has leaked out that the three regular members of ACT UP/SF are all HIV negative, which seems to undermine their claim to the ACT UP philosophy.

I've wondered how long such a group could play out. I've been amazed at the years they've lasted. But now I wonder if they can last much longer. I hope not. In the meantime, so they don't get lonely, I'm awarding them a Scabie. ▼

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## LEGAL NOTICES

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 976918

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTRY OF SAN FRANCISCO, in the matter of the application of CHRISTIE NMN RAE-MER, JR. for change of name, having been filed in Court, and it appearing from said application that CHRISTIE NMN RAE-MER, JR. has filed an application proposing that HIS name be changed to ERIC CHRISTIAN FORBES. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 2nd day of May, 1996, at 9 o'clock AM, of said day, to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said country, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 20th day of March, 1996.

Mar 28, Apr 04, 11, 18, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203494

The following person(s) are doing business as BEST FARES TRAVEL SERVICES, 333 Kearny St. Suite 700, San Francisco, CA 94108; Liberty Lu, 1335 Pacific Avenue, Rm 418, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of April 01, 1996. This business is conducted by an individual. Signed Liberty Lu. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 02, 1996.

Apr 04, 11, 18, 25, 1996.

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 976971

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTRY OF SAN FRANCISCO, in the matter of the application of VINCENT MICHAEL ANDREWS for change of name, having been filed in Court, and it appearing from said application that VINCENT MICHAEL ANDREWS has filed an application proposing that HIS name be changed to LAURENCE VINCENT ANDREWS. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 6th day of May, 1996, at 9 o'clock AM, of said day, to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said country, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 21st day of March, 1996.

Mar 28, Apr 04, 11, 18, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203246

The following person(s) are doing business as LUCKY OCEAN DONUTS, 1501 Ocean Avenue, San Francisco, CA 94112; Kanan Year, 98 Diana St., San Francisco, CA 94124. Registrant(s) commenced business under the above fictitious business name on the date of March 25, 1996. This business is conducted by an individual. Signed Kanan Year. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 25, 1996.

Mar 28, Apr 04, 11, 18, 1996.

## STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 161623

The following person has abandoned the use of the fictitious business known as JOSEPH TRAVEL SERVICES, at 333 Kearny St. Ste 700 & 702, San Francisco, CA 94108. The fictitious name referred to above was filed in the County of San Francisco on April 14, 1992.

Name and address of registrant: CONSTANCIA LU SUE, 333 Kearny St. #700, San Francisco, CA 94108. This business was conducted by an individual. Signed CONSTANCIA LU SUE. This statement was filed with the County Clerk of San Francisco County on the date April 02, 1996 Gregory J. Diaz, County Clerk-Recorder, by Joanne Huynh.

Apr 04, 11, 18, 25, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203285

The following person(s) are doing business as JASPER MORGAN, 323 Potrero Ave, San Francisco, CA 94118; Josef M. Cibulka, 4328 20th St, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of March 25, 1996. This business is conducted by an individual. Signed Josef Cibulka. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 25, 1996.

Apr 04, 11, 18, 25, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203278

The following person(s) are doing business as LITTLE WING, 1600 Clement Street #203, San Francisco, CA 94118; Simone L. Salters, 1600 Clement Street #203, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of March 25, 1996. This business is conducted by an individual. Signed S. Salters. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 25, 1996.

Mar 28, Apr 04, 11, 18, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202579

The following person(s) are doing business as LITTLE CITY ANTIPASTI BAR, 673 Union St., San Francisco, CA 94133; PRG Food Co. Inc. (California), 673 Union St., San Francisco, CA 94133. Registrant(s) commenced business under the above fictitious business name on the date of February 29, 1996. This business is conducted by a corporation. Signed Valerie Tashjian, Treasurer. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb 29, 1996.

Mar 28, Apr 04, 11, 18, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203309

The following person(s) are doing business as WEB SCOOTERS, 14 B Hill Street, San Francisco, CA 94110; Eric A. Politzer, 14 B Hill Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of March 26, 1996. This business is conducted by an individual. Signed Eric Politzer. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 26, 1996.

Mar 28, Apr 04, 11, 18, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203310

The following person(s) are doing business as KAMEI RESTAURANT SUPPLY, 507 Clement St., San Francisco, CA 94118; Quyen To Huynh, 825 La Playa #323, San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of March 22, 1996. This business is conducted by an individual. Signed Quyen To Huynh. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 26, 1996.

Apr 04, 11, 18, 25, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203372

The following person(s) are doing business as FRISCO COMMUNICATIONS, 1547 48th Ave #3, San Francisco, CA 94122-2801; Robert Leone, 1547 48th Ave #3, San Francisco, CA 94122-2801. Registrant(s) commenced business under the above fictitious business name on the date of March 28, 1996. This business is conducted by an individual. Signed Robert Leone. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 28, 1996.

Francisco, CA on Mar 28, 1996.  
Apr 04, 11, 18, 25, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203327

The following person(s) are doing business as ART MIRAGE, 439 Jersey St., San Francisco, CA 94114; Melanie Oldstad, 439 Jersey St., San Francisco, CA 94114 and Debora Ann Bergh, 516 Missouri St., San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a general partnership. Signed Melanie Oldstad. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 27, 1996.

Apr 04, 11, 18, 25, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203632

The following person(s) are doing business as THE WIZARD SMOKE SHOP, 3036 24th St., San Francisco, CA 94110; Walid Ali Almasri, 515 Tamarack Dr. #18, Union City, CA 94587, and Laila T. Ayoub, 28484 Mission Blvd., Hayward, CA 94544. Registrant(s) commenced business under the above fictitious business name on the date of April 08, 1996. This business is conducted by co-partners. Signed Walid Almasri. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 08, 1996.

Apr 11, 18, 25, May 02, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203588

The following person(s) are doing business as BAHAY KUBO OF SAN FRANCISCO, 35220 20th St., San Francisco, CA 94110; HD Diversified Inc. (Wyoming), 380 Guerrero Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed President-Horace Diamonson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 04, 1996.

Apr 11, 18, 25, May 02, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203479

The following person(s) are doing business as TINASAURUS PRODUCTIONS, 2438 31st Avenue, San Francisco, CA 94116; Prescott Wah Hung Chow, 2438 31st Avenue, San Francisco, CA 94116 and Jesse Cortes, 2438 31st Avenue, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of April 01, 1996. This business is conducted by co-partners. Signed Prescott W.H. Chow. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 02, 1996.

Apr 11, 18, 25, May 02, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710

The following person(s) are doing business as SHACKLE & NO-FOOT, 230 Eddy St. #1210, San Francisco, CA 94102; David Anthony Peterson, 230 Eddy #1210, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed David A. Peterson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 10, 1996.

Apr 18, 25, May 02, 09, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203758

The following person(s) are doing business as RICHMOND NEW MAY WAH SUPER-MARKET, 525 Clement St., San Francisco, CA 94118; Karen Wong, 825 La Playa #323, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of April 11, 1996. This business is conducted by an individual. Signed Karen Wong. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 11, 1996.

## Castro St. Fair

◀ page 20

need a certain number of people of the board," he said.

MUM and activist concern over the make-up of the CSF board is shared by the board, Heising said. The board is currently attempting to recruit two other Castro area residents, in addition to Goehring and Pietronigro, as members.

As for direct cash contributions to community groups or the 15 percent requested by MUM,

## Queer Watch

◀ previous page

recommend against using prophylactic drugs, and aggressively disrupt HIV informational meetings. It has always irritated me that they never zap the big guys, the hospitals — only the alternative settings. I've lost track of how many times they've raided Project Inform.

And all of this disruption is covered, according to them, by traditional ACT UP philosophy: a bunch of activists willing to break the law in order to speak out.

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## Worker Killed by Toilet

FLORIDA, Dec. 5 – Juan Jose Bonilla, 23 years old, a custodial worker, was struck and killed Friday by a portable toilet blown off the fourth floor of a building, the police said. "High winds evidently blew the toilet over the edge of the building," a police spokeswoman said, "The toilet was on rollers."

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Author Daniel Harris plumbs the depths of the vacant and deleterious queer self-help book, *Finding True Love* **page 41**

One on one with Ian MacNeil, celebrity designer **page 36**



Hockney's 'Gregory Reclining' is on the auction block next week at Butterfield & Butterfield. **page 46**



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 26 • No. 16 • 18 April 1996

Detail from Daniel Schmid's *The Written Face*.



## Screen Savors

by Erin Blackwell

### Surrender to an infinite variety of perspectives in the 39th San Francisco International Film Festival

Matthew Martin as Bette Davis



Billy Douglas

**D**awning as the size, scope and quality of the 39th annual San Francisco International Film Festival may be, screw your courage to the sticking point and go see something. Just don't ask me what. Superlatives are no help when negotiating over 150 individual cinematic visions from 50 countries, including Latvia, Tajikistan, Slovenia and Wales — but mostly the United States and France.

This fabulous celebration of filmmaking, which subverts or escapes the Hollywood mass-market syndrome, lets us see how the rest of the world sees itself — and us. The following eight microreviews indicate but don't even put a dent in the infinite variety of perspectives on display. Please access a catalogue for play dates, times and places.

*Alpsee* (Germany, 1994) is a meticulously structured, rigorously unrealistic evocation of a boy's relationship to his mother. In accordance with the gender norms of the '60s, the two are separated by an immaculate domestic distance. Matthias Müller's filming is so precise and clever, it's impossible to distinguish between found footage and reenactment. Spliced into the confines of this superficial authenticity are some wildly surreal moments involving spilled liquids and sprouting plants. Free-associative edits make unexpected analogies between red foods,

**page 39 ►**

## The Lon Chaney of drag

Matthew Martin revs up for 'The Star'

by Gary Morris

**D**rag queens don't always call themselves that. Just as often we hear terms like "illusionist," "impressionist," even the horsey "male actress." In calling himself "the Lon Chaney of Drag," Matthew Martin may be the only drag performer who gives equal credit to his male and female inspirations. His reference to the classically contorted, multi-faceted, sometimes freakish but usually sympathetic silent actor is not mere camp fancy. While Martin's repertoire includes the staples of Davis, Crawford and Garland, like Chaney, he moves beyond pastiche and caricature and "inhabits" the characters he portrays. Martin lives in Anne Rice's house in a sort of *Stage Door* setting with a group of fellow *artistes*. I had a chance to speak with him recently in connection with his newest vehicle, *The Star*, based on the 1952 Bette Davis melodrama. As in *Hush Up Sweet Charlotte*, he plays the lead role and directs. Our meeting was as much performance as interview, with Martin comically weaving in and out of a multitude of voices, including Bea Arthur's Maude. The following are excerpts from our fascinating conversation.

Gary Morris: You once said, "There's a drag queen every 10 feet." This is a really big thing, not only in San Francisco but all over

**page 38 ►**

SECOND OF TWO SECTIONS



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## CHIT-CHAT

by Justin Zane  
and Pithy Galore

**S**F's drag aristocracy turned out in big numbers last Thursday in the swank lobby of the Triton Hotel for a huge press conference about Wigstock West, the upcoming SF dragfest modeled after Central Park's annual Wigstock event. Our good friend **Portia Caplethwaite** just happened to be in the hotel at the time — she was taking tea, or so she says, with a friend — when all of a sudden she saw **Hostess Huestis, Veronica Klaus, The "Lady" Bunny, Arturo Galster, Pussy Tourette,** and a "tacky harriand" who was channeling the late **Jerome**, converging upon the hotel.

Portia, not knowing what all the hubbub was about, stuck around long enough to get the skinny, which she gladly relayed to us. Like its NY counterpart, Wigstock West, set for May 25 at Fort Mason's Festival Pavilion, will be a showcase of drag artistry featuring some of the country's most formidable wig and heels celebrities. Expect: **Billy De Herrera, Justin Bond, Ebony Jett, Joan Jett-Blakk, Jackie Beat, Ice Cube Tray, Carol Doda, Lurleen, Mona Foot, Elvis Herselvis, Cocketelia, Varla Jean Merman, John Kelly as Joni Mitchell and Dagmar Onassis** and others from the sequins and tinsel empyrean. Like the NY

event, live music, performance and lip-synching will abound. (**Lypsinka's** name did not come up. Rumor has it she was beyond the W.W.'s means.)

Wigstock's entrepreneurs are hoping the event will raise at least \$60-\$80,000 for two local AIDS organizations, the Stop AIDS Project and the Tenderloin AIDS Resource Center. Which probably explains why the powers that be are asking an admission price of \$20-\$30. (Those familiar with the NY event will

no doubt be a tad shocked when they find out the SF variant isn't free.)

Portia says the press conference itself was loads of fun. "Attractive waitrons circulated the room with bottles of wine, making sure the crowd was well-lubricated," and though Portia is sworn to celibacy these days, she enjoyed ogling all the "come-ly young men who made her feel young again" (a truly formidable task). Before she was thrown out for performing a certain lewd act, Portia got a big kick out of seeing a fair number of these hunky guys drinking and cavorting with the dragutantes in the street outside the Triton, right in front of startled, windbreaker-wearing tourists from Kansas, who instinctively clutched their children and cameras tightly about them at the sight of all this horrific debauchery.

For more information on Wigstock West, call the WW hotline on 273-5979.



**Only the little people say "thank you"**

When her novel was first published a few weeks back, a **certain mystery writer** was all over us like a **fly on doggie doo** looking for a mention. Alas, we got nary a word of thanks after we not only said nice things about her tome but also donated story lines for her next four stories. Well, who needs little ole us when you've got *Entertainment Weekly* quoting you, eh, **Madame Scrivener?**

**Unlikely hit**

An April 7 *New York Times* feature raved the sad state of Broadway (a.k.a. revival row), but failed to notice some truly inventive work coming out of New York these days. A Manhattan gay cable access show recently devoted a whole installment to two new productions, *The Tragic and Horrible Life of the Singing Nun* and *The Captain's Boy*. The latter was described as "a gay cross between *The Snake Pit* and *The Pirates of Penzance*." Just think of the creative juices that had to flow to conjure up yoking together those two!

*The Tragic ...* draws from even more sources: It's the *Singing Nun's* story laced with elements of *The Flying Nun*, *The Sound of Music*, and *Valley of the Dolls*. Turns out that after the angelic nun's brief brush with fame — older homosexuals like **Pithy Galore** used to whistle while they did their housework to Sister's fab hit "Dominique" in the '60s — the poor thing ran afoul of convent authorities (personified by **Mother Superior Helen Law-**



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The "Lady" Bunny will help bring Wigstock West to San Francisco.

## COMMUNITY NEWS

## West Coast literati hosts third annual Readers and Writers Conference

by Jess Wells

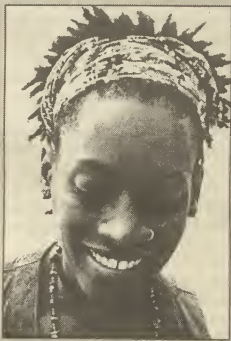
**A**ccessibility is the watchword for the third annual Readers and Writers Conference, scheduled for April 19-21 at the Women's Building (3543 18th St.). For a mere \$10, attendees will enjoy unlimited access to lesbians and gays and people of color in readings, performances and workshops that address concerns close to the hearts of today's engaged queer literati.

Though somewhat similar to the annual Outwrite National Gay and Lesbian Writers Conference, the Readers and Writers Conference, which has been bankrolled by A Different Light Bookstore, is an unabashedly West Coast event. With few exceptions, the roster is filled mostly with local talent, and in a literary town like San Francisco, that roster boasts quite a few nationally recognized writers.

"Outwrite is more of a publishing industry event," says Caroline Boyden, conference coordinator. "This is for established writers, but also for people who like to read and for beginning authors."

Tommi Aviccoli Mecca, conference co-coordinator, says that quite a lot of energy went into outreach to queers of color and young writers as well as local professionals.

The efforts of both Boyden and Mecca to reach out to the community are reflected in the expansive themes of the panel discussions planned for the Conference, which will include: "International Writing" (Saturday, April 20, 4:15-5:30 p.m.), a discussion featuring queer voices from Russia, Sri Lanka, Mexico and Canada; Kris Kovick's "Dyke Cabaret" (Sunday, April 21, 12-1:15 p.m.), which examines the art of cabaret and how to do it; "Editorial Ethics," a journalist's roundtable (Sunday, April 21, 12 p.m. — 1:15 p.m.), about the ethics of the written word, to be moderated by Akiba Ona-da-Sikwoia, the new editor of *Sinister Wisdom*, a lesbian literary journal; and "Switch Hitters" (Saturday, April 20, 2:45 — 4 p.m.), about dykes who write gay male porn and gay men who write les-



Jacqueline Woodson

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# Designing Briton

Celebrity designer Ian MacNeil takes  
after celebrity father ... sort of

by Chad Jones

In the hands of set designer Ian MacNeil and his lover, director Stephen Daldry, J.B. Priestley's *An Inspector Calls* has been transformed from a stuffy, Edwardian parlor drama into a piercingly surreal and visually stunning showcase for a team of visionary young theatrical talents.

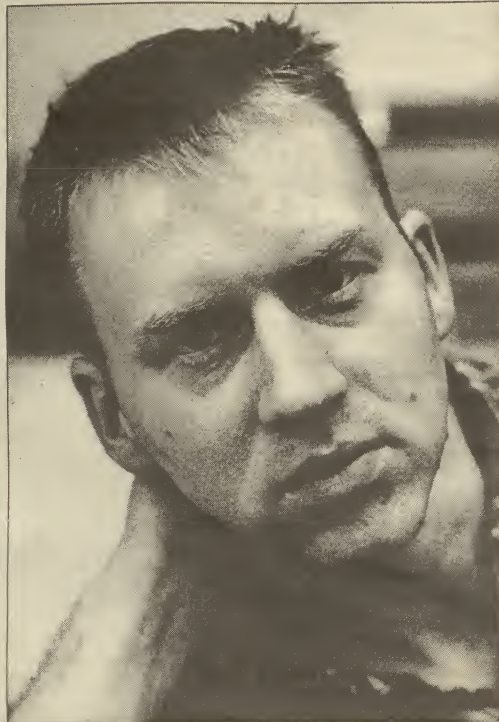
In reconceiving Priestley's 50-year-old potboiler, MacNeil and Daldry have eschewed the traditional, overstuffed, upper-class set for one that evokes a bleak, socially conscious castigation of crimes committed under the guise of the British class system. There is an Edwardian home on the stage, but it perches precariously on stilts like a doll house about to be toppled. It is the home of the Birlings, a well-heeled family in the throes of preparing for a family wedding. Then the inspector calls and the Birling house splits in two, swings open and exposes its interior set. As the inspector conducts his investigation into the suicide of a young, pregnant, working-class woman, each member of the Birling family, from the pompous patriarch to the soon-to-be-wed daughter, must physically climb down from the lofty manse and enter the real world below, where the constant, driving rain pelts the gray cobblestones. The inspector questions the family and the truth is revealed: each member of the family is in some way responsible for the young woman's death.

MacNeil and Daldry first presented their revamped *Inspector* at the Royal National Theatre in 1993. Lauded with every conceivable award and almost universally praised, the play crossed the Atlantic for a bow on Broadway in 1994. Again, the play garnered shelves of awards for its entire production staff. Now the show has hit the road for a tour that has brought it to San Francisco's Golden Gate Theatre.

Best known for his eye-popping designs for *Inspector*, Ian MacNeil has become something of a celebrity designer, constantly in demand and able to take his pick of projects. The acclaim for his designs has brought him into the spotlight, an unusual place for a behind-the-scenes artist. MacNeil has been forthcoming about his relationship with Daldry and about his relationship with his father, television journalist Robert MacNeil of *The MacNeil-Lehrer News Hour*. From Leeds in Northern England where he is working on Cherubini's *Medea* for Opera North, MacNeil discussed his professional and personal life and the impact *An Inspector Calls* has had on both.

## Kramerized

Just before *Inspector* made its Broadway debut, playwright and AIDS activist Larry Kramer began rumblings in the press that the elder MacNeil had rejected his gay son. The opposite proved to be true, and the younger MacNeil and his father went public in several major interviews. "I came out to my father a long time ago," MacNeil says. "Then Larry exploited our relationship and my father's position in the media for political reasons that I respect. I



Ian MacNeil, award-winning designer of *An Inspector Calls*.

read in the press that my dad didn't love me because I was gay, but it wasn't true, so we did an interview, which was exciting and quite healthy for our relationship.

"I felt strongly about the exposure because as long as there is persecution, we need to bang on it. Gay people are part of families. We're not spawned somehow through aberrations in our adolescence. We're the products of mostly heterosexual households, and we're loved by our parents. That's powerful. It brings homosexuality to a human level. We don't have horns or tails."

Born in England (his father was in the navy) and raised both in the U.S. and in Britain, the 36-year-old MacNeil, who still speaks with a British accent, considers himself more British than American. He and Daldry, who is 34, live in a London flat, though they have recently purchased a home in the city and will soon move. MacNeil's parents were in London recently and he recalls their dinner conversation. "Stephen and I were talking about how gay couples get a house, put all their energy into it, get it finished then split up," he says. "My parents just laughed and said that what I had described was not exclusively a gay thing. That was quite nice. The more you go on, the more you find there aren't that many things that divide us. Once we get over the pain from growing up, it's shocking how much we all share."

## Not about gay coffee

MacNeil has strong feelings about the queer movement. He admits that he is not at all plugged into "the scene" in America, but he says that in Britain, queer visibility has increased and so have his reservations. "We're much more visible in London than we

used to be: entirely gay streets in London, rainbow flags, t-shirts and all that. It's great, but essentially, I don't think it's about t-shirts with snappy logos. We need to be defined by our abilities, our capabilities, our ability to relate to one another, not by our ability to consume. Young gays think that this is their only option, that they go to the gay street and drink homosexual coffee. That's progress, but you don't have to like it. We can have ambivalence and be in other places. That's the point: it's a state of mind, not about accessories."

The phenomenal success of *An Inspector Calls* has resulted in some unexpected insecurity for MacNeil. "I suddenly thought *Inspector* was the only show I'd ever do," he says. "I had to realize that everything I do won't be an international smash hit. I'll have flop shows, and that's okay. A flop doesn't mean you're a bad designer, you just had a bad show. A set can't be better than its show. Shows get the sets they deserve. A set can't save a show, and I don't think it can destroy the show either. Mar it, yes, but not destroy."

MacNeil uses words like "fraught" and "intense" to describe what it's like to work with Daldry, his boyfriend the director. "The work would still be intense if we weren't in a relationship," MacNeil says, "but you can say more. You can push each other towards better ideas. That's what one's aiming at: to make something happen that won't happen to one alone. That's when theater works best, when you're pushing each other's parameters. I know when it happens, and I associate it with the relationship, but you don't have to sleep together to do brilliant work."



# Adult-size Chekhov

## A.C.T.'s 'Cherry Orchard'

by John F. Karr

**H**ardly the bath of sentiment and regret that is the usual *The Cherry Orchard*, the new production at A.C.T. — spiffy, speedy and quite swell — is the most thought-provoking, refreshing Chekhov I've seen in a long time.

Like Carey Perloff's *Uncle Vanya* two seasons ago, the landscape and furnishings of this production (beautiful scenery by Kate Edmunds) contain surreal elements which help us see the action as the characters experience it. (Chekhov seemed to be moving away from reality, anyway; the play he didn't live to write after *The Cherry Orchard* was to have been set in Antarctica.) The cast, as directed by Barbara Damashek, acts in a traditional, albeit restrained manner. It's just that, unlike other productions, in which the characters remain immature throughout, glorying in their self-inflicted tragedy, this version sees nearly all of them graduate to adulthood. They move on.

Having lost both a husband and a young son, Madame Ranyevskaya has spent a number of years hiding in Paris, where she has behaved like a courtesan and been altogether too profligate with her estate's money. Now these resources are at an end and, with a retinue of sycophants in tow, she has returned home to join her brother and offspring in deciding what is to be done. The only sensible action, of course, is to sell the depleted cherry orchard that initially provided the family's fortune. But for various unrealistic, sentimental reasons, they delay, and thereby risk forfeiting their legacy, their future.

The play is usually an exercise in regret, in which the family's futile attempts to maintain their aristocratic values in an increasingly bourgeois world are seen as noble well past any reason. This production quite literally sweeps that idea out the nursery window. The characters are seen for the overgrown children they are, and there's little time for sentiment. Even Ranyevskaya, traditionally

portrayed as a grand tragedienne à la Racine, is here almost, but not quite perceptibly, relieved to be done with the whole thing. Her final exit, the show's curtain, when she surveys her lost domain and sweeps offstage, is the Tony-winning moment for most actresses, who milk it like latter day Bernhards. Not so here, where a peck to the floorboards and a glide out the door betray the unleashing of energies Ranyevskaya has had pent-up in reveries. This exit makes me assume she will be shipping that glorious red ball gown (divine costumes by Beaver Bauer) off to Paris, where she will end up as well, having a good time.

### Winners, losers

So, rather than belittling the play's substance, this initially alarming post-modern production seems to fulfill it. This is a play about the snares of the past, certainly. But more to the point, it's about moving on: those who do, reap ...those who don't, weep. The lesson is clear. Varya, the self-deprecating daughter, is trapped by her personality and station; she packs up her grief in a suitcase and takes it with her, doomed, it would seem, to nanny-dom and spinsterhood. On the other hand, Gayev, the blubbery, ineffectual brother, gets a job and is suddenly on track. As for Madame Ranyevskaya, the future seems to be opening wide. And she knows it. Go, girl.

And then there's an epilogue, beautifully envisioned by director Damashek, and delightfully fulfilled by actor Gerald Hiken. What is to become of Firs, the ancient servant? He knows the score. Left behind by both his employers and time itself, he is so relieved to be unburdened of his load that he lays himself comfortably down and dies. It's so funny, so right, you could weep. And it's not the only moment that made me feel this *Cherry Orchard* is the perfect play to be seen by people coping with HIV. "Hey!" it screams, "do what you can do — and then go!"

While I expect the production to jell a bit more, with the compa-



Michelle Morain and Gordana Rashovich in Anton Chekhov's *The Cherry Orchard*.

ny becoming more organic in their interaction than on opening night last week, it doesn't seem that the individual players could actually be bettered. It's so good to have the vigorously elegant Michelle Morain back in the Bay Area; she was last seen in Berkeley Rep's *The Ideal Husband*, and, in a delicious turnabout, is now the severely garbed and minded Varya. A.C.T. newcomer Jack Wetherall is a vital, virile

Lopakhin, who buys the estate, but rejects its past as he rejects Varya. Gordana Rashovich is a superb Ranyevskaya, in her Act Two ball gown, looking all the world like Tallulah Bankhead in Broadway's original *The Little Foxes*. Her Ranyevskaya, a coquette for sure, plays at stupidity, but is sharp as a knife. Ken Ruta is a wonderful Gayev, and Daniel Cantor (*Arca-dia*) can't help it, he's a sex object in any role he plays. Also excellent

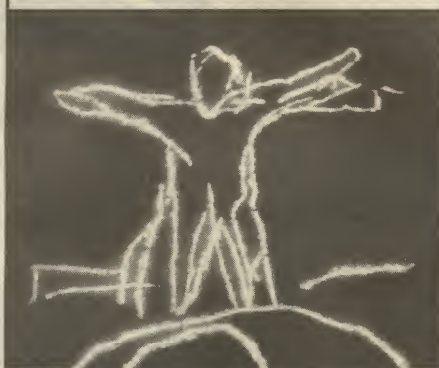
in supporting roles are local stalwarts Luis Oropeza, Sharon Lockwood, Dan Hiatt, and Will Marchetti, complemented by Matthew Boston, looking like *Fiddler on the Roof*'s Perchik. ▼

**The Cherry Orchard** plays through June 7 at American Conservatory Theatre. Call 749-2ACT for tickets and information.

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## Matthew Martin

Arts cover

the culture. What's going on, from your perspective?

Matthew Martin: Going back to Greek times, Shakespearean times, it's always been around. As far as cultural acceptance, with movies like *The Birdcage*, it's an art form that's never been out of fashion. I think there's more of a mainstream acceptance of it. People realize it's fun in a theatrical sense. They know it's not like the Disciples of Satan come to pull their family values asunder. As RuPaul once said, "We're born naked. The rest is drag."

At the same time it seems like there are different kinds of drag queens. There's the Nathan Lane character in *The Birdcage*, this kind of pathetic, non-threatening fool. The ones that are more threatening don't seem to make it into the mainstream.

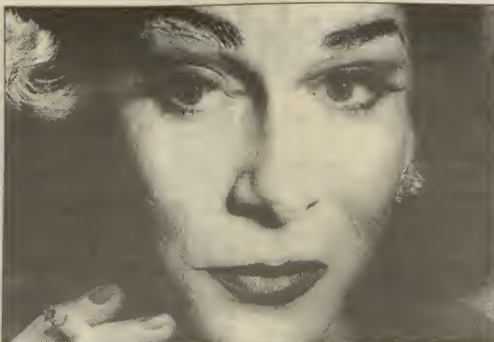
Yeah, I think they lapse into the stereotypical — man in dress, ha-ha — which is an insult to great performers, actors and actresses. There's a hell of a lot more to it than just putting on a dress and wobbling down the block in heels.

Have you seen *To Wong Foo*?

I didn't see that one. There are a lot of stereotypes that we, the collective "we" of gay culture, play into, too. *The Birdcage*, from what I hear, is from a straight sensibility, kind of homogenized. It's innocuous enough not to offend. At the same time, you look at the likes of *M. Butterfly*, the *onnagata* — the genuine artistry is applauded. I sometimes cringe when they say "drag queen, drag show," though I mean no disrespect to anyone who would use that as a self-description. But I'm an actor, singer, dancer, choreographer, director. For me, as a performer, to transcend that aspect of it — that's where the gratification of the performance comes from, when they say, "That's Bette Davis, that's Peggy Lee." Without being too hifalutin' about it, I approach it like it was *Hamlet*. You can either dance around it, or you can play it, be it. That's what I go for, on a good night. "Matthew to Bette! Bette to Bette! Come in!"

How about your new show, *The Star*?

With Jane it was very much about the character of Baby Jane, about — she's not evil, she's sick! It's a great part, there are so many layers to it. With Charlotte, it was the same way — just a wonderful part. I love Bette for her willing-



A human car wreck: Matthew Martin as Bette Davis.

ness to forego conventional, make-up — "how do I look?" She had the willingness in Jane, and in later films, to make herself hideous, to dive into the deep end of the part.

*The Star* was written by two people. One was a former secretary to Joan Crawford, so it's interesting. There are a lot of jabs at Crawford, like when Bette's playing the star and she says to the producer, "Oh, bless you," a known Crawfordism. Bette may have been drawing from her own

experience, but thinking that she was portraying Joan. The movie, knowing what we know now, is really about Bette.

Why *The Star*, which is a more obscure film than *Baby Jane* or *Charlotte*?

It's a rare instance of Bette doing Bette. It's the movie you don't have to see to know. It's almost the paradigm of the has-been, rag-tag actress on the skids. It's no coincidence that it was made two years

after *Sunset Boulevard*. I call it "Bette Sunset." When she goes to the screen test, and they want her for the older sister, the frump part, a floor scrubber, it's like she's playing a female impersonator playing her! I can't think of any actress so willing to send herself up. She goes to see the screen test and she's horrified to realize she's played it all wrong, and in the penultimate scene, when she's watching herself — any actor knows that cringing feeling, realizing it's judgment day — it's almost like *I Want to Live*, facing the gas chamber — "face yourself, look at yourself!" on the big screen. And she screams, "It's horrible!" At the same time, it's funny — you see a pyrotechnic actress, the best of the bunch, ripping the screen apart. But it's tragedy, too.

You're leaving the *Victoria Theatre* to go downtown or uptown?

(Mock shrieks) I'm going uptown! All the way up, baby! ▼

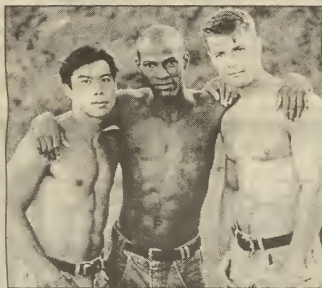
**The Star**, a presentation by Artful Circle Theatre, opens April 18 at the Cable Car Theatre (430 Mason St.). Call 956-8497 for tickets.

## THEATRE

### Blood and guts



San Francisco's Intrepid Sick and Twisted Players return to the stage of the Diesel Cathedral this weekend to unveil their 28th production, *Dressed to Kill*, based on the 1980 thriller directed by Brian DePalma. (Remember, Angie Dickinson gets hacked to death in an elevator?) As a follow-up to their enormously successful stage production of *Carrie* earlier this year at The New Conservatory Theatre, *Dressed to Kill* artfully attempts to recreate DePalma's Hitchcockian sense of suspense and intrigue. The "mystery plot" will feature surprising twists and turns, surreal scenes and a "superb classical soundtrack presented in super Dolby stereo." Starring: Stefan Grygelko, Li'l Seanetta, Johnny Kat, Brian McDonald, Patrick O'Connor, Randy Flame. Adapted for the stage, produced and directed by Tony Vagely. Runs through May 4 at the Diesel Cathedral, 3178 17th St. For tickets, call 826-5358. ▼



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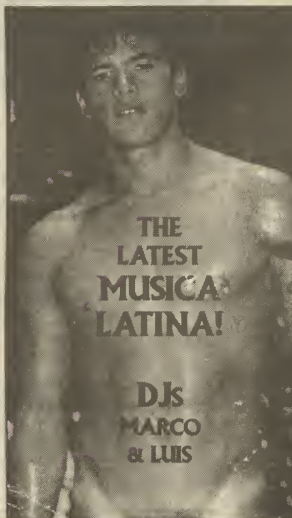
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## FILM

## Screen savors

◀ Arts cover

freshly ground meat, and open-heart surgery. Closely calculated, this 15-minute film remains enigmatic and unexpectedly moving.

*Alpsee* is part of "The Invisible in the Visible" program of shorts, which also features Jeffrey Noyes Scher's *Warren*, a portrait of the filmmaker and writer, the late Warren Sonbert.

*Before You Go* (USA, 1995) is a haunting portrait by a young woman of her father, told through found footage of home movies and television appearances, plus her own unstinting video record of the end of his life. We see Jeff Betancourt in his roles as biker, businessman, husband, father, divorced, gay guy, and finally, PWA. Skillfully edited by Nanette Burstein and Zelda Greenstein, who share the writing credit with producer/director Nicole Betancourt, this deceptively artless documentary evokes the complexity of personality and human relationships. Financially very comfortable, the Betancourts demonstrate a refreshingly sophisticated brand of family values.

*Celestial Clockwork* (Venezuela/France/Belgium/Spain, 1994) begins and ends with a bride in white at the altar. In between, there's Paris. A grab bag of cultural signifiers — Rossini, Schubert, psychedelic videos, Lacan, Callas, Latin rhythms, astrology, white magic — kaleidoscope around a *mano à mano* between a manipulative blonde and a wide-eyed brunette. The film is so much "fun" — that word the French have no word for — viewers may underestimate its seriousness as an aesthetic position paper in the midst of Europe's political slide into neo-fascism. Venezuelan writer/director Fina Torres films an eccentric, decrepit Paris full of hidden treasures, pockets of humanism and cosmic coincidences. Reclaiming a vision of the city as a haven for expatriates, artists, intellectuals, mystics and — yes! — queers, Torres has whipped up a whirlwind farce tuned to the music of the spheres.

*Cold Comfort Farm* (England, 1995) is a post-modernist romp through several of the literary genres that sprung from and continue to oppress the English psyche. A period piece within a period piece, the film transports a sleek, bright "modern woman" (vintage 1930) into a farmhouse peopled with characters out of Dickens, Brontë, Lawrence and James M. Barrie. An aspiring novelist, Flora Poste (Kate Beckinsale) is too much a meddler to merely observe these poor creatures victimized by their own

Arielle Dombasle is Celeste in Fina Torres' *Celestial Clockwork*.

stereotypical world views. Instead of a novel, she rewrites their lives. Director John Schlesinger's heart-felt send-up is the perfect antidote to Masterpiece Theater's reconstituted classics. Eileen Atkins, Ian McKellen and Joanna Lumley are part of a fabulous comic ensemble that does some serious scenery chewing.

*The Monster* (Italy/France, 1994) is a buffoon's-eye-view of *Doctor Jekyll* and *Mr. Hyde*, minus the doctor. By day, Loris is a scrounger, a misfit, a thief, for whom women reduce to sex objects he can only hope to ogle. By night, he's mistaken for a brutal sex criminal who attacks women of all ages and mutilates their bodies beyond recognition. Where is the humor in that? In an Italian man's mind. Less acculturated than Jerry Lewis, writer/director/star Roberto Benigni makes a little bit of shtick go a long way. As an amoral nebbish, he has moments of sublime revenge for his marginal social status. As a stand-in for a serial killer, however, he takes as his special objects of ridicule the women he "inadvertently" terrorizes. Not a pretty picture.

*Ulysses' Gaze* (Greece/France/Italy, 1995), true to its title, makes every other film seem a bit short-sighted. Short, period. Director Theo Angelopoulos has assembled three hours' worth of the most heart- and mind-wrenching landscape footage ever filmed in such luxurious long takes. In this mix of fiction and documentary, the great wastelands of the Balka-

ns serve as backdrops and stage sets to a modern day quest, until they overwhelm and engulf the poetic narrative line. Harvey Keitel is utterly unbelievable as his assigned character, a Greek filmmaker, which frees him to represent a U.S. witness to the death of Western Civilization. The presence of this method-acting screen idol lends realtime poignancy to a film whose ultimate subject is film's capacity to remember and powerlessness to prevent the vicissitudes of history.

*Work on the Grass* (Japan,

page 43 ▶

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## Skunk Anansie to play tonight



**W**e're a band that has a lot of politics in the music, but it's all very personal," says Skin, the black lesbian singer of London's explosive Skunk Anansie. "We're very proud of our politics and we're one of the few bands in England right now that has them. But I would never say that we're a political band, because it would be underselling ourselves."

Granted, although the band's blistering debut album, *Paranoid & Sunburnt*, deals with such thorny issues as sexism, racism, and religion, it never once gets preachy. Instead, what gets crammed down the throat is a thundering hard rock assault that can be pummeling to the senses, especially when witnessed in a live setting. "At this time in England, I think we're probably the only band that's pushing the boundaries musically and intellectually," says Skin.

Given their confrontational stance, one might find it surprising that Skunk Anansie is signed to a major label. But Skin recognizes the winds of change that are blowing: "If it wasn't for a lot of female bands like L7 and Tribe 8, it would be twice as difficult for Skunk Anansie to exist. I don't know if we would have gotten signed five years ago."

—Adrian Roberts

Skunk Anansie plays tonight, April 18th, at Bottom of the Hill, 1233 17th Street at Texas. Call 621-4455 for more information.

## Second Coming coming

Seattle's "next big thing" to play at DNA

by Adrian Roberts

**A**fter listening to L.O.V.Evil, Second Coming's 1994 debut CD, one is hard-pressed to say exactly where this Seattle-based band is coming from. Is this a hard-rock band with a penchant for techno-dance beats? Or a synth-pop group flirting with heavy metal riffs? Leader Maxi sums it up best: "If you take the guitars out, you've got this really funky dance groove. And if you take out all the electronics, you've got this really phat rock band."

Heavy rock music that you can actually dance to might seem like an anomaly, but considering Maxi's background as a club DJ, it makes perfect sense. After a five-year stint as a rave DJ in Los Angeles, Maxi moved back to his native Seattle a few years ago to form Second Coming. "As a musician, there's only so much you can take of playing other people's music," he told me during a recent phone interview. "I wanted so much more, especially after DJing house and techno music for so long. I wanted to get back into my own music."

An accessible blend of synth-driven techno and industrial hard-rock, Maxi's music is fueled by a pop sensibility that transcends musical boundaries. "I've always been into dance music—house, disco, hip-hop, the whole bit," the 29-year-old singer ex-



Maxi, leader of Seattle's Second Coming.

plained. "But I've also been very influenced by bands like the Scorpions and Judas Priest and Van Halen and that kind of stuff."

While the guitars add sonic heaviness to the techno beats, they also serve to punctuate the dark lyrics, which are frequently emotional, angst-ridden diatribes directed at ex-boyfriends. Whether it's the detached cool-

ness of "The Great Big Burn," or the tribal synth-pop of "Afraid of Love," Maxi's smooth voice rings true with the pain of someone who has survived more than a few dysfunctional relationships.

Hailed in the Northwest as Seattle's "next big thing," Second Coming is getting ready to push out into the world, starting with a mini-West Coast tour that puts them in San Francisco this Sunday. Their second CD, due out this summer, should set them even further apart from their fellow Seattle grunge rockers.

"I'm really into electronic music right now," says Maxi. "It's almost by default that our music has guitar in it because, well, I'm a guitar player! So, of course, it has to be in there."

"But the new stuff is so groovy. It's groin-grind music! My energy is coming from a really sexual, sensual point-of-view. So a lot of my music is slow right now, but it's still heavy. Some of it has some really phat drum loops on it, like hip-hop. Most of it is around 100 beats per minute, if not slower."

"Plus, we have this new song that I'm totally ecstatic about. It's called 'Pedro's Song,' and it's about Pedro Zamora. It's actually one of the most beautiful songs I've ever written. I wrote it because I had never known anybody with AIDS before, and watching MTV, I actually felt like I knew this guy—he made a tremendous impact on me. I think it's very poignant, and will touch a lot of people. I'm very anxious to play it down there."

Not surprisingly, their upcoming show is also a partial benefit for the San Francisco AIDS Foundation, which Maxi is quite pleased about. "More people need to do this," he says. "Especially in the rock arena. Not that we're rockers by any means."

Then what are they? What can we expect from Second Coming? "You can expect four really cute guys to come down there and just rip it up!" claims Maxi. "We're going to tear it up like newspaper clippings! I just want to have a funky fresh good time and hopefully some people will be there." ▼

Second Coming plays at 9 p.m., Sunday, April 21, at the DNA Lounge, 375 11th Street. For more info, call 626-1409.

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## BOOKS

# Nun with gun

by Jeffery Kennedy

*Lieutenant Nun: Memoir of a Basque Transvestite in the New World* by Catalina de Erauso and Gabriel Stepto; Beacon Press, \$16.95

Born in 1585, Catalina de Erauso escaped from a Basque convent at age 14 dressed as a man. *Lieutenant Nun*, the first English translation of Erauso's autobiography, begins with this escape and follows Erauso through her years spent impersonating a man while fighting for the Spanish army in Peru and Chile, surviving as a bandit in the wilds of the New World, and her eventual return to Spain. Her fascinating story unwittingly accentuates appropriate gender behavior and appearance.

Erauso dons men's clothes not as a costume for a night on the town, but for survival. She knows

that outside the convent, assuming a male identity will give her the freedom and safety denied the conventionally-dressed woman. During her travels, Erauso mocks men while she behaves as one. Yet she can hardly be considered feminist. As the translators note, Erauso "seeks ... only 'to win' ... often at the expense of the women, Spanish-born or indigenous, whom she chances upon during her travels. It would be misreading to see her as anything other than the perfect colonialist ..."

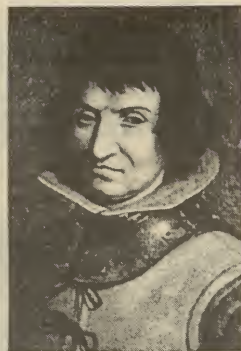
Erauso's family does not recognize her in male drag, and often the reader forgets that she is female, so strongly male is Erauso's character. At these times, her story changes from a gender analysis to a first-person account of Catholic pillage. Erauso's values come from the church, so she believes that Catholics are just better. Native South Americans, therefore, are meant for slavery, and Erauso easily justifies killing anyone who

treads upon her honor.

Sex, however, is a more complicated matter, and eroticism is largely absent from Erauso's tale. Erauso plays the male role in several romances with women whose faces are "pretty," yet none of these interactions progresses beyond playful petting to intercourse. Always confident, Erauso doesn't seem to fear discovery, she simply lacks interest. (Erauso's ability to pass as male is one of the bewildering aspects of her narrative. At one point she is captured, stripped, and strung up on the rack, yet, remarkably, her womanhood is undetected by her captors.) As Marjorie Garber writes in her overblown forward, "...[Erauso's] is the story of a loner who enjoys camaraderie with men ... and whose proudest claim to identity is not as a man or woman but rather as a 'Spaniard.'"

This pride leads to many duels and, eventually, Erauso's discov-

ery. She is protected by a bishop after eluding arrest; confessing her charade to him not only gets her out of a bind, it gives her some peace of mind. Afterwards, Erauso is able to rest for the first time in years. Later, she joins a convent. When word leaks out about the lieutenant nun, she becomes famous. But Erauso is celebrated not so much for her masculine bandit history as she is for her virginity. Unsurprisingly, when she leaves the convent for Mexico, Erauso assumes a male guise. ▼



Catalina de Erauso by Pacheco.

# Infantile paralysis

by Daniel Harris

*Finding True Love in a Man-Eat-Man World: The Intelligent Guide to Gay Dating, Romance, and Eternal Love* by Craig Nelson; \$12.95

Before gay liberation, gay men often didn't have the luxury to shop around for Mr. Right, for the knight in shining armor who would sweep them off their feet, but were forced to settle for what they could get, scraping by with Mr. Satisfactory, Mr. Better-than-Nothing, Mr. Okay and In-a-Pinch. The latest in a spate of Miss-Manners' manuals on gay dating, *Finding True Love in a Man-Eat-Man World* is an encyclopedia of the disappointments, inflated expectations, and stringent new requirements for sexual and emotional compatibility that have gone hand-in-glove with the privileges of living openly as homosexuals. As gay liberation brought us into contact with an ever-larger pool of potential partners, we became harder to please, more intolerant of our lovers' imperfections, and less resourceful in making do with the admittedly paltry candidates at hand, who no longer fulfill the romantic daydreams of a minority obsessed with the illusory figure of Prince Charming. In a world that provides ever-increasing opportunities for homosexuals to meet, from Gay Esperanto Language Clubs to Bitch & Stitch Sewing Circles, we are so overwhelmed with choices that we spend the greater part of our time vacillating over alternatives, nibbling our fingernails to the quick as we mull over the countless suitors clamoring at our door, like Penelope in *The Odyssey* fending off importunate admirers while unraveling her shroud. Reading Nelson's advice about tailoring a relationship to "your needs" and scouring the field for someone who is "right for you" makes me want to return to the pre-Stonewall romantic philosophy that relationships are controlled accidents, that some ordinary, likable guy simply stumbled into your life and you made a virtue out of necessity, a silk purse

out of a sow's ear.

Like all self-help books, *Finding True Love* presupposes the self-helplessness of an audience of clueless imbeciles who need to be told such things as "use empathy," say "I love you," "listen aggressively," it's okay to fight, and avoid that "major boundary issue," the Scylla and Charybdis of all gay relationships, "underwear sharing." Anyone who can seriously profit from such suggestions as Nelson's advice to greet what he variously refers to as your "sugarpuff," your "lovebug," your "sweet dream," and your "honey muffin" on all fours on your sofa, your naked butt wagging in the air, when he comes home after a hard day's work, is no better than the bedraggled housewives who once pored over the sex tips in *The Sensuous Woman*. The implied reader of *Finding True Love* resembles those menopausal frumps in beer-can curlers and bunny bedroom slippers who, desperate to spice up lackluster marriages teetering on the brink of collapse, meet their husbands at the door bound like mummies in Saran Wrap.

Books like Nelson's are founded on the erroneous assumption that we must not only take radical measures to add a little excitement, a little midnight drama, to our love lives, but that there is a great deficit of common sense in the gay community, which needs to be told how to do everything from tie a shoe to defrost a refrigerator. Self-help books infantilize their readers. They profess to instill us with confidence about the trials and tribulations we face on a daily basis, but in fact they instill us with doubt and insecurity, with a constant demeaning sense of inadequacy in dealing with the most elementary problems of our lives. It is in the financial interests of both publishers and how-to gurus to keep us in this childlike state of dependence on the truisms that are the bread and butter of the entire self-help industry. An omnium-gatherum of romantic clichés, *Finding True Love* is a perfect example of a book that patronizes the gay readership as the ideal self-help audience, as a befuddled set of fools unable to make their own decisions, forced

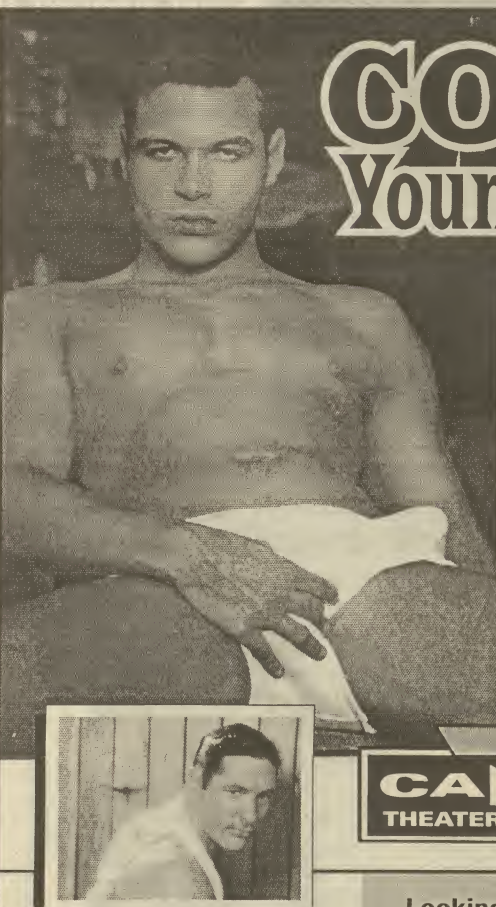
to memorize the sapient precepts of advice manuals before they throw caution to the wind and, all by themselves, take the fatal step of venturing out-of-doors. ▼

Daniel Harris writes for Harper's and The Los Angeles Times.

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# The search for the grail

by Nisa Donnelly

Art Objects by Jeanette Winterson; Knopf, \$21

I am a writer who happens to love women. I am not a lesbian who happens to write." These two sentences by the British novelist Jeanette Winterson in her most recent work, *Art [Objects]: Essays on Ecstasy and Effrontery*, are unfortunately being bandied about in the straight press as evidence of art transcending life.

Yes, of course. Winterson is a writer first and foremost. And in this collection she is determined to justify this stance, to the point of an impassioned essay, "The Semiotics of Sex," in which she insists that, "The Queer world has colluded in the misreading of art as sexuality" and that "a great deal of gay writing, especially gay writing around the Aids (sic) crisis, is therapy, is release, is not art."

But Winterson is an artist who paints interior worlds with words. To an almost disturbing degree, she embraces and then empowers words, seduces them, ingests them. Words are somehow perfection incarnate. "Instead of art aspiring toward lifelikeness what if life aspires towards art, towards a creative, controlled focus of freedom, outside of the tyranny of matter?" she asks in "Testimony Against Gertrude Stein." What indeed?

It is difficult to step inside this world she envisions and apparently inhabits quite contentedly, where "words are living things, can form and re-form into new wholes," as she confesses in "A Work of My Own." In this world, the writer "has no use for the clock. A writer lives in an infinity of days, time without end, ploughed under."

### Privileged world

The sheer luxury of this privileged world of silence, of contemplation, of art in its purest sense is, at best, disturbing. Coming from a queer writer, this vision is disheartening because it arrogantly assumes we all have the same deep wells of time. (Reading these words, I could not help but remember Paul Monette, Bo Huston, Allen Barnett and how each, at different times and in different ways, told me he coveted time. "Women say they hear their bio-



Author Jeanette Winterson

logical clocks," Bo Huston once told me. "Try having Big Ben in the background.")

Such concerns are not Winterson's, however. In "Writer, Reader, Words," she observes: "It seems to me that the intersection between a writer's life and a writer's work is irrelevant to the reader. The reader is not being offered a chunk of the writer or a direct insight into the writer's mind, the reader is being offered a separate reality." The problem, of course, is that in today's world, writers are often relegated to the role of entertainer, like it or not.

But do not mistake Winterson

as the female J.D. Salinger of the 1990s, toiling in the quiet of a bunker, shunning the public, hiding from the media. Whether her public image as literary outcast, miscreant, outraged and outrageous genius is true or not, it is one she has carefully tended. How else to explain her answer when a *London Times* reporter asked her to name her favorite writer: "No one working in the English language now comes close to my exuberance, my passion, my fidelity to words."

There is, in this collection of essays, which spans her relationship first to art, then to family, society and finally self, a kind of beauty. Winterson is a word spinner, who occasionally weaves magic. Her passion about art, language and ideas is as powerful as is her contempt for the rabble of readers who seek entertainment and the writers who, god forbid, comply. Winterson sees her work as a quest for perfection. "I suppose it is a Holy Grail and I know that I shall never find it but if I say that it is worth chasing, even if it does not exist, then I hope you will understand me. It may well be that nothing solid actually exists, but what might exist is energy, is space. And I have not discovered a more energetic space than art."

Winterson is more than a careful writer. She obsessively constructs complicated worlds that do not tell stories, which is more an American tradition, so much as create dense, emotionally charged and often dangerous mindscapes that readers cross with intelligence and reason. In "A Work of My Own," she exposes herself not as public figure, not as bad-girl artist nor member of the British literati, but as writer: "Simply, the work is more important than she is, and to put it first, to put it above everything, is to allow nothing to compromise it." ▼

## Writers

◀ page 35

bian porn. Pat Califia, Carol Queen and Wickie Stamps will moderate.

The opening session, "Queers Through the Years," will investigate the subject of queer history and look at alternative ways of recording it. This discussion will feature *Gay by the Bay* co-authors Jim Van Buskirk and Susan Stryker; Trinity Ordonez, a Filipino lesbian; Elizabeth Summers, an African-American lesbian who teaches a course in writing family histories; Horacio Roque-Ramirez, whose work focuses on oral history of "queer Raza"; and Carol Seajay, founder and publisher of *Feminist Bookstore News*.

Even the obligatory discussion of queer literature squeaking into the mainstream will be given another spin when Katherine Forrest, Jewelle Gomez, James Earl Hardy, Meredith Maran, Jacqueline Woodson and Lisa Kahaleole Chang Hall discuss how we are "queering mainstream lit" and not just mainstreaming queer books.

Workshops will include: "How to Write a Book Proposal"; "How to Get An Agent"; discussions of bisexuality and writing; queer studies; writers as activists; keeping your day job; and writing from a multicultural/multigendered perspective.

Non-stop readings have been planned for both Saturday (2:45 p.m. — 10 p.m.) and Sunday (12

p.m. — 4:15 p.m.). Conference organizers assure us that a roster will be posted in the Women's Building that will direct attendees to their favorite writers, or to someone new.

One of the highlights of the conference will be the "Queer View Mirror" kick-off event, which will feature at least 18 readers (including yours truly) from the acclaimed *Queer View Mirror* anthology, recently published by Arsenal Pulp Press in Vancouver, Canada.

Many of the events planned for the Readers and Writers Conference are free, including the opening event on Friday, April 19 (7:30-9 p.m.), a series of performance pieces by Mabel Maney, the DramaDIVAS, Rhodessa Jones and others. The "Queer View Mirror" event and a poetry slam hosted by Justin Chin (April 20, 8:30 — 10 p.m. in the Audre Lorde Room) are also free.

The entire conference will be taped by a lesbian-owned audio-documenting business. The tapes will be available after each event. Some portions of the conference may also be broadcast locally at a later date on KPFA and on KPFF in Los Angeles. For more information about the Readers and Writers Conference, call 431-0891. ▼

Jess Wells is the author of *Aftershocks*, a novel, and is among the contributors to *Queer View Mirror*.

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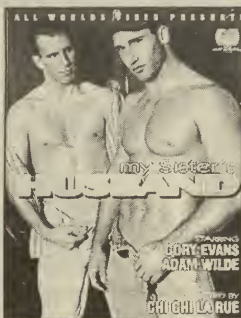
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## ARTS MEDIA

## Out There

◀ page 35

son in the play) and left her nunery. She ended up committing suicide with her lesbian lover in the mid-'80s.

Who knew? Our **New York Operative** couldn't bring himself to review the show ("I don't do nuns," he sniffed), but reports that a local NY gay rag found it "garishly, hilariously overwritten, the characters monstrously ludicrous." Writer-director **Brian Fell** was lauded as "the **Orson Welles** of trashy comic theater." (Not if **Phillip R. Ford's** many devoted fans have anything to say about it, dearie.)

## Fickle film crowd

Both the nasty *Frisk* and the sap-happy *It's My Party* were less than box-office smashes here, which makes us wonder what all you homo boys out there really want to see on the screen besides, like the rest of America, endless permutations of *La Cage aux Folles*. Maybe assimilation is the way to go, or so it seems this month. Both *Flirting With Disas-*

ter and *Kids in the Hall Brain Candy* incorporate gay themes in a big way. What with family men masturbating to gay porn, tea-room raids, and a major military fantasy, *Brain Candy* may turn out to be the queerest film of the year. So, if you can't support your local (*Frisk*) or Hollywood (*It's My Party*) gay filmmakers, at least lend a dollar to your Canadian homo — well, partially homo — comedy troupe.

## Bon vivant

**Andrew Alt**, who is both a fine playwright and a charming conversationalist, will be available for conversing at a reception following the opening of his latest play, *Something About Us* at the New Conservatory Theatre on April 18. Alt had such a good time during his last visit from the U.K. that he decided to come back for the opening. *Something About Us* deals with intimacy and sexuality with openness and a healthy dose of good humor. It also has very good-looking men who take their clothes off a lot. What's not to like?

## Microtruth?

It's fashionable today to poo-hoo the approaches of past science to homosexuality, but some pronouncements about the "H patient" did contain a grain of truth. Take, for instance, this analysis from the 1965 *Toward an Understanding of Homosexuality* by **Dr. Daniel Cappon**:

"There is almost a universal tendency for the H patient to value speech, talking. ... He feels that this gives him a place, even in the society of normal people, and indeed it does. ... Words pour out in a veritable avalanche. The talking is often shallow, but it is also glib and often amusing. Verbal wit, the rapier's thrust, will be used instead of the muscles and phallus. ... Listening, especially patiently, is a bore. ... The content of the conversation is significant. Usually it is personal; gossip, tearing others to shreds, soul-bearing confessions, and interminable self-analyses are favorite topics." Sound like anyone you know? Certainly describes everyone who contributes to this column, and, no doubt, more than a few of its readers. ▼

## Screen savors

◀ page 39

1993) is a quirky, lyrical depiction of two workers who meet to mow a field of grass one bright summer's day. Shot in the open air, this neo-New Wave film begins at dawn and ends at dusk. Practicing Zen and the art of their absurdly phallic power-scythes, the young men take lots of cigarette breaks and slowly unwind with each other. As intimacy builds, so does the erotic tension. Along the way, director Tetsuo Shinohara snags some ravishing portraits of masculine languor.

*The Written Face* (Japan/Switzerland, 1995) records for

posterity some gorgeous performance footage of Japan's premiere *onnagata* (Kabuki drag queen), Tomasaburo Bando. Make-up fetishists will relish watching Bando put it on and take it off. Devotees will flip over a 1956 clip. Performance snippets and interviews with film actress Haruko Sugimara, geisha Han Takehara, and butoh drag dragster Kazuo Ohno contextualize Bando's art. A breakdown in the editing process, however, transforms director Daniel Schmid's ambitious *homage* into hermetic, repetitive indulgence. Pushing the documentary envelope, the film segues into an unbelievably tacky riverboat romance starring Bando in white face and two other guys with 5 o-

clock shadows. Despite, or because of its excesses, this Swiss confection of Japanese high kitsch is a must-see for drag queens, dancers and aesthetes of all genders. ▼

The San Francisco International Film Festival runs April 18 through May 5 at the Kabuki and Castro Theaters, and the Pacific Film Archive in Berkeley. For information, call 929-5000.



From *Work on the Grass*, by Tetsuo Shinohara.

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## Leathermania coast to coast

by Mister Marcus

As the time draws near for the International Mr. Leather '96 contest in Chicago on Memorial Day Weekend, the roster of contestants continues to grow. Some aspirants to the title have held their current titles since last November (Palm Springs, for instance), and the grass roots level competition has been in progress since then. Mr. San Francisco Leather '96 is next, this coming Saturday, April 20. Meet the contestants, judges, emcees and VIPs on Friday night, April 19, at the Farewell Wolf Mirasol beerbust at the Eagle at 2100. It's a benefit for the AIDS Emergency Fund.

The list of contestants has grown to a whopping eight. Mr. Daddy's Leather Gary Virginia, Mr. Edge Leather Gary Strickland, Mr. Eagle Leather Joe Piazza, and Mr. Castro Station Leather Bart Bartholomew will carry bar titles into the competition. The independent contestants include George Carreras, John Caldera, Barry Rogers and Daniel Sonnenfeld.

The judges are in place, the entertainment is lined up, and tickets are still available (\$20 in advance, \$25 at the door). You can get them at both Mister S Leather stores or at Mercury Mail Order (4084 18th St. 2nd level). Remember, this event is a benefit for the San Francisco AIDS Emergency Fund.

It has been suggested that you get your group together at your favorite bar and cab it to the Alcazar Theatre. Garage parking is

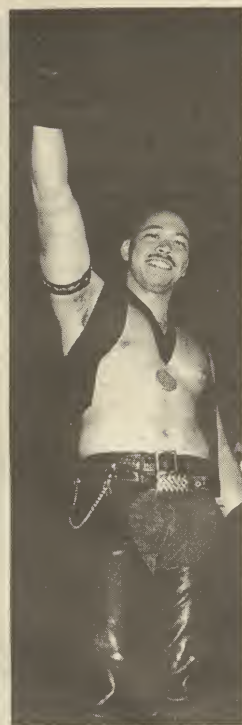
available in the vicinity, but it's at a premium price.

Also on Saturday, April 20, they'll be picking Ms. Philadelphia Leather at the Key/West/Les Femmes entertainment complex (207 So. Juniper St.) in Philadelphia. The contest will be preceded by a meet & greet on Friday at the same location, a benefit for PAWS of Philly. On Saturday night, The contest will benefit Voyage House, a youth support agency. For details, contact Suzette Dyanick at (215) 923-4725.

It's an East Coast/West Coast scenario the weekend of April 26-27 when the Mr. New York Leather '96 and Mr. Los Angeles Leather '96 contests are staged in their respective cities.

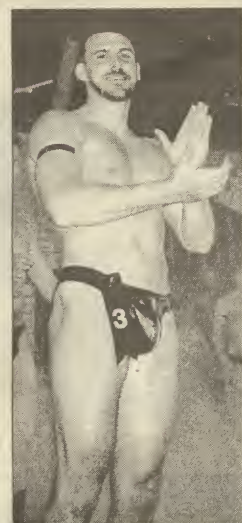
Shawn Farnsworth, owner of The Faultline Bar (4216 Melrose Avenue), produces the Mr. Los Angeles Leather '96 contest at his bar with a meet & greet on Friday night. The contest (\$5) is on Saturday night. Since I'll be judging, dear readers, you will get the results (with photos) in the May 2 issue of the B.A.R.

In New York, AmFAR is the sponsor and beneficiary of the 10th annual Mr. New York Leather '96 competition. Themed "Carnival of Darkness," Nora Burns will emcee and The Pork Boys will perform. VIP tickets are \$50, which includes a reserved seat at the contest, sponsor's lounge with cocktails and hors d'oeuvres, and the meet & greet at the Lure on Friday. The contest is on Saturday at the Roxy (18th St. at 10th Ave.), starting promptly at 2000. It'll be followed by a big leather dance.



Mr. SF Leather '95 Wolf Mirasol will sash his successor this Saturday night, April 20, at the Alcazar Theatre. Thanks for a good, fun year!

General admission tickets to the contest are only \$15 in advance, \$20 at the door. Tickets for the dance only (\$10) must be purchased in advance. You can get tix at David Samuel Menkes Leather (5th Avenue), The Noose, Noose II, The Lure, The

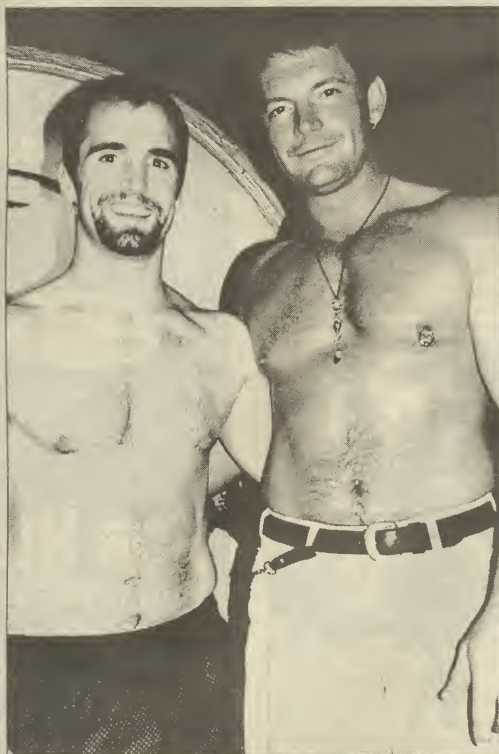


Perennial favorite Andy Borden, Mr. New York Leather '95, steps aside for his successor on Saturday, April 27, at the Roxy in New York at the AmFAR-sponsored Mr. NY Leather '96 contest.

Leatherman, Light Forms and at Rainbow & Triangles. For more information, call Candida Scott Piel at AmFAR (212) 682-7440, ext. 158.

### Update on IML

In addition to all the IML stuff on Memorial Day Weekend in Chicago, rest assured that the Chicago Hellfire Club and the Bears of Chicago will also be staging events. Depending on when



Lynn McCameron (r) is Mr. August '97 on the Bare Chest Calendar. Chuck Leonard (l) was the popular runner-up. Both were chosen by judges last Thursday, April 11, at the Eagle.



## LEATHER SCENE

## EVENTURES IN LEATHER

## Weekend, Nov. 11-13

It was such a big success last year that the Second Annual Mr. Leather Europe contest will be held the weekend of Nov. 11-13. As you know, each year the event is staged in conjunction with the annual general meeting of the EMMC (European Confederation of Motorcycle Clubs). In 1996, the meeting will be held in Brussels, and Motor Sportsclub Belgium is the host. Make your plans now, and as more info develops, you'll read about it here first!

## Thursday, April 18

Constantines MC beer bust at Daddy's Bar from 2000 to 2300 for \$6. Also a 50/50 raffle to benefit the Godfather Service Fund.

## Friday, April 19

Farewell beer bust for Mr. SF Leather '95 Wolf Mirasol at the Eagle, 2100-2400. Also meet and greet the 1996 Mr. SF Leather contestants, judges, VIPs and emcees.

Golden State Gay Rodeo Association/Bay Area Chapter beer bust at the Edge, 2000-2300. No prices, details furnished at my deadline. Free HIV/anonymous testing by the AIDS Health Project from 2200 to half-past midnight at 933 Harrison (upstairs) with counseling and education. A free public service - use it! Thanks, Brad!

## Saturday, April 20

Mr. San Francisco Leather '96 contest at the Alcazar Theatre. Doors open 1900; contest at 2000 sharp! Victory party at the bar of the winner's choice immediately following.

Pegasus Motorcycle Owners Club one-day run to Western Railway Museum in Rio Vista. Departs promptly from Castro Station bar at 0930 and is free for members, \$5 for non-members. Bring a full tank of gas, \$ for lunch, \$6 to ride the

train(s)/museum admission. Call Frank at 252-7072 for details, etc.

Ms. Philadelphia Leather contest at Key West/Les Femmes in Philly. See above for details.

## Sunday, April 21

Annual Blessing of the Bikes begins at noon at Daddy's on Castro (bike parking reserved), followed by an InterClub Fund sponsored in-town ride. Having bike blessed is optional.

Lesbian/Gay Chorus hosts the beer bust at the Eagle today, \$8, food, beer, sodas - maybe entertainment - 1600-1900.

Giant Steps, a four-piece jazz ensemble, with vocalist Mame at Hamburger Mary's at 2000 - and it's free! Great group! Great sounds!

## Monday, April 22

Annual AIDS Emergency Fund awards banquet and ceremony at SF Marriott Hotel's Yerba Buena Ballroom, 4th and Mission. One of the most glittering events in our community.

Hood party by George with \$1.50 well drinks and domestic beer at the SF-Eagle from 2100 to 2400. Don ye now your black hood and cavort!

## Thursday, April 25

Choosing Mr. September '97 for the SoMa Bare Chest Calendar. Win \$100, fame, a husband, a top, a bottom, depending on your proclivities, dude!

## Weekend, May 11-12

Cal Eagles' MC 175-mile overnight run to Fort Bragg with a \$55 fee, which includes double occupancy at a motel there and din-din at Noyo Fishing Village Restaurant. Departing from Daddy's Bar at 0930 on Saturday, May 11. For all details, call 267-0560. Deadline: May 1. Do it today!

you plan to arrive, the International Ms./Mr. Deaf Leather contests are also taking place at the host Congress Hotel, Wednesday, Thursday, May 22 and 23. On Wednesday, the meet & greet will be held at the Chicago Eagle from 2000-2200. Ticket holders can take advantage of a shuttle bus service from the hotel to the Eagle.

Thursday is the VIP reception in the Congress Hotel Ballroom beginning at 1900; the contest begins at 2000. There are so many people on the judges panel I can't possibly list them all. You can get all the info. you need, however, from producer Mark Cairns by punching in (for TTY) (312) 275-1715, or you can fax him at (312) 275-0513.

## On the home front

Mr. August 1997 was chosen at



Ms. SF Leather '93 Queen Cougar is the only woman on the Mr. SF Leather '96 judging panel this Saturday night, April 20, at the Alcazar Theatre.



The annual Peter Austin Community Service Award, named after Mr. SF Leather '89, will be awarded this Saturday at the Mr. SF Leather contest. The late Peter Austin (r) is shown here with International Mr. Drummer '88 Ron Zehel.

the SF-Eagle last Thursday in the ongoing competition to produce next year's calendar, the proceeds of which benefit the AIDS Emergency Fund. Cable Car Man of the Year, Russell Kassman, joined the judging panel with Mr. SF Leather contestant George Carreras and SF Leather Daddy's Boy Steve Crouse. They certainly did put the five contestants through the wringer!

Much laughing, guffawing and dish ensued, but in the end, a studly Lynn McCameron prevailed for the August spot on the calendar. Charles "Chuck"

Leonard took the runner-up spot. Mr. September 1997 will be chosen next Thursday, April 25.

Saturday night, April 13, the Knights of Malta/Cable Car Chapter celebrated its fourth anniversary with a soiree in the patio of the SF-Eagle. It was a friendly crowd that turned out for the event. Everyone seemed pleased with the very sharp anniversary pin and the fabulous buffet. The club also dispensed funds to various charities raised from the beer-busts. Best wishes for success in the future, and congratulations! A very pleasant interlude, indeed. ▼

*a taste of leather*

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GLOVES	SUSPENSION HARNESSSES
HARNESSSES	LEASHES
JEFF STRYKER DILDOS	COCK & BALL TOYS
MOUTHGAGS	VACUUM PUMPS
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	JOCK STRAPS
	LEATHER CHAPS
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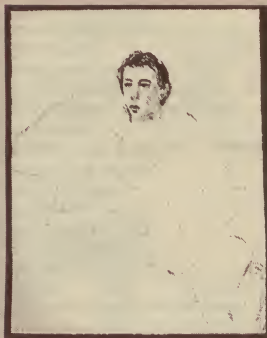
1225 FOLSOM ST. (415) 863-2329



# OUT & ABOUT

## Calendare

by Roberto Friedman



### On the block

The upcoming auctions at Butterfield & Butterfield this Wednesday and Thursday will feature Old Master, modern and contemporary prints and paintings by Picasso, Homer, Miro and other luminaries. Here's a preview of some artworks on the block which are of special gay interest:

David Hockney's *Gregory Reclining* (1977) [top] is one of several Hockney prints on auction. The lithograph, an elegant line drawing, is expected to fetch between \$1,500 to \$2,000.

A silkscreen by Keith Haring from *Apocalypse: Untitled* (1988) [right] is a lively amalgamation of Haring's trademark hieroglyphs. Signed, dated, numbered, the print is pegged to go for between \$3,500 and \$4,500.

Dennis Hare's homoerotic *Boys on the Boardwalk* (1989) [bottom], an acrylic painting on canvas with an unusual perspective, will likely sell for anywhere from \$1,200 to \$1,800.

The fine art auction house recognizes that "sales of paintings, furniture and decorative art is significantly gay and lesbian (perhaps slanted more toward males)," according to their press release, and makes sure we know that gay artists are always well-represented. For that savvy outreach, props to them! They can appraise my own art collection, mostly acquired from garage sales and thrift shops, anytime!

To purchase a catalog or learn more about the auctions next week, call Butterfield & Butterfield, 220 San Bruno Avenue, at 861-7500 ext. 348. ▼



## Fri

### Bon Voyage

Enrico Labayan and The LAB present an evening of dances straddling classical ballet, modern dance and Asian sensitivity. Fri. & Sat. at 8pm thru 4/27. \$10-30. Brady Dance Center, 60 Brady. 864-5852.

### Funny Boy

Shyam Selvadurai reads from his first novel, about a gay boy growing up in Sri Lanka. Free, 7:30pm. A Clean, Well-Lighted Place, 601 Van Ness.

### The Heather Woodbury Report

"Or, What Ever," an ongoing one-woman 100-character performance novel. Fri. thru 4/26 at 10pm. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

### A Kind of Alaska

"(And other locations)," four short plays by Harold Pinter, presented by Aurora Theatre Co. Wed.-Sat. at 8pm, Sun. at 2pm thru 4/28. Berkeley City Club, 2315 Durant. (510) 843-4822.

### Measure for Measure

Contemporary Shakespeare Co. presents the sinful comedy, directed by Steven Cosson. Thurs.-Sat. at 8p, Sun. at 7pm thru 5/5. \$10-12. 450 Geary Studio Theatre. 241-1511.

### Of Light...and Darkness

Ney Fonseca Dance Group performs six dances inspired by the resilience of the gay/lesbian community. Thurs.-Sun. at 8pm. \$12. New Performance Gallery, 3153 17th St. 863-9834.

### Outlook Video

Monthly gay/lesbian news and entertainment video magazine. 5:30pm. Cable Channel 25.

### The Possession of Mrs. Jones

Rock musical by D'Arcy Drollinger, with Kathy Fenker, Jason Mecier, Adrian Roberts, Mary Bond, many more. Thurs.-Sat. thru 5/11 at 8pm. \$10. Bernice St. Playhouse, 21 Bernice. 267-1868.

### Psycho Monkey on Planet Earth

A young man interweaves dance and language to tell tale of his twisted family.

\$12-15. Thurs.-Sat. thru 4/27 at 8:30pm. The Marsh, 1062 Valencia. 826-5750.

### Shylock on Valencia Street

Signal Theatre Company's re-working of Shakespeare's *The Merchant of Venice* as a California fable. Thurs.-Sat. at 8pm thru 4/20. \$12. Intersection for the Arts, 446 Valencia. (510) 273-9277.

### Spin It!

"DJs Fighting for a Cure" dance event includes Page Hodel, Joey Arbage, Pete Avila, David Harness, more. \$8 advance/\$10 door. Reception \$35, 7pm. 10pm-4am. Club Townsend, 177 Townsend. 356-8108.

## Sat

### Andando Lejos

Exhibition of Tamoanchan, artists' group of political refugees from Latin America. Thru 4/27. Galeria de la Raza, 2857 24th St. 826-8009.

### Arboretum Walk

Striving Arboretum docent Michele Schaal leads excursion thru public gardens, a Harvey Milk Institute class. \$15, bring bag lunch. 11am-1pm. Main Gate, 9th Ave. & Lincoln Way.

### The Arc of Love

Contributors Avotcja, Gabrielle Glancy, others read from anthology of lesbian love poems, free. Fragrance-free event. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

### Bermuda Triangles:

"The Non-monogamy Experiment," a fantasy of lesbian sexuality by Sarah Brown. Thurs.-Sat. at 8:30pm, Sun. at 7:30pm thru 5/4. \$10-12. Studio at Theatre Rhino, 2926 16th St. 861-5079.

### Dressed To Kill

Sick and Twisted Players bring DePalma's thriller to the stage, directed by Tony Vaguely. Fri. & Sat. thru 5/4. \$8-12. 8pm. Diesel Cathedral, 3178 17th St. 826-5358.

**Greatest Hits Concerts**  
SF Gay Men's Chorus revisit the greatest sounds of the past 18 years. \$10-25. 8pm. First Congregational Church, Post and Mason. 392-4400.

### Hamlet

Shakespeare's classic, directed by Linda Ayres-Frederick. \$12-15. Fri. & Sat. at 8pm, Sun. at 7pm thru 4/21. Phoenix Theatre, 301 8th St. 621-4423.

### Kielbasa; Queen of Poland

"A Fairy Tale of Family Roots and Fatty Foods" written and performed by Matthew Morin, directed by Scott Stewart. Sats. thru April. Sliding scale. 8:30pm. Mad Magda's, 579 Hayes. 864-1441.

### Lypsinka Must Be Destroyed!

"The First Farewell" Like a glamorous phoenix, Lypsinka rises from the ashes of her Minnellian nightmare. Extended thru 4/21, \$18-20. Tues.-Fri. & Sun. at 8pm, Sat. at 8&10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Positive Athletes Social

Social event to meet other healthy, single HIV+ guys; bring dish. 7:30pm. Tom's, 1000 Dolores. RSVP. 648-3264.

## Syn

### The Baby and the Bathwater

Paintings by Caitlin Mitchell-Dayton and Ruby Neri. Fri.-Sun. thru 4/28. Victoria Room, 180 6th St. 255-0364.

### Fifteen Years of an Epidemic

"Telling the Story" and "Reinventing Memorials," discussions of creative coping in conjunction with exhibition "What About AIDS?" \$9. Exploratorium, 3601 Lyon. 563-7337.

### Flea

Photographs by Laura J. of objects found at flea markets. Sundays thru 4/28. 1-4pm. LunaSea, 2940 16th St. 863-2989.

### Modeling 101

"Or how to be 'Absolutely Fabulous' in 3 hours," a Harvey Milk Institute class led by Drew Ansford. \$30. 4-7pm. MCC, Rm. 104, 150 Eureka. 552-7200.

### Pan Dulce

DJ Tim Martinez serves latino house, salsa, merengue. \$7. 9pm-2am, drag show at 11:30pm. V/sf, 278 11th St. 621-3885.

### Sundays at Seven

Contributors to the new anthology read, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

## Mon

### Alan Ostreicher

Abstract photography using recognizable objects, thru April. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

### Alright, O.K.

New paintings and sculpture by local artists Cliff Hengst, Scott Hewicker. Mon.-Sat. thru 5/18. Gallery 16, 1616 16th St. 626-7495.

### Chip Hroncich

"Roped & Tied," "Mastered," more photographs, thru April. Castro Station, 456 Castro. 824-8838.

### Clubfoot Orchestra

Performing music composed by Nino Rota for Fellini films. Monday nights. \$3. Bruno's, 2389 Mission. 550-7455.

### Gay Comedy Open Mike

M.C. Sabrina Matthews, aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Timothy Cummings

Puppets, marionettes and paintings, on exhibit thru April. Cat's Alley Club, 1190 Folsom. 431-3332.

## Iyes

### Down the Dark Well

Theatre of Yugen presents a contemporary Noh play written by immunology specialist Dr. Tomio Tada. Opens tonight (\$20), runs Thurs.-Sun. thru 5/19. \$12-15. 8pm. Noh Space, 2840 Mariposa. 621-7978.

### Fibra

Celia Munoz's installation. Also: Ed Osborn's *Parabolica*, Fred Tomaselli's *The Urge to be Transported*, and Community Photo. \$4. Thru 6/2. Center for the Arts, 701 Mission. 978-ARTS.

### An Inspector Calls

The Royal National Theatre's Tony Award-winning staging of J.B. Priestly's mystery. Tues.-Sun. thru 5/5. \$25-50. Tonight at 8pm. Golden Gate

Theatre, Taylor at Market. 776-1999.

### The Jesters

Harmony & humor, opens tonight. Wed.-Sat. at 8pm thru 5/4. \$15, 2 drink min/m. Plush Room, York Hotel, 940 Sutter. 885-2800.

### Karen X. Tulchinsky

Author of *In Her Nature* reads with Chea Villanueva, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

### Merry Alpern

Window series: photographs of hookers and johns. Thru 4/27. Shapiro Gallery, 250 Sutter. 398-6655.

### Museum of the Future

Ian Pollock and Janet Silk's virtual exhibition based on contemporary telephone technology, free, 24 hours daily thru 7/1. 522-0605.

### QTV

Lesbian/gay-oriented TV reports from the White Party in Palm Springs. 7pm. Cable Channel 47.

### Redressa: Cowgirl of the Open Plains

Grace Walcott returns as whip-wielding heroine who loves to sing on the open plains, opens tonight. Wed.-Sun. thru 5/12 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

### Solos— With Music and Without

White Oak Dance Project presents Dana Reitz and Mikhail Baryshnikov performing



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**"DJs Fighting for a Cure" at Spin It!**, a dance event Friday at Club Townsend, include: Front: Pete Avila, DJ Chris, Page Hodel, Joey Arbagey, Noel d. Juan; Middle: Matthew Consola, Blackstone, Anthony Scott, Ruben Mancias; Back: David Harness, Julius Perkins, DJ Clay, Jerry Bonham



works which celebrate the solo dancer. \$28-48. 8pm. Zellerbach Hall, UC Berkeley. (510) 642-9988.

#### Todd Gray

Photographs of pop culture icons, with Jo Whaley's *Natura Morta*, still lifes. Tues.-Sat. thru 4/27. Robert Koch Gallery, 49 Geary. 421-0122.

#### Voyages

Keith Morrison shows 12 new paintings using Caribbean and global iconography. Thru 4/27. Bonami Gallery, 251 Post. 296-8677.

world now includes the Clintons, Dole, and the Village People. Wed.-Sun., call for times. \$18-45. Tonight at 8pm. Club Fugazi, 678 Green. 421-4222.

#### The Cherry Orchard

American Conservatory Theatre presents Chekhov's great

Sound Environment" installation piece by sound artist Trimpin. Thru 4/27. New Langton Arts, 1246 Folsom. 626-5416.

#### Voices from a Farther Room

Kevin Reilly is legendary Welsh poet Dylan Thomas in a fictitious poetry reading in SF. Tonight and 5/1 at 8pm, then Sat. & Sun. at 3pm thru 5/19. \$12. 450 Geary Studio Theatre. 673-1172.

#### Done Time

Group exhibit includes Katherine Du Tiel, Michelle Handelman and Monte Cazazza, Evri Kwong, more. Thru 5/28. Catharine Clark Gallery, 49 Geary. 399-1439.

#### E. Lynn Harris

Reads from his novel *And This Too Shall Pass*, about a black gay quarterback. 7:30pm. Black Oak Books, 1491 Shattuck, Berkeley. (510) 486-0698.

#### Lawrence Pech Dance Co.

Debut of dance company, Thurs.-Sat. at 8pm, Sun. at 2pm thru 4/28. \$12-50-\$20.50. Theatre Artaud, 450 Florida. 621-7797.

#### Mexican Modernism

Works of Frida Kahlo, Diego Rivera and other modernists from the Gelman Collection, thru 9/8. \$7. SFMOMA, 151 3rd St. 357-4000.

#### Silk Stockings

42nd St. Moon's Lost Musical Series presents '50s musical satire of Soviet Russia, music by Cole Porter. Thurs.-Sun. thru 4/28, call for times. \$18. Tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

#### The Star

Matthew Martin is Bette Davis in Artful Circle Theatre's drag parody. Thurs.-Sat. thru 6/1. \$15. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

#### Something About Us

Andrew Alt's comedy: gay friendship, mourning and sexual initiation. Wed.-Sat. at 8pm thru 5/18. \$12-16. New Conservatory Theatre, 25 Van Ness. 861-8972.

#### Tina Modotti

Exhibition of work by modernist photographer, thru 6/2. \$7. SFMOMA, 151 3rd St. 357-4000.

Les Ballets Trockadero de Monte Carlo serve up their unique take on "Swan Lake" at the Palace of Fine Arts. See Thursday's listing.



## Tbur 25

#### Les Ballets Trockadero de Monte Carlo

All-male ensemble performs as swans, sylphs and sprites. Thurs. & Fri. at 8pm; call for ticket price. Palace of Fine Arts. (510) 762-BASS.

#### The Colored Museum

UC Berkeley Center for Theater Arts presents George C. Wolfe's satirical drama, vignettes about the African American experience. Thurs.-Sat. at 8pm, Sat. & Sun. at 2pm thru 4/28. \$6. Durham Studio Theatre, UC Berkeley. (510) 642-9925.

#### Walking in Dorothy's Shoes

Paintings by Alejandro Mazon, ceramic sculpture by Wynne Hayakawa. Tues.-Sat. thru 5/8. Bucheon Gallery, 355 Hayes. 863-2891.

#### Witness to the Self

"Testigo del Ser," first U.S. solo exhibition by Nahum B. Zenil, thru 7/1. Mexican Museum, Bldg. D, Fort Mason. 441-0445. Also: Zenil's graphic works, thru 4/20 at Polanco Gallery, 393 Hayes. 252-5753.

#### What About AIDS?

Exhibition "for the whole family"—science, art, remembrance, runs thru 6/2. \$9. The Exploratorium, 3601 Lyon. 563-7337.

#### Women with Balls

Comedy hosted by Mimi=Freed. \$5. Tuesdays at 8pm. Cat's Grill, 1190 Folsom.

## Wed 24

#### Beach Blanket Babylon

Musical tour around the

## Extra-Value Dinner Specials



Char-grilled 12oz. N.Y. Steak or N.Y. Pepper Steak with french fries and onion rings.....9.95

Chicken Fried Steak with mashed potatoes & gravy.....7.95

Grilled Pork Chops with apple-ginger dressing, Thai-spice peanut sauce, mashed potatoes.....9.50

Garlic-Ginger Chicken sauteed with fresh vegetables, rice wine & Chinese black bean sauce.....7.95

PRIME RIB Thursday-Sunday...9.95

Join us for dinner in our heated tropical garden atmosphere

### Patio Cafe

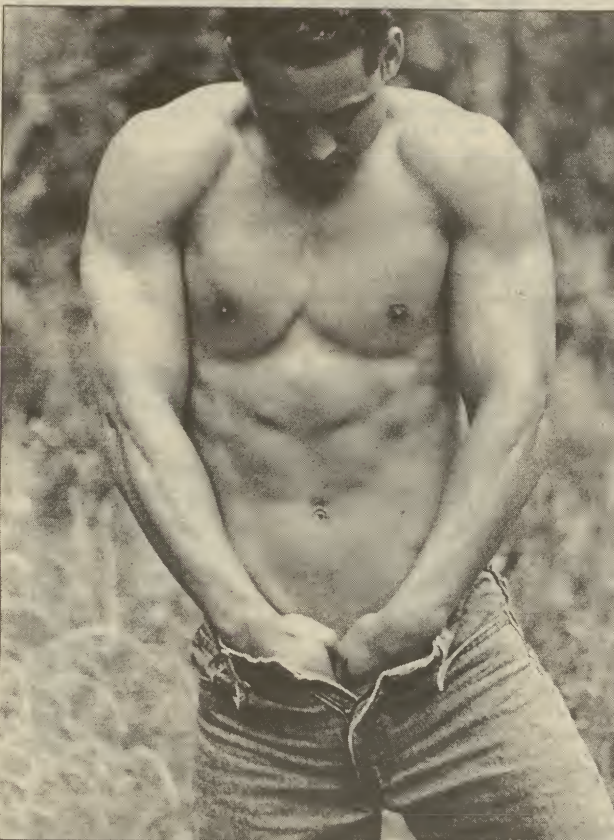
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**T. Joe's-Emeryville-2nd Ad**  
Thanks for response. Will leave message w/this ad. Would like to talk. Your demeanor & charisma would be someone I would like to know. ☎ 9401.

**Kirkham Tom's-Lover Out Of Town**  
Weekend of 3/1 or 3/8? You said, "Sometimes D's have to hurt their L-B's." It hurts not hearing from you, but that's OK!!! Please call-I don't have your number. ☎ 9402.

**Lloyd/Tom's-B-Day**  
We met briefly at Tomas's Birthday party on Friday 3/22. I couldn't make it to V, had to work early AM on Sat. Would love to hook up sometime. Shawn. ☎ 9403.

**Richard of Twin Peaks**  
You & friends were 1st in line at Presidio Theater for "Bridgeway" on Sat 3/16 for the 9-40 show. We talked briefly, but didn't get to go further-looks said everything. Let's follow up on our desires. ☎ 9404.

**Tom of South Park**  
Met at My Place Feb 8-afternoon. Would like to meet again. ☎ 9405.

**Powell Muni Teas 3/19 5:30 PM**  
You: black hair/mustache, suit. Me: dark hair/mustache, same thing, very shy. We both got on L to Castro. Saw you later walking down the street. I think you are cute, cute, cute. If you thought I was attractive too, please call. I'd like to know what your name is. ☎ 9406.

**Muscle System/Market Street**  
Friday 3/22 early evening. We had spoken a few weeks earlier on a Sun day when I went into the bookstore. After you showered, I complimented you on your haircut; we talked about Hayes St., David B., & your 10 cups of coffee per year. I waited on Market; you left by 16th St. Can I buy you one of those 10 cups? ☎ 9454.

**3/28 11AM-450 Sutter Suite 1306**  
You: cute, Latin guy. Me: tall, white guy. We had multiple eye contact, before you were called away from your apt. You know who you are, want more? ☎ 9455.

**Laundromat Oak/Gough Sun 3/31**  
You: dk blue airlines shirt, black hair, study. Me: shaved head, wrap around sunglasses, sitting on washer. Looks like we're neighbors. Want to meet? ☎ 9501.

**BART 3/30/10-45PM 12th St. Oak**  
You wore glasses & green workout pants w/huge crotch. I wore br cor-duroy jkt & blk jeans, caring lg matte board. We got off at San Leandro, but you had found someone already. Try me next time. ☎ 9502.

**California Pacific Med. Center**  
Tues 3/29 around 4:00. We met, I gave you my business card for you to call. I had problems w/ my answering service. If you called please call again. ☎ 9503.

**AM 3/28/Soho Gallery/Market**  
Looking at cards. You: trim, handsome, silver-gray hair/stache/ beard, jean jacket (?). Me: same coloring, glasses, nylon jacket. Your glances put me in taltip, wanted to talk, but you left. Second chance? ☎ 9504.

**Seeking Dave Glen Park**  
We met in 1995 at Embarcadero #4, daytime after dental appt. Would like to get together again. Wish I had said something then. Dave. ☎ 9505.

**3/1 About 1PM**  
U dark hair, stache, cowboy boots. U passed Castro Theater. I whistled, U turned, said "Thanks." I said, "You're a handsome man." Continued up Castro. Me: tall, dark hair, stache, blue flannel shirt, down vest, levis. Like to pursue this. Lunch, drink? ☎ 9506.

**Land's End, Sun 3/31**  
B—, we met, had adjoining "bunkers." Saw you looking down from the hill trail after you left. Want to see you again to explore new ground. Call. M— ☎ 9507.

**Cheerful Mark On Noe Street**  
On Sunday, 3/31, at about 3AM, I (Jaime) gave you a ride up Market Street to Noe St. I was a friend & you sat by yourself in back. You had a cheerful disposition. I hope to hear from you. ☎ 9601.

**3/30 The Lone Star**  
Met you, GAM, from Pacifica, can not get you out of my mind...Look forward to getting to know you, the

boy w/the beautiful smile. Me: GWM, Michael from the city. ☎ 9602.

**No. 1 California Hyatt Embarc.**  
Mon April 1, 5:15PM. You: dark hair, stache, beard, some gray, hand-some. Me: 6'2", blonde, gray suit, tie, newspaper. We smiled, pls call. ☎ 9603.

**George, Let's Do It Again!**  
Easter, Lafayette Park, late. I'm WM, tall, fit, goatie, hungry mouth. We played, couldn't exchange numbers. Want to do it nice & slow, the way you like it. Call. ☎ 9604.

**1100 Black S. Van Ness-1980**  
You lived on even side of street, Latino from Texas, Scorpio, worked as a temp in E. Bay & Esta Noche. I'm 6'2", br/bl, Nordic. Looking for needle in haystack. ☎ 9605.

**The Line-Up, Easter Sunday**  
We winked at each other from adjoining booths during dinner, around 7:30PM. I was a w/ friend, wearing blue T-shirt. Are you available? ☎ 9606.

### SEEKING RELATIONSHIP

**Top Me With Passion & Kisses**  
Healthy, stocky, GWM, HIV+, 36, 5'6", hairy, down to earth, Italian, looking for honest, sensitive, basic guy that's any size or race w/ positive attitude & a smile. Enjoy dinners, movies, holding hands, cuddling, walks, talks & especially kissing! ☎ 9407.

**Wanted: Gdkgng Latin/Asian Men**  
Very handsome GWM, 39, & HIV+ seeks other gdkgng, HIV+, Latin or Asian men for friends and maybe more. I'm 6', 178#, w/short dark hair & mustache. I have "bedroom eyes," & a very smooth body. Please contact me, you will not regret it. NS/ND. ☎ 9408.

**Simply Guy Type Stuff!!**  
No tea party types please! I enjoy the company of physically active guys into backroad adventures: camping, hiking, skating, dancing, etc. Simple life style & relationships. I'm black 5'10", 160#, thin build. ☎ 9409.

**37yo GWM Nudist In SF**  
Looking for other nudists for quiet, romantic, fun times at home, hopeful LTR. 6'2", 215#, hairy, attractive. Please be h/wt prop, 30-40's. Like movies, video/board games, books, cuddling, playing, talking, coffee in bed on Sunday mornings. ☎ 9410

**Let's Settle Down Now**  
Gay Asian Artist, Chinese, very boy-ish & attractive, 48, 5'9", 150#, gym-toned, in search of a gdkgng & physically fit professional to date. Hopefully to build a LTR w/GM, 25-35, open-minded, adventurous, work-out. ☎ 9411.

**Can This Ad Bring Us Together?**  
Handsome, intelligent, professional, GWM, 37, 5'8", 145#, br/bl, good shape, HIV-, seeks cute, masc, fun loving, clean shaven, secure, NS, GWM, 28-38, HIV-. For sincere, honest, romantic relationship. If this is you call now. ☎ 9412.

**GWM Seeks GAM**  
Me: attractive, 6'1", 170#, late 20's, bld/bl, fair complexion, in shape, affectionate, masculine, versatile/bottom. You: attractive Asian 25-35, in shape, independent, masculine, versatile/top, dark complexion a+. HIV stats unimportant. ☎ 9413.

**Athletic Asian**  
Masculine, 48, 5'9", 150#, seeks similar, smooth, clean-shaven, gym-toned, guy adventurous companion into hiking, workouts, sports, arts, ethnic foods, & intellectual pursuits. ☎ 9414.

**Why Do The Nelson Twins...**  
Still play doctor? Because they can. Attractive, 33, 6'2", long b/bl, STD/HIV-, seeks horny twin for monogamous incest. Metaphysics, fitness, & soft capitalism as passionate interests wouldn't hurt. ☎ 9415.

**Military Man Wanted**  
By attractive Polynesian, 38, 5'10", 182#, BB, blk/bm, has home near Travis Airforce Base & SF. You be muscular BB or in shape (military a+), NS, well hung, top, 20-45, any race. Discretion assured. ☎ 9416.

**Let's Talk**  
I'm a GWM, HIV-, who is honest sincere, & needs someone who is understanding, caring, loving, and who will be there for each other. ☎ 9417.

**Are You A Sngl Fin. Dist. Prsn?**  
Single, tall, average, GWM, southern, 48, professional, HIV-, smoker, socially inclined, cut, frap, gr/a, brite, witty, romantic, grounded, lng for single GWM professional, cut, & similar background for LTR. ☎ 9418.

**Ready to Be Happy W/Someone...**  
Are You? Healthy, HIV+, 28yo, GWM seeks soulmate. Seeking GWM/LM, 25-35, who wants a life! Party, play & clubs a+. Knowing how to handle them a must! Be in shape, cute, versatile or top preferred. Kinky? ☎ 9419.

**What to live a little?**  
Muscular, gdkgng, b/bl, 37yo, 165#, HIV+, looking for other h/wt or "friendly" guys for living, laughing, possibly loving, & working out. I have a great body & positive outlook on life, & self sufficient. You be the same. ☎ 9420.

**Hungry Sub Bottom Wanted**  
Hot man, 58, 5'8", 130#, slim muscular build wants gdkgng bottom. I'm aggressive, very verbal & caring. If you are in good shape call. I'll make you special. ☎ 9421.

**Old School Lovin'**  
Attractive, sexy, huggable, sweet & lovable GWM, 26, 5'10", 170#, male & very fit. Simply looking for a top B/H/M, 25-35, who is sexually appealing, fit, masc, strong affectionate & loving. First friendship & poss LTR. No fens pls. ☎ 9422.

**Real Husband Material**  
Lkg to date, wed, bed, be proud of a real man. I'm GWM, HIV+, look much younger than 41, very gdkgng, 5'8", sexy swimmer's build, equipped, br/bl, intelligent, prsnl, conservative yet open, well-mannered, clean, very healthy, romantic, true, very tactile, hot in the sack. Seeking quality. No games. ☎ 9423.

**Ultimate Romantic**  
Very handsome GWM, 6'2", 210#, prsnl, brn/grn, excellent body, nice endowment, seeks same, no exceptions. Many diverse interests, very fun & passionate, great sense of humor. UB masc, but tender, exciting, adventurous, warm. ☎ 9424.

**Wanted: Hot Latino**  
Attractive B/WGM, 33, 6', 190#. Masc dude w/long brn hair & goatie in E. Bay is lkg for a man seeking friendship, conversation & hot fun. Must be healthy, HIV+, attractive, honest, easy going guy w/a nice body. If this sounds like you, give me a call & let's hook up. Pls no fens, serious only. ☎ 9425.

**Blue Collar Muscle**  
GWM, nice looking, yng 40's, brn/hzl, 5'7", 140#, trim, professional, preppy, affectionate. Seeks muscular man for dates, LTR? UB sincere. ☎ 9508.

**Sensuous Scorp Seeks**  
Lascivious male for espresso and cheeseballs. Me: 23, cute Mexican boy, bewitched, closet, romantic, busy student looking to open my heart...doh! You: same? maybe. Passionate, kindred spirit for kissing. ☎ 9509.

**Black HIV+**  
GWM, 5'10", 185#, 50, trim beard and mustache, HIV+, Italian, aggressive bottom; looking for friendship & sexual fun w/an HIV+, black man. Like movies, dining out, music & good feelings. E Bay A+. ☎ 9511.

**Very Handsome/Main Stream**  
Me: masc, hndsm, healthy, br/gr, WM, 5'11", 30ish, very romantic, creative, spiritually evolved, exceptional! You: similar, hndsm & masc, decent body, 29-45, prof, HIV-, non-scene, relationship! 1-80, 680, 780, 12, 29, 37, 4, etc. ☎ 9512.

**UR Big Older Bear**  
Kind, gentle, sensitive, furry, humorous, serious, prof, catholic, employed, sane, looking for friendship/LTR. So am I. Serious Only-No one night stands. Both HIV-, I'm 50, 5'10", 185#, bald, beard. ☎ 9513.

**Substantial, But Lonely 27 GWM**  
Me: intelligent, classy & down-to-earth. Honestly handsome, college educated, nice job, but lacking an essential. You: 21-35, any race, intelligent & in shape. I'm 5'11", 175#, nice body & cool smile. Let's do movies, roadtrips, & lazy nights at home. Take a chance. ☎ 9514.

**Tired Of Being Alone**  
Warm, stable GWM, 44, gdkgng, br/bl, 5'9", 160#, good body & mind, HIV-, seeks same or younger. NS/ND/NA. Into smooth bodies & JO. ☎ 9515.

**Skating Buddy!!!**  
I love skating! Looking for guys who also enjoy this activity. Skating is so much more fun when you have skating buddies. I will travel to where ever just to skate. GWM, 5'10", 160#. ☎ 9517.

**Daddy's Boy**  
Wanted to love & respect by hot, hairy, Scorpio dad. You be honest, open 18+, daring, & any race. Let's go far together. ☎ 9518.

**Passionate Artist Seeks Lifemate**  
I'm a regular guy who happens to be gay & prefer happily married life. I'm a sexy, masc, brn, 35, 6', 190#, goatie, HIV+, & a suburban community leader. UB: top, tall, masc, HIV+, hairy, horny, altruistic, stable & ready to develop a meaningful relationship w/a loving partner. ☎ 9519.

**Asian Looks For GWM**  
For friend & poss LTR. NS/ND, HIV-, not overweight. Slender A+. No play-ers/game. Serious only. Fun times on reg. encounter. ☎ 9520.

**Want To Have Some Fun?**  
GWM, handsome dad looking for good oral man. Reciprocity very possible. I'm 5'10", 48yo, 185#, hunky, well built, hunk, uncut. You're masculine, 35-55yo, physically fit, healthy, HIV+ OK, poss. LTR. ☎ 9521.

**"Son" Adopted Me "Dad"!**  
Palm Springs stud "son" wouldn't bet trim 60's, me/"Dad" out of sight for months; nonstop oral incest; slim attr. 150#, 5'9", Dad misses son in SF! If you miss your Dad, call now! ☎ 9522.

**Sick Of Self-Imposed Asceticism?**  
And too damn shy to smile? Are you a sane, single, intelligent, very attractive, financially secure 35-45yo GWM? I'm told my looks intimidate some men. I dunno why? I'm a tall, dark, very non-intimidating, shy, clean-shaven, HIV-, 41yo, GWM. I've made the 1st move. Still too shy to call? ☎ 9523.

**Masc WM Seeks Masc BM**  
S. Bay guy, 6'1", 195#, looking to hook up w/a hot black guy 30-50yo. I'm 45 & looking for a man seeking friendship, conversation & hot fun. Height & weight proportionate please. ☎ 9524.

**Seeking That Special Someone**  
In Northern CA for pen-friend/possible LTR. I used to live there & miss it! Me: early 30's, GWM, 5'8", 140#, lt brn/brn, NS, bottom; eclectic, love animals, music, mufon, NPR, free weights, massage. ☎ 9525.

**Are U Out There?**  
GWM, 44, 6', brn hair, stache, hunky body, reg gym goer, sks similar 29-39, for friendship. I enjoy cooking, fine wine, gym, outdoors, travel, Span & Ital lang/culture. I have Catholic values, NS/ND, lite drink OK. Not looking for mirror image. ☎ 9526.

**6'3" Bttm Seeking Tim Allen Top**  
40, HIV+, smoker, seeking mature man, short-tall-any race, well hung, top, want boyfriend, 20-45, Redwood City, San Mateo Area. Be sexually aggressive, romantic & playful. Movie buff. ☎ 9527.

**South Or East Bay Guy?**  
X-married GWM, 6', 190#, masculine, versatile, youthful 47, Lt brn buzz, clean shaven, HIV-, NS, seeking very siml 27-42 GWM who is also clean shaven, masc, HIV-, non-mainstream, S. or E. Bay guy for LTR. You should love to cuddle & really enjoy sex!! Hot, muscular bottom a+! ☎ 9528.

**Tus Palabras Tu Contacto.**  
Dios serviria de poco si te tuviera cerca de mi. Bright, honest, loyal, 31yo, GWM, HIV-, seeks loving Latin man to explore life's adventures. 5'8", 155lb, looking to be with you for a lifetime. Due no seas un forastero cuando te vea otra vez. ☎ 9529.

**C.H.P. Officer**  
New to gay scene. I'm Italian, 6'4", 180#, hung appropriately, top, gdkgng. Wish to meet others attracted to motor officers, since working environment precludes this. Must be over 5'8" & discreet. Let's go to work & play! ☎ 9530.

**TLC & Hot Times**  
GWM, HIV-, med 40's, looking for GWM or GLM, HIV-, 30-40, to enjoy each other & do things together. Smoke OK. The bigger & hotter the better. ☎ 9531.

**Waiting To Exhale**  
I'm from Vallejo-there is quality here & some day he'll answer this ad. I've been here 3 yrs, advertising & waiting to exhale. We both 5'8", 140#, fine complexion, HIV-, working, any race, into a good heart, mind, soul & God. Possible LTR, friends first. ☎ 9532.

**East Bay-HIV+ Top Wanted**  
Must have dark hair, brown eyes & mustache. GWM, 34, blue, brown, 180#, handsome widow in Concord area needs boyfriend. LTR for Virgo or Capricorn. ☎ 9607.

**Hot Top/Hpeles/Romantic/Hndsm**  
Hard bodied, hirsute, hung, horny, humorous, heartfelt, honest, hard working professional, half way through life. You: insatiable bottom, incredible body, intelligent, imaginative, intense, involved, inspired, intriguing, itinerant, intuitive, & interested in exploring a LTR. ☎ 9608.

**Relationship=Friendship**  
Do you need someone special in your life? Maybe a friend or partner? Attractive GWM, 30's, 5'8", 150#, in shape, trustworthy & spiritual. W/LTM, GWM, 25-45, for passionate relationship. I live in Sacramento & W/LTM Bay Area GWM. ☎ 9609.

**Russian River Men Wanted!**  
GWM, 5'4", 43yo, HIV+ & healthy, 130#, seeks other similar men, 35-45, for companionship. Like walking, rivers, beaches, sunbathing, biking, baking & good videos. Must like dogs, and love to dance. Let's date! ☎ 9610.

**Books And Sex**  
Are reasons to live. GWM, 40, smart, funny, fit, 5'8", 160#, glasses; too shy for sex clubs, unwilling to stand around bars; romantic, horny, versatile; like reading, writing, Toni Amos, rural wkends; have friends, rewarding work, health (+non-progresser), but lonely. You are: interesting, funny, loyal, horny, romantic, queer bookworm. ☎ 9611.

**Care Bear Seeks Gentle Giant**  
Chubby South Bay GWM seeks buddy bear for aerobic workouts, furry fun activities, possible LTR. Big furry blondes & redheads rub me the right way. ☎ 9612.

**Cute GWM Seeks Asian For LTR**  
32, 5'7", 155#, light brown skin, healthy, nice guy seeks special Asian guy for cultural exchange, friendship & possible LTR. I'm professional, stable, addition free. You are attractive, 21-30yo, seeks h/wt proportionate. Serious only. ☎ 9613.

**HIV+ Hung 8X6 Top Sonoma City**  
Healthy, masc, inshape, HIV, 6'4", 210#, 30's, seeks LTR w/young, young to 35, vers brn, h/wt prop, into long erotic, uninhibited sex and Lthr, CW, gym & monogamy, NS/D/DRNK. ☎ 9614.

**Companionship**  
I want a sexual-emotional relationship/a top guy. I'm 40's, black, professional, lean, defined build, bottom. I want to enjoy & care for each other. ☎ 9615.

**Ready For Here To Infinity**  
GWM, 37, 5'4", 130#, br/bl, HIV+, handsome, cute, professional, & employed. I know what I want, do you? Eternal romantic. Looking for GWM, 30-50, HIV-, for dating, living, loving, & limitless future. ☎ 9616.

**Wanted: A Man W/A Big...Heart.**  
Personality & shared interests more important than looks. I'm 40ish, med build, funny, flirtatious but shy; a homebody w/a passion for music, the web, TV, movies & concerts. ☎ 9617.

**What've You Got To Lose?**  
Independent, in-shape, masculine, fun-loving, sane, sincere, sociable, secure & sometimes silly GWM, 30, 6', 170#, NS/ND, seeks LTR w/GWM around my age w/similar qualities. ☎ 9618.

**GWM Seeks Truly Romantic GAM**  
I'm attractive, masculine, 40yo, 5'9", 165#, HIV+ & healthy. Enjoy going to movies, dinner, LTR to Tahoe, bicycling, massage, & walks on beach. Want straight acting GAM friend, 25-40yo, for honest, sincere, affectionate relationship. ☎ 9619.

**In Search Of: Fur**  
You: very furry everywhere, take care of yourself, head together, emotionally stable, into me: HIV+, handsome, healthy, nice build, Capricorn, affectionate, loyal, learning, versatility, NS/ND, possible LTR, 35 yo. ☎ 9620.

**Sincere BM Seeks GWM**  
Me: 5'11 1/2", 160#, versatile, 39, very handsome, seeks W to under who's attractive & honest. Weight proportioned to height. I'm HIV+ & healthy. You won't be disappointed. ☎ 9621.



**Exude Alacrity?**

You're hunky, slim, sweet, sensitive, stable, secure, seriously romantic 36-44, GWM, 1'm tall (6'1 1/2"), dark, handsome, shy, smooth, masculine, lean, dominant, mischievous, HIV-, 41, GWM, #9622.

**Wolf On A Foxhunt! Where's The Boy next door when you need him?** Me: 35, 6', 195#, goatee/stache, br/hz, mod hairy. UR: 26-36, wh/lat, glk (gym bod/dancer/skater) w/g8 flowable ass, HIV+/healthy, bim. Educ. Emp. Likes big tit 2 blk leather. CK SZ unimportant, brains is. #9623.

**Hairy Man**

42, hvwt, prop, bearded, gdilgk, uncut, seeking partner who enjoys oral times. Intelligent, humorous, employed. I'm looking for me only cut. NS please, let's meet for a beer after work. #9624.

**LESBIAN****Desperately Seeking Women**

Where are all the women? I know you read BAR Talk, so why not place an ad. Dates, romance, sex in the afternoon. Who knows, you may just find the woman of your dreams. #WOMEN.

**SEEKING ADVENTURE**

**Satisfaction... Guaranteed** BM, 6', 190#, very masculine, muscular, attractive, HIV-, needs to service strong, confident, athletic, relaxed guys. No games...be honest. #9427.

**Snug Fit**

You: love anal sex, bottom, magnet type relentless fucking, tight muscle butt, must have veiny arms & washboard abs, defined physique. Me: muscle top fucker, bent on domination, masler, entertain new fantasies, open minded. #9428.

**Kickback**

Oral workshop for masc men under 45. Must be HIV-/disease free. ND, Days or evenings. No reciprocation necessary. Call today. Discretion assured. #9429.

**Chubby Chaser Wanted**

36yo, bottom, GWM, seeks top for passionate, sage sex. I'm 5'11", 300#, HIV-, hairy, FR-A/P, GR-P. Prefer mature (over 30), not closeted, hairy bear. NS/ND, #9430.

**Black Slim Bottom**

Fairly attractive, 155#, 5'9", 38, looking for top w/white body & call, race unimportant. Asians a+. #9431.

**Big Bodybuilder Seeks Big Top** 6'1", 235#, BB bottom seeks extra large hung top to plow my hard muscle butt. Looking for the city's biggest. #9432.

**Eat Me!**

Sexy, masculine, hairy bear, 43, 5'5", 135#, HIV-, w/hot crotch seeks hungry talented buddy for long hot sessions of oral worship & service. Verbal, imaginative dominant, sane, & healthy. #9433.

**The Hottest Guy In Town**

Even the hottest guy in town is not worth risking your life over. Always play safe. Where a condom and never exchange bodily fluids. #SAFE.

**Steady Sex Buddy & Friendship** cute Afro-Am 25, 5'6", 155#, seeks W/LM, 24-34, Be HIV-, practice safe sex. Also very gdilgk/cute, well endowed or average. A top who enjoys being serviced. No 1 night stands, what so ever, or games. Serious responses only. Will return all calls. #9434.

**Hot Stud Seeks Hot Ass**

Experienced bottom plower wants to bury his big tool in your wet hole. I'm handsome 30yo male, 5'11", 170#. You: handsome male, 30-40+, good shape, tight bubble butt, w/facial hair. #9435.

**Bottom Likes To Suck**

I want my little tight ass "massaged," & pleasantly fucked after I suck your cock—taking it down my throat. WM, 54yo, 5'2", 120#, HIV-, mustache. Race/looks not important. Let's just enjoy sex. Aroma a big +. Marin my place. #9436.

**Alameda/E. Bay Tops**

Cute WM, 33, 6'1", dark hair w/stache, trim body & big, firm slightly hairy buns wants your dick. Let me ride that hard dick while you play w/my pees & nipples. #9437.

**Black Bear**

GWM, 6'2", 240#, 53, looking for heavy set Afro-Am man, any age, for fuck buddy. Good kisser, enjoys tit & ass play. #9438.

**Hard Body Bottom**

Muscular, eager & well-defined bottom, active & giving love, 35, bl/bl wants to meet skilled & passionate tops for hot daytime or evening action. Prefer men who are either well hung or well built. Both A+. #9440.

**Leather Daddy Wanted**

Skilgk daddy for fun & pleasure. GWM, 40's, 170#, 5'9", bottom, hairy, nice dick, better butt. #9537.

**Looking For Afternoon Sex?**

Me: slim, smooth, sexy, 37yo, bottom. You: In shape, HIV-, NS, horny, hung, under 45yo, top, for afternoon romp at your place. Extras: blk stud, place near Fin. Dist. 3-ways, fun-loving, & sane. Safe only. #9441.

**Big Man Seeks Daddy's Boy**

Me: bl/bl, short beard, balding, 39, 5'11", 285#, bulk male looks hairy, gdilgk, 7 1/2 uncut. You: smaller, hairy, hungry & horny. Wants to take Daddy's dick all the time. No drugs, fems, hustlers. Hairy butt big +. #9442.

**Massage Seeks**

Gdilgk guys w/big dicks &/or hot ass. I'm handsome & workout, you be same. Take me 8 1/2" up your butt after we go to get the juice flowing. Be nasty, be hot, I'm a cocksucker. #9443.

**Handsome BB Wants Pussy Cat**

I want to jack you till you turn into a pussy cat in heat, eat your clean bubble butt, pin you down & ride you till you cum in ecstasy. If you like he would tie you up, tease you till you beg him to ravage you ass. BB, 35, Hawaiian, V-shape torso, broad chest, trim waist, big arms! #9444.

**Men Into Scrotum**

Dude, do you get a hard-on when seeing a dude sit w/his legs spread showing his then average scrotum? Looking for dudes into their bag as much as their dick. Masc, BW dude, 34, 5'10", 150#, seeking masculine white dude, 20-30's, slender-average build. Let's checkout our manhood & JO. #9445.

**1956 Roadster**

Beige hardtop convertible, 25 cubic inch turbo charger engine, power-seat, high mileage but excellent condition, requires expert mechanic(s)! for complete servicing. EOE. #9446.

**Ride Me Hard & Fast**

Just shut up & ride!! WM, 30, 5'10", 200#, bl/bl, muscle hunk, 48" ch, 31" w, clean-cut, wants gdilgk & very masculine men to top me. Call anytime, even late nite. #9533.

**No Strings Attached**

GBM, 30, 6', 160#, 9", top, seeks GWM, 30-50, for afternoon fun. Not looking for a commitment. Let's just kick back and enjoy. Sex is great but not necessary. Give me a call. #9534.

**Berkeley Velvet Throat**

For study or cure, in shape, handsome guys under 40. I'm slender, tall, very handsome, masculine, friendly, clean shave, blue eyed, expert swordswallower. Would love to suck MM or MF couple too. I want your load! #9535.

**Free Quality Massage**

Strong, sensual, nurturing, fullbody Swedish, massage for nicely built young men. I'm 6'2", 175#, 43, gdilgk, masculine, sincere. Experienced. Table. Because you'll enjoy it! #9536.

**Eat At Joe's**

White, hot guy, trim, muscular, needs oral service on stiff 8" cock by expert or novice-any age. Take a trip around the world. Mature, but edibly young. #9538.

**Super Deep Throat Action**

By 45, GWM, oral expert. Must have at least 7" or better, any race or age. No fats, fems or games. Leave detailed message. Porn, aroma. #9539.

**Cheesy Foreskin Lover**

Get a slow deep tongue bath for your hot cock by 45 GWM, any age or race. Leave a detailed message. #9540.

**East Bay Sex**

Gdilgk, masculine, light BM, 6'2", 195#, 45, nice build seeks Asian, Latin, Black lady for hot, safe sex, very versatile. Let's play. #9541.

**Bad Attitude—Good Fuck**

Hot, hung, masculine, muscular, Italian, toman, needs a hot, in shape, bottom. Muscles, tattoos, goates, small dicks & bubble butts drive me nuts, any race. #9542.

**Bare-Assed Wrestling**

The fewer rules, the better! Hunky, very hairy, muscled (work out 4 mornings a week), 165-pounder seeks similar size (hairy a real +) for down-n-dirty, no-holds-barred, rough-house, submission matches in the raw. Let's swap some sweat! #9543.

**Double Adventure**

In shape, versatile, WM, 5'11", hung big, needs other WM (20-30's) well built, hairy body w/a big firm hairy bubble butt to eat & fuck. #9544.

**Big Men**

GBM, 5'11", 235#, handsome, hung, seeks big husky, hefty, & pleasantly fat men for sensual, romantic encounters. If you're big, I'm interested. #9545.

**Hairy? Smelly? HIV?**

I want to jack you your load!! Bushy stinky pits, beard, uncut dick, A+. Kick back, no reciprocity. I'm 38, 6'2", 185#, HIV-. Facial & body hair essential. #9546.

**Submissive Facesitter Wanted**

By gdilgk GWM, into deep rimming & finger fucking. Me: friendly, masc, nice body, HIV-, 40's. You: very submissive, HIV-, short & overweight, hung small A+. Any race or age. Discrete, on going perf. #9547.

**Let's Get Real**

Latino, 5'9", 160#, healthy, HIV-male seeking GL Latino or Asian lover residing in SF. I'm mature, sensitive, & looking for a LTR. Only serious inquiries please. Must be HIV-too. #9548.

**Cute Overworked 23yo Btm**

Seeks cute top under 30 for casual working out. Days best. Must be creative & open to exploration. #9549.

**Glory Hole**

Visiting California from Siria. I'm gdilgk, very hung, looking for "pubic" glory holes, schools, reposts, etc. Can also help to make a hole, interest in? #9550.

**Bowed Legs Are My Favorite**

Gdilgk Arab, 36yo, green eyes, good body, hairy ass, is seeking men w/bowed legs to relieve as a teen. #9551.

**Raunch Pig Bottom**

Sought by athletic, sane, gdilgk, Asian Top, early 50's, HIV-, 5'8", 148#, master of FF, CBT, WS, urethral expansion, degradation domination & making you beg & whimper. You: mature, tall, WM, relatively in shape, sleazy, uninhibited. No novice please. #9552.

**Never Weaned**

Stroke your own meat while this Stanford area man makes love to your tits. Smooth beefy pees w/big pointy/pouting nipples make me salivate. Let's cum on my chest. Me: 35, 6'1", 180#, buff optional chest hair. Out only. #9553.

**Spread My Hole Wide**

Then shove in your tongue & then your dick. I'll suck you off till you shoot. Attractive, GWM, 39yo, 160#, bl/bl-brn, HIV+ seeks similar. My hole is hot & ready for plowing. #9554.

**The Hottest Guy In Town**

Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex! #SAFE

**European Boytoy**

WM, 36, 5'10", 155#, cin shv, smooth, uncut, nice bubble butt, HIV-, needs to be stripped naked, shaved from cock to butt, wear leather, toys dildoes, BD, ass play. Order me to show off for your friends in only my mesh briefs, or naked w/leash attached to my balls & plug in my butt. #9555.

**Caring First Time Experience**

Lanky, boyish, 5'11", 145#, 50, former man wants to meet top teacher. Attracted to smooth, muscular, w/ht pro, guys w/ave endowments who are affectionate, patient, & turned on by my slender, toned physique & cute butt. Be NS/ND, vanilla, STD free as I am. #9567.

**Bad Boys Disciplined**

Role playing & verbal abuse encouraged. Light bondage, spanking, fantasies. Me: attrac, GWM, 45, 6'5", 250#, football player's build. You: attrac, GWM, 18-35, smooth/mod body hair, nice butt. You need it bad! #9625.

**Seeking Men With Big**

Dicks who can get sucked while enjoying an elegant dinner. Event of the season! Interested? #9626.

**What's Wrong**

Older men like to be plowed too. I'm 54, 6'2", love WM to really plow me. E. Bay. #9627.

**Naked Adventure**

Strip down for an incredibly invigorating free massage. Masculine, easygoing WM, 40, w/lean build provides soothing pleasure for masculine trim guys in their 20's or 30's. #9628.

**Whips & Tit Clamps**

GWM 57yo, needs daytime buddy for mutual play, no reciprocity. I'm friendly, into top/bottom roles. No Cologne. HIV+ OK. #9629.

**Black Top Wanted**

GWM, 6', 165#, HIV-, wants to service your cock, balls & ass (suck, fuck, rim). Need your wad or? #9630.

**Have Boyfriend & Need Sex??**

Hot! Handsome, tall, well endowed, blonde, 35. You: hot dude under 40 who has boyfriend, but wants to have passionate, safe, discreet, sex on the side. Be discreet, safe & horny!! #9631.

**My 50 yo, Fat, Black, & Juicy 9"**

Mantoo needs a hot, hard & fast deep throat massage nightly in the E. Bay. Sincere experts only please (test first). Home phone required. #9632.

**Bad Studmuffin Moving 2 Bay**

Blonde, blonde, bottom needs to connect w/top guys who will whip my ass the way Dad did. I need to know my ass will be disciplined in SF the way it's been in NY. Please be 20-35 & hot & mean! #9633.

**Bondage Slave Sought**

Prud bottoms need not apply. #9634.

**The Small Of Your Back**

The inside of your thigh, your armpit, the back of your knee. Just a few places my tongue, lips & fingers wish to explore. You under 45, drug and disease free. Let me take you on an adventure. #9635.

**Expert Cocksucker**

Senior GWM, 57", 130#, begs to worship mask, verbal, toman only, over 40, wgt proportion, cauc or Asian. #9636.

**Hairy?**

Are you under 45, dark-haired, attractive, trim & clean-shaven but have a very hairy chest? This GWM couple, intellectuals 34/40 will give you the attention you deserve. #9637.

**Just Hot Fun Sex**

40's top looking for a bottom who truly enjoys getting plowed. Me: hot, handsome, good shape, hung, 6', 175#. You: hot, handsome, good shape, great ass, (beard, uncut would be +). #9638.

**Stud Butt-Hole Licker**

Muscular, athletic jack w/rimeal, is looking for nasty studs who like to kick back & have their asshole, balls, and cock worshipped by an eager, obedient, hot tongue. #9639.

**Cum On Face In Oakland**

GWM, 42yo, 6'1", 200#, seeking big loads on my face: private & discreet. Be between 18-45. We can watch videos, days best. #9640.

**Berkeley Preppy Suck**

Handsome, tall, slender, blue-eyed, masculine, mid 30's, will suck off gdilgk, in shape, guys under 40. If you're anything from study to cute, then deep fuck my face. #9641.

**Nude Massage**

Given by young blond German, 5'10", very handsome, discrete & sincere. Professionally trained in Germany. You: friendly, any age, living in SF or Marin. I'd like to give you a massage on a regular basis. #9645.

**FETISHES****Girlie Boys**

Bear dad, 6', 250#, disciplines cubs, 25-40, who wear nylon briefs, panties, garter belts, stockings, etc. Total humiliation, spanking, shaving, good BD. #9344.

**You Love To Clean...**

Always wear a condom and never exchange bodily fluids. #SAFE

**Pink Meat**

Bi, built, hung, handsome college Jock, 27, 185#, 6', seeks fisting top who is patient & tolerant of party favors & latex. Want to twist/tum your tender pink soft center? #9448.

**Feet Cleaner/Feet Stool**

HIV-, hairy, attr. E. Bay man, 48yo, wants to grovel, lick, & kiss, nice looking, hot feet. Want genuinely dominate masters into having a submissive, masculine, foot worshipper. #9449.

**Into Latex Sex**

Always wear a condom and never exchange bodily fluids. #SAFE

**Feet First**

Lifelong excitement looking at & fantasizing about men's barefeet. Very aroused sexually & sexually by kissing, licking, smelling caressing barefeet in reciprocal action & JO, Gdilgk E. Bay, GWM, 5'8", 140#, tan, bearded, HIV-, NA/ND. Let's Play. #9450.

**Looking To Get Wired**

GWM, 29yo, bl/bl. Noise electrode looking for experienced electrician to teach about amps & volts. #9451.

**Dominant Master**

Seeks slave to train. 6'3", 190#, GWM, wants submissive GWM to train his mind & body for his pleasure. Serious only. #9452.

**Turd Is The Word**

I'll do about anything for hot mask stashed stud w/ short hair who is nuts about cuffing & other things. I'm worth it! RU. #9556.

**Raunch Bottom Wants Toilet Top**

Handsome muscular German pig bottom seeks hot, hairy, strictly tops only for full toilet services. Your trim seat, mine or none. I'm hot, handsome, hunky & hungry. #9568.

**Again**

Sizzling hot mouth & tongue. WM 50's wants again, cut, big feet, WM naked, with time to relax & let me loose on your clean feet. #9557.

**Thirsty Ass Eater**

WM, 36, 5'10", 165#, redhead, smooth well defined body, seeking raunchy, clean ass, dirty mind, WS, age & looks unimportant, but attitude is. #9558.

**Muscular Top Feeds Scat**

To full service hungry toilets. May teach obedient trainees. Have rimeat & videos. Prefer young, clean-cut bottoms, but not mandatory. All calls returned. #9559.

**Asians Serviced**

WM, late 40's, provides oral service for Asian cock, balls, tits, armpits. Especially wants to worship uncut. Asian cock. #9560.

**Full Service/Sewer Throat**

Servives rank, hairy assed tops, verbal abuse, BD, cheesy uncuts, splitters. I'm hairy, tattooed, hot bodied, eager cocksucker. Heavy duty attitude, over 40 is A+. #9561.

**Dildo Fun**

Attractive GWM, 40, bearded, mostly bottom, seeks tops for dirty talk, fingering, exhibitionism & dildo play. Kinky, nasty, verbal voyeur + a. SF to Sonoma. #9562.

**Scat Bottom/Fist Bottom**

Gdilgk, good body, 39, 5'5", 145#, both my holes need feeding, harsh treatment & attitude. You're hot, get off by being cruel, tough, rough. #9642.

**Older Men**

HIV-, hairy, healthy scat top in his 40's. Acting out with teacher, doctor type, suits, cops, etc. Straight +. Dirty top. #9643.

**Tough Dad**

Blue collar Dad, 6'1", 250#, meats it out to boys who dick off, wet their jockey shorts, etc. Long hard woodshed discipline, tough kink & good BD for your dirty little behavior problems. #9644.

**Suck Bottom Slave Trainee**

Beginner, HIV-, GWM, 48, wishes to change fantasy to reality! Seek Master Daddy types willing to strip me naked & school me right. I'm ready to submit completely; shaving, BD, groups? To earn my slave collar. #9646.

**Get The Picture**

GWM, 50, HIV-, wants to take your cock down my throat or up my ass, while you use my Polaroid to take pictures of me doing it. Like double exposure! #9647.

**Mature Men**

GWM, 39, love to orally service older mature men, 55-95. Facial hairy, uncut, unkempt-looking, group scenes a+. Not nec. No SM, pain. #9652.

**COUPLES****Suburban Couple?**

Handsome GLM, 6', 165#, gym-toned wants to play w/mid 20's or younger suburban couple. Bring some excitement to your bedroom. #9453.

**Asians Wanted**

GWM couple, 40's, HIV-, love Asian men for friendship/fun. #9563.

**Asians B/D By GWM/AM Couple**

WM, late 40's, 6', 180#, AM, 30's, 5'8", 150#, sexy. Both are gdilgk, masc & stache. We will tie you up, play w/your cock, balls, etc. till you shoot. Open for fetishes & safe sex. No fems. #9563.

**OTHER****Vacation In Greece**

Seeking travel companion for two week trip to the Greek Isles. Share expenses. #9564.

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## Assorted nuts

### Ney Fonseca Dance Group

by John F. Karr

When the Ney Fonseca Dance Group appears this weekend at New Performance Gallery with a program of six dances by Mr. Fonseca, the event won't mark the dancer/choreographer's mere triumph over the usual hurdles — finding the appropriate dancers, getting funding, doing publicity. No, the real triumph will have been finding the big banana. For the world premiere of his solo dance, *Alo, Alo, Carmen*, set to three Carmen Miranda recordings, Fonseca needed the big, inflatable banana he'd seen at a concert given by the SF Lesbian and Gay Chorus. But they couldn't put their hands on their banana. The Beach Blanket Babylon crew offered their five-foot Dole, but, regretfully, Fonseca had to turn it down. "In an election year," he told me in a recent chat, "I couldn't bring myself to dance with anything labeled Dole."

Necessity being a most urgent mother, Fonseca telephoned the headquarters of Chiquita Banana in Cincinnati, where customer service connected him with the marketing department and — *voilà!* — the big banana plopped into his lap. And it was just right, too, Fonseca rejoiced. "It had a Carmen-like figure on the label."

"To me," the Brazilian native explained, "this dance is a humorous way of looking at where my identity is after being in America for over 16 years. I wondered how Brazilian I am. Or was."

In the dance, Fonseca partners the big banana in a duet, half ballroom dancing, half modern. "And she's wonderful," he enthused. "Very light, flexible and obedient — a perfect partner!"

Unlike most dancers, who speak of their work in a mumbo-jumbo of Jungian *this* and ab-



Ney Fonseca, Brigid Hoag, and Christian Giorgi

stract *that*, Fonseca is a straight talker. What he tells you his dance is about is what you see on the stage, and when he deals with gay and lesbian life, the message, be it serious or light, hits home.

The choreographer makes a statement about the community in the evening's second world premiere, *A Gathering*, which focuses on the rainbow flag. "It's powerful to me," says Fonseca, "because it means tolerance in diversity." Set to the music of Handel, whose classical format allows the choreographer to bring clarity to unconventional themes, this "goofy piece," is set at a co-ed pajama party with a very Martha Stewart hostess and a sexually mixed assortment of guests who wear pajamas of a single rainbow stripe.

The evening's finale concerns a serious subject, gay bashing, set to music by local composer Rich McCracken. This dark piece is preceded by *Short Story*, an adagio for a male couple, set to Mark Isham's music, and *Crossroads*, a woman's solo set to Samuel Barber's *Ballade*. From the self-identity of bananas and p'd bacchanalias to gay bashing and the simple beauty of dance, Fonseca's program is another heartfelt offering from a choreographer who really talks our talk. ▼

The Ney Fonseca Dance Group is at the New Performance Gallery, April 18 through 21. Tickets are \$12. Call 863-9834 for reservations.

## Ian MacNeil

◀ page 36

To fully illustrate the joy and complexity of working with his partner, MacNeil draws on Shakespeare for assistance. "It's like the Macbeths," he says. "They fantasize together, which is very bonding in a relationship. Stephen and I don't want to kill people, but our work benefits from that bond. We live with the work, it's part of our currency. We share a life and the work gets the benefit of that. We don't work together that often because we'd wear ourselves out. It's taxing."

Because he has been working so intensely for over a decade now, MacNeil finds himself moving beyond his success and ven-

turing into new emotional territory. "It's curious as I get older that I have a need for other things like relaxation," he says. "I'm the least relaxed person I know. I find you can relax within work — it is simultaneously your relief and your neurosis."

MacNeil says he doubts he'll ever give up the theater, but will do so the minute he stops having fun. "Making things, even in this neurotic profession, is a blessing," he says. "To be handcrafting strange little rituals for people to come see is quite a privileged activity, I think." ▼

An Inspector Calls continues at the Golden Gate Theatre through May 5. Call 776-1999 for information.

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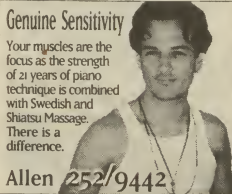
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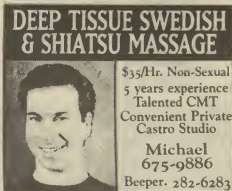
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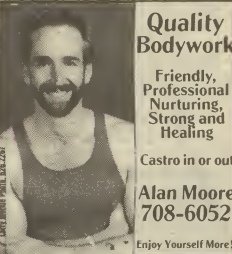
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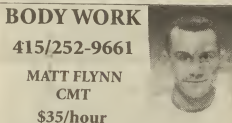
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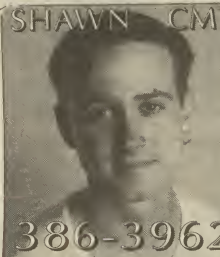
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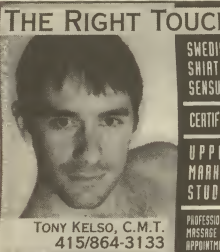
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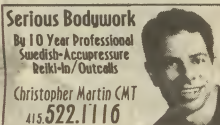
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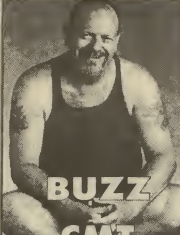
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I am a Norwegian man, 35,  
Lt. bodybuilder & swimmer,  
handsome & clean-cut.  
Certified.  
\$45 in. 24 hrs.  
**474-8027**

**PHYSICAL ATTRACTION**

V-handsome Scandinavian Man,  
weight lifter, friendly,  
blond/blue, 6', 200 lb.  
Especially like small  
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Erotic nude massage  
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Therapeutic Massage  
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Masterly Complete Massage  
Gd/kg Versatile Skilled  
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Nude Massage by Brad, 28 y/o

Straight Lkg. I/O \* 715-6410

\$30 Complete 1 Hr. Serious pleasure  
msg for your fit body.  
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Strong One Hour - \$35  
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Full-body, erotic massage  
by blond muscular surfer  
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Total Workover  
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Handsome, Friendly WM, 32, Built  
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By Caring and Sensitive CMT  
Deep, Gentle  
\$50in **Jeff**  
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TOTAL BODY RUB  
35 6'2" 180 BUZZCUT HAIRY  
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MY HOME IS MY TEMPLE  
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Certified Masseuse, Several Styles.  
Sensual • Erotic • Massage and Relaxing  
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• Massage • Erotic • Massage and Relaxing  
• Relaxation • Inspirational Guidance •  
**ROB (CMT)**



**YES... YOU CAN HAVE IT ALL!**  
Smooth, Built, Blind Stud Top.  
Ask about Platform Sessions!!!  
\* Safe, Safe and Consistent \*  
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\* Safe, Safe and Consistent \*  
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**SEXY ASIAN**

\$60 JIM 267-1817

**ORIENTAL MASSAGE**

Full-body \$45 (Out) by T.K.  
Page: 373-8570

**VERY FRIENDLY**

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27, 6', 180#, Hung,  
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Full Body Deep Tissue  
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Masculine, 5'11", gym-toned, 27,  
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HANDSOME, HAIRY, MUSCULINE  
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In Walnut Creek, friendly, goodlook-  
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Older, married welcome. 9AM-9PM.  
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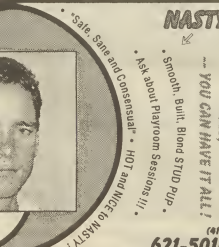
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Strong Hands, Very Sexy  
Cute, Muscular Jock  
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See Photo in Escort Section

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**BREEMA**  
NON-OIL BODYWORK  
**DIRK 863-0777**



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\* Safe, Safe and Consistent \*  
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\* Safe, Safe and Consistent \*  
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Fantastic Massage By An  
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Swedish \* Shitatsu \* Sensual

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Appt. Prefer Sean 674-8458 \$85/\$100

Very Cute, Young & Boyish

Blond/Blue/Tan/Smooth  
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Touch will nurture body,  
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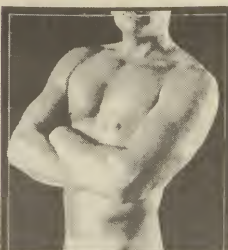
Swedish Massage by attractive blk  
dude, muscular build, great legs. \*  
626-9901

29 yo, 6'1", 190#/German Stud  
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24 Hrs. \$55/\$65 \* Thor \* 863-2745

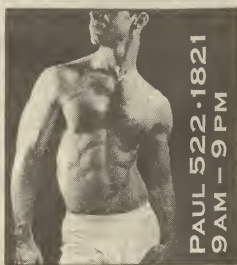


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**STRONG  
DEEP MASSAGE  
CMT**

**ROBERT  
567-6015**



**PAUL 522-1821  
9AM - 9PM**

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Dreamboy Latino  
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5'5", 145 lbs.  
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Certified in Switzerland  
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Quality Service for Discriminating  
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By Young Asian  
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Given By A 26 Y0  
Smooth + Lean Body  
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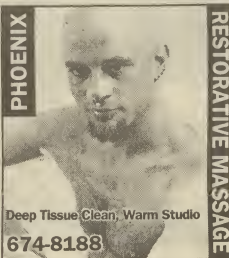
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**JACK EIMAN  
695-7808**

Deeply relaxing and very  
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I've had excellent training.  
Please call for detailed info.  
Thank you.

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*"Let me guide  
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Built tight, muscular and hung  
Blond man, 34, 6', 210 lbs.  
Very friendly guys  
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Sensual massage in the buff  
\$45 in/\$60 out 24 hrs.

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C.M.T. 5 Yrs. Swedish, Shiatsu  
Strong Hands, Long Sessions!  
24 Hrs. \* Nathan \* 487-7662

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5'11" Anthony \* (415) 813-1334

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Massage for Your Body & Soul  
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Super Massage for Classy Older Men  
50+ who seek Excellence by Young  
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Full body massage.  
Experienced, Certified.  
\$40 in, out extra.  
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**A RELAXING MASSAGE**  
by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
**Firm, Erotic Swedish Massage**  
Massage Lotion & Table, Hard to Beat it  
\$45/In \$60/Out 75 mins.  
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22 yo, fresh from London. Student w/  
muscular bod, offering the ultimate in  
professional & adventurous massage.  
\$50 - out. Matthew 781-8224 ext.158



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My massage is truly the  
best. Strong hands. CMT.  
Relieve Stress & Pain  
Intro Offer \$30/in M-F 9-8  
**BOB 255-1575**

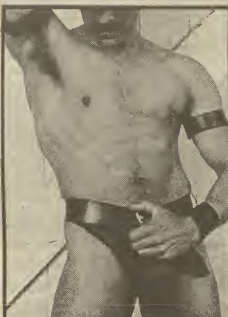
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**Relax & Unwind**  
experienced, strong &  
friendly masseur works in  
pleasant, roomy house  
near Muni, easy parking,  
quiet neighborhood  
**Marty 664-1568**

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**Sensual Nude Massage**  
By Tall Well Built Bear  
"Come Cuddle  
With Me"  
\$50/90min  
Gift Certificates  
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**Tony -- C.M.T.  
(510) 536-0539**

## **BEST OF BOTH WORLDS**

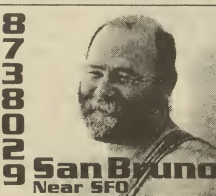
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AND SENSUOUS ECSTASY BY FRIENDLY,  
HANDSOME, WELL-BUILT ASIAN  
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Nude, Erotic & Swedish Massages  
No Nonsense Affair  
A Professional Man  
For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
**Sam 885-6379**  
24 HRS.  
1st Timers Welcome



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**European Masseur**  
Strong, Therapeutic Touch  
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For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
**Sam 885-6379**  
24 HRS.  
1st Timers Welcome

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7 Yrs. LMT, Prof., Reliable, Warm, Clean, Comfortable.  
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E16

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E18



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E16

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Great Head - Castro - Anytime  
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E18

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E16

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E16

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E16

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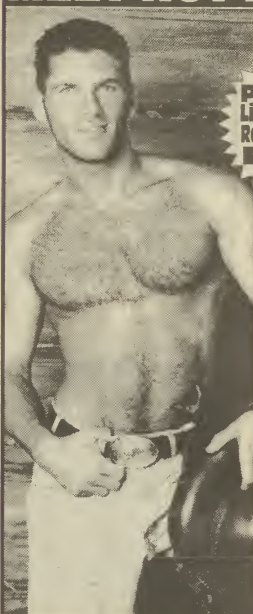
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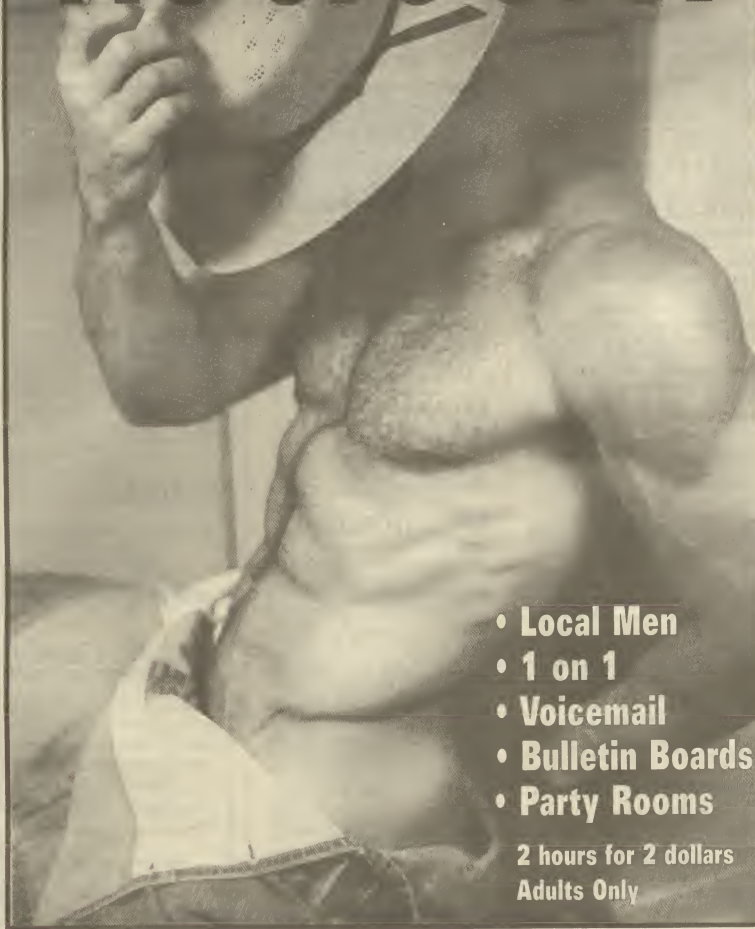
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## PEOPLE

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Just don't expect any love or anything, 'cause it  
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I may be gay, but I got standards!  
Life is harsh. Your Tequila shouldn't be.  
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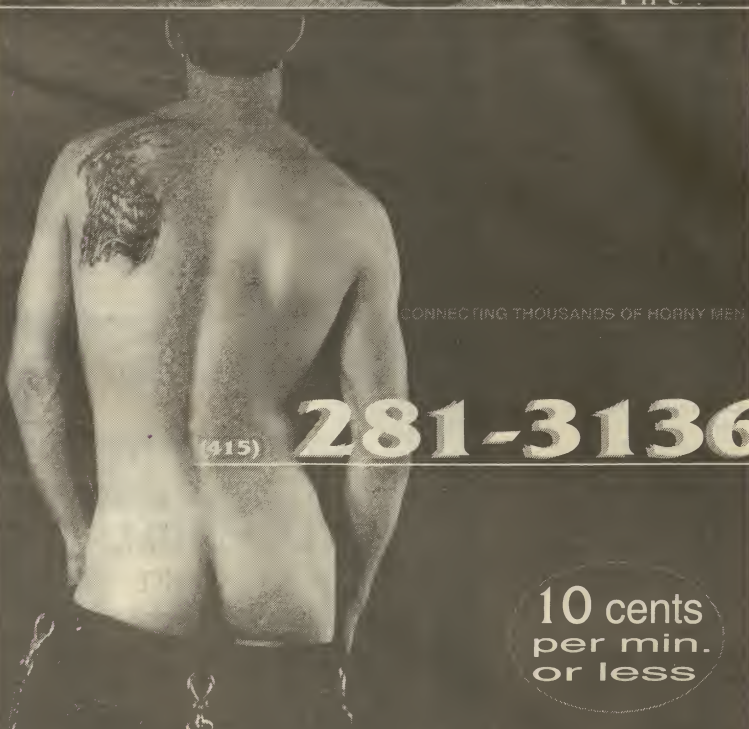
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Tickets available at Mercury Mall  
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Handsome Hung Versatile  
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Takes You Down \* 621-5016  
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Bl/Bl 5'11" 165# Very Masculine  
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master into all aspects &  
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Perfect Legs and Ass  
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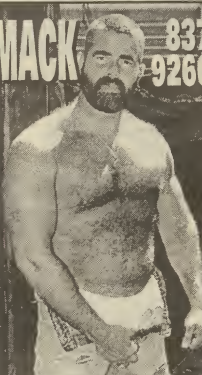
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For hot manfun. New to scene. Vein-  
popping tool, solid hairy pecs. Top,  
In/Out. Page: Adam \* 208-9104

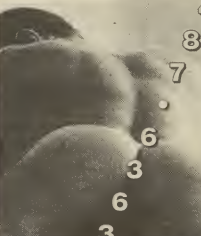
**DAVID**  
  
TALL  
HAIRY  
HUNG  
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Photo: RAM STUDIOS  
6'2  
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27 y.o.  
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**NEW AD GUYS!**  
IN FROM NYC, 6'0"  
190; 29 YRS; 9 THICK  
MEGAHOT \* MUSCULAR  
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Loveable 20 Y/O Boy With  
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**RUSTY**  
9X6, STUDBOY  
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**CLIFF 6'3 200LBS**  
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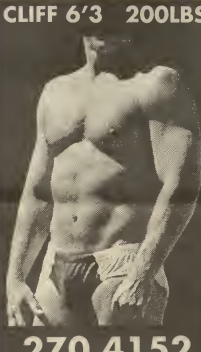
  
Masculine Dad  
Very Handsome, Hairy, Hung  
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VERY HOT MEDITERRANEAN MAN  
Very handsome, hypnotic Hazel eyes  
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**10" X 6" UNCUT**  
Big Fat Tool. Pgr: 678-1005  
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Guy. 20, 5'6", very gdtkng, hot body,  
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PHOTO & DESIGN JAMES WELSH: 626 0157


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Handsome, Aggressive  
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Built, Friendly, Dominant!  
Verbal, Open-Minded, 24 Hrs.  
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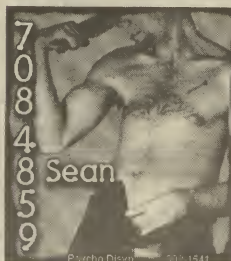
**ALDO**  
in-out  
24 hr  
PAGER 764-6326

  
**STUD TOP**  
Page: 201-7189  
**KURT**  
\$120/out  
Mature men  
Hotel calls welcome

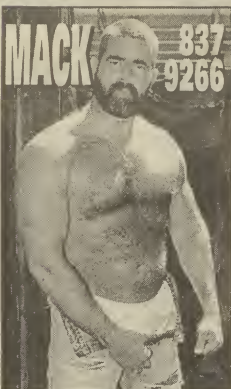
Handsome, Hunky, 32, 9X6"  
**NEEDS SERIOUS HEAD**  
\*OutCalls\* 527-2842 \*Mike



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Sean  
Photo: Sean



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Sensual Msg, Escort  
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Discount for 2 Clients  
**346-7975 Kevin**  
Asian Dream



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5'8" 140 Sexy Cute Playful  
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5'7", 140 Lbs, Smooth, Brown/Brown  
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Obedient Slave at Your Service  
Obeyes & Serves U Well. GWM 49, yr  
wish is my command.  
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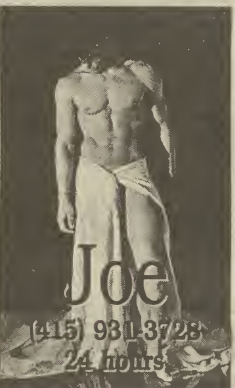
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I Kick Back \* Tony \* 560-5119

**JAPANESE MALE**  
Available for Nude Modeling &  
Massage, 29 y/o, handsome  
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Available Monday thru Thurs.  
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**FRAT MAN**  
Masculine, Horse-Hung Jock  
Athletic Build • Friendly  
Dominant • Verbal • Long Lasting  
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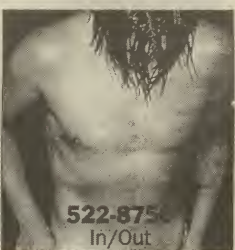


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dominant and expert with secure  
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imaginative genital torture.

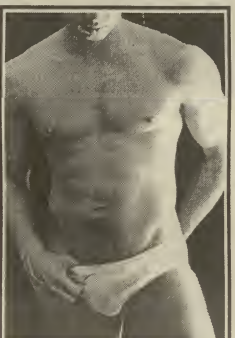
(415) **626-3034 Roger**

**DADDIES BOY?**

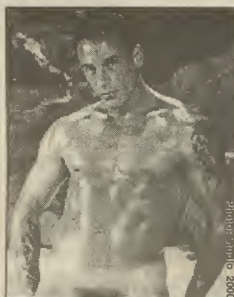
**NOT LOOKING STUBS-18 TO 75**  
WANTED TO STAR WITH DADDIES 45 TO 75  
IN EROTIC VIDEOS.

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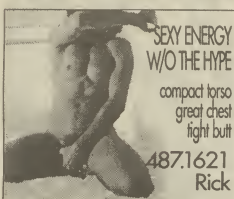
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**ANDRE 597-3613**



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A short, solidly-build, clean-cut  
& handsome topmen into  
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brutality — not into marks, fluid  
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masculinity. Most people look  
for pleasure in the same old  
places ... If you're looking for a  
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experienced top to guide you  
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call an expert.

**Roger 626-3034**

I take my time.

**6'1" 180 Lbs 25 y/o Vers Masc Top**  
**HAIRY HOT YOUNG DUDE**  
Kicks Back for Service \* 487-9464

Sensual, Earthy, Exotic, Erotic  
**MODERN PRIMITIVE BOY**  
Wild Primal Physical Action  
Jesse \* 202-1069 Pgr. \* 5'10", 140#

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College Boy 26 yrs 5'9" 175#, per-  
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bubble butt. Real Sexy & Tan. PM.  
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W/8", BubbleButt, Br/Bl + Hard  
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Drug-Free 23 yo, awesome attitude  
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**LIKE THEM TALL?**

**10" ATHLETIC STUD**  
Pager: 207-5315

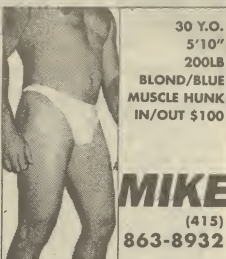
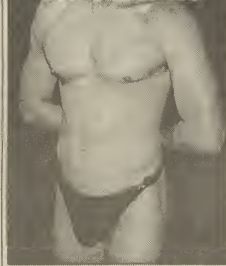
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10 1/2" X 7"  
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LATIN  
6', 195 LBS, WELL DISTRIBUTED  
VERY WELL EQUIPPED  
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Bone Each Other For Your Enjoy-  
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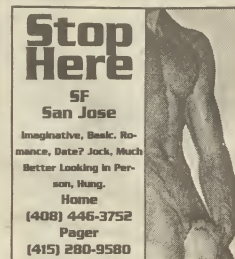
**BLACK STAR**  
19 Yr Old Boy, Smooth & Toned  
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6 ft 180 Br/Br 28 Yr  
Lightly Hairy Chest

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Hairy Italian Bi-Dude  
Gives Best French When His Lady's  
Away. Safe, Manly Escort To Your  
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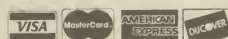



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**HOT, HAIRY, DOMINANT**  
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## MODELS/ESCORTS



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THRU 4/24  
6'1" - 220 LBS OF  
MASCULINE  
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DOMINANT, VERBAL  
AGGRESSIVE TOP  
HUNG 8" CUT  
INTO WATER-  
SPORTS,  
SPANKING  
ALL FANTASIES.  
VERSATILE.  
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9"X6" MASCULINE STUD  
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## SEXY LATIN

Kinky BoyToy, Smooth, Tight Body  
Great Butt, 5'7", 135 Lbs.  
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## 24-HOUR ANGEL!

Passionate, Exciting, Athlete's Body  
Includes Massage \* In/Out  
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Boy Friendly, Smooth, Anytime except  
Wednesdays. Out Only. 24 40  
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Fernando - 22 yo Man, 5'8", 160 lbs  
Enrique - 20 yo, 5'10", 160 lbs  
Luis - 19 yo, 5'4", 130 lbs  
Dante - 18 yo, 5'4", Boy  
Very Very Hot  
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XXX Rub, hung stud, oral. Jack 708-3325

## EXTREMELY SEXY

Affectionate  
6', 170, Br Hair, Br Eyes  
Very Handsome  
Smooth & Defined 22 y/o Latino  
Call me at 441-0231, or  
Page me at 978-7171 \* In or Out  
\$100 \* JOE

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THEN I'M THE ONE!

Hot guy next door treats you right!  
Br. hair, Br. eyed,  
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HOT, HUNG 764-5188



PHOTO: Steve Savage 626-2610

COMPETITIVE  
BODYBUILDER

24 Y.O.  
BLOND DUNK  
TOUGH  
HANDSOME  
FRIENDLY  
HUGHA

DALE • 522-8773

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6'1" \* 135# \* 28" waist. 23 Y/O  
Lean, Tanned, Hard, Swimmer's  
Build, Masculine, Affectionate, Sen-  
sual \$120/Hr • Mitch • Page 202-1130

Brothers For Real  
Buzzed Head SK8R Top, Creamy  
Boy, 21, Buff N Tuff Str8 Soccer  
StudTop, 26.  
Page 207-4786 for 2 or 1-Out Only SF

## BLACK LEATHER

Marine Top. Blk, 10" Thick, Dom.  
Trainer, 6'1", 170#, 11 1/2 Shoe.  
Verb. "Sir" 313-0929

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BODY BUILDER

From France. 25 year old. Pgr: 207-9337

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Athletic Skater with Long Hair  
Tight Body. Loves to Cuddle.  
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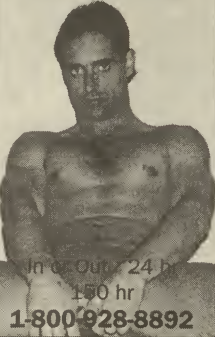
Matt, Blind\*Blue, 5'9, 155, Hotels O.K.  
Out \$100. In \$80. (415) 709-0044

## TOP BOY

## WORKS HARD

24, 5'9", LbM/Blu  
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Lean, Smooth, Cute, Hot

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PORN SUPERSTAR  
Eric Manchester

In or Out • 24 hr  
150 hr  
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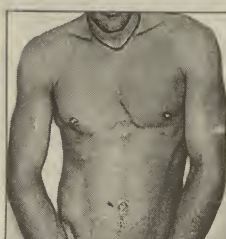
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Hung 9" and the Hottest

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HIV+. Safe fantasies (415) 487-5159



5'11" • 170 • 25 YO  
PASSIONATE • VERSATILE

PAGE 985-3188

ZACH



807-7775

## FALCON MODEL

TOM CHASE

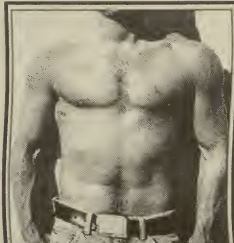
10.5"x6"

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## Beautiful Boy



5'11" • 155lb • Sexy • Athletic • 22 Y.O.  
PGR# 208-8720



TRENT 469-6994

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master who knows what you want and will give it to you—  
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Type Style  
Here ▼

X-Bold Stops Here ▼

Bold Stops Here ▼

Caps Stop Here ▼

Regular Stops Here ▼

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ment must accompany ad. No  
ads taken over the  
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Display advertising rates  
available upon request.

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All subsequent lines 3.00  
CAPS double price  
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## PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard

Minimum \$10 charge  
on Visa and MasterCard.

## CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

## CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

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MAIL WITH  
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REPORTER  
395 Ninth Street  
San Francisco,  
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**CHEAP !**

**12 HOURS for \$1.95**

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